

Transposed Score
Grade 2
Duration ca. 3:00

INTO THE UNKNOWN

Karen Robertson
(ASCAP)

With energy! ♩ = 152

Piccolo (optional) *f*

Flute 1/2 *f* div.

Oboe (optional) *f*

Bassoon (optional) *mf*

B♭ Clarinet 1/2 *f* div.

Bass Clarinet *f*

Alto Saxophone 1/2 *f* div.

Tenor Saxophone *mf*

Baritone Saxophone *mf*

B♭ Trumpet 1/2 *f* div.

F Horn 1/2 *f* div.

Trombone 1/2 *mf*

Euphonium *mf*

Tuba *mf*

Timpani (4 drums) *f* [F-G-D-E]

Bells *f*

Suspended Cymbal

Snare Drum *f* snares on

Bass Drum *f*

2 3 4 5 6

7

Picc. (opt.)

Fl. 1/2

Oboe (opt.)

Bsn. (opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Cym.

S.D.
B.D.

mp

p

a2

snare off

7 8 9 10 11 12 13 14

15 18

Picc. (opt.) *mp* *mf*

Fl. 1/2 *mp* *mf* *div.* *a2*

Oboe (opt.) *mp* *mf*

Bsn. (opt.) *p*

Cl. 1/2 *mp* *mf*

B. Clar. *mp* *f* *div.* *a2*

A. Sax. 1/2 *mp* *mf*

T. Sax. *mf*

B. Sax. *p* *mf*

Tpt. 1/2 *p* *mf* *div.* *a2*

Horn 1/2 *a2* *p* *div.* *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mp* *f*

Cym. *mp* *mp*

S.D. B.D. *mf*

15 16 17 18 19 20 21

22 27

Picc. (opt.)

Fl. 1/2

Oboe (opt.)

Bsn. (opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Cym.

S.D.
B.D.

22 23 24 25 26 27 28

INTO THE UNKNOWN

Preview Only
Legal use Requires purchase

29 33

Picc. (opt.)

Fl. 1/2

Oboe (opt.)

Bsn. (opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Cym.

S.D.
B.D.

29

31

32

33

34

35

36 39

Picc. (opt.)

Fl. 1/2

Oboe (opt.)

Bsn. (opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Cym.

S.D.
B.D.

mp

p sub.

pp

mp

mp

36 37 38 39 40 41 42

INTO THE UNKNOWN

51

Picc.
(opt.)

Fl. 1/2

Oboe
(opt.)

Bsn.
(opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Timpani

Bells

Cym.

S.D.
B.D.

51 52 53 54 55 56 57 58

59 63

Picc. (opt.) *f*

Fl. 1/2 *div.* *f* *a2*

Oboe (opt.) *f*

Bsn. (opt.)

Cl. 1/2 *f* *a2*

B. Clar.

A. Sax. 1/2 *a2*

T. Sax.

B. Sax.

Tpt. 1/2 *a2*

Horn 1/2 *a2* *div.* *a2*

Tbn. 1/2 *div.* *a2*

Euph.

Tuba

Timp.

Bells

Cym.

S.D. B.D.

59 61 62 63 64 65

66

Picc.
(opt.)

Fl. 1/2

Oboe
(opt.)

Bsn.
(opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Cym.

S.D.
B.D.

66 67 68 69 70 71 72

INTO THE UNKNOWN

$\text{♩} = \text{♩}$ 77 In Two ($\text{♩} = 76$)

73

Picc. (opt.)

Fl. 1/2

Oboe (opt.)

Bsn. (opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Cym.

S.D. B.D.

mp

div.

mf

p

73 74 75 76 77 78 79 80

INTO THE UNKNOWN

INTO THE UNKNOWN

98

95

Picc.
(opt.)

Fl. 1/2

Oboe
(opt.)

Bsn.
(opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Cym.

S.D.
B.D.

1. solo
mp

2. solo
mp

1. solo
mp

1. solo
mp

mp

95 96 97 98 99 100 101 102

INTO THE UNKNOWN

111

Picc.
(opt.)

Fl. 1/2

Oboe
(opt.)

Bsn.
(opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Cym.

S.D.
B.D.

snare on

INTO THE UNKNOWN

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