

INTO THE UNKNOWN

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(ASCAP)

With energy! ♩ = 152

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Piccolo (optional):** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic.
- Flute 1/2:** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic and includes a *div.* (divisi) marking.
- Oboe (optional):** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic.
- Bassoon (optional):** Bass clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic.
- B♭ Clarinet 1/2:** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic and includes a *div.* marking.
- Bass Clarinet:** Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic.
- Alto Saxophone 1/2:** Treble clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and includes a *div.* marking.
- Tenor Saxophone:** Treble clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic.
- Baritone Saxophone:** Treble clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic.
- B♭ Trumpet 1/2:** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic and includes a *div.* marking.
- F Horn 1/2:** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic and includes a *div.* marking.
- Trombone 1/2:** Bass clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic.
- Euphonium:** Bass clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic.
- Tuba:** Bass clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic.
- Timpani (4 drums):** Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Includes a chord marking [F-G-D-E].
- Bells:** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic.
- Suspended Cymbal:** Treble clef, 3/4 time signature. Starts with a piano (*pp*) dynamic.
- Snare Drum / Bass Drum:** Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Includes a *snare on* marking.

7

Musical score for 'Into the Unknown' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, Bells, Cymbals, and Snare Drum. The score includes dynamic markings such as *mp* and *p*, and articulation like accents and slurs. The piece is in 3/4 time and changes to 4/4 time at measure 9.

7

8

9

10

11

12

13

14

INTO THE UNKNOWN

Picc. (opt.) *mp* *mf*

Fl. 1/2 *mp* *mf* *div.*

Oboe (opt.) *mp* *mf*

Bsn. (opt.) *p*

Cl. 1/2 *mp* *mf*

B. Clar. *mp* *f*

A. Sax. 1/2 *mp* *mf* *div.* *a2*

T. Sax. *mf*

B. Sax. *p* *mf*

Tpt. 1/2 *p* *mf*

Horn 1/2 *a2* *p* *mf* *div.* *a2*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mp* *mf*

Cym. *mp* *mp*

S.D. B.D. *mf*

15 16 17 18 19 20 21

22 27

Picc. (opt.)

Fl. 1/2

Oboe (opt.)

Bsn. (opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Cym.

S.D.
B.D.

22 23 24 25 26 27 28

f *mf* *mp* *f* *f* *f* *f*

div. *a2* *div.* *a2* *div.* *a2* *div.* *a2*

snare on

29

33

Picc. (opt.)

Fl. 1/2

Oboe (opt.)

Bsn. (opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Cym.

S.D. B.D.

29

31

32

33

34

35

36 39

Picc. (opt.)

Fl. 1/2

Oboe (opt.)

Bsn. (opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Cym.

S.D.
B.D.

mp

a²

div.

p sub.

pp

mp

mp

36 37 38 39 40 41 42

43 47

Picc. (opt.)

Fl. 1/2

Oboe (opt.)

Bsn. (opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2 ^{a2}

Euph.

Tuba

Timp.

Bells

Cym.

S.D.
B.D.

mf *f* *f* *mf*

strike w/ mallet

43 44 45 46 *f* 47 48 49 50

51

Musical score for various instruments including Piccolo (opt.), Fl. 1/2, Oboe (opt.), Bsn. (opt.), Cl. 1/2, B. Clar., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1/2, Horn 1/2, Tbn. 1/2, Euph., Tuba, Timp., Bells, Cym., and S.D. B.D. The score includes measures 51 through 58 and dynamic markings such as *mf*, *f*, and *p*. The score features a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

59 63

Picc. (opt.) *f*

Fl. 1/2 *f* div. *a2*

Oboe (opt.) *f*

Bsn. (opt.)

Cl. 1/2 *f* *a2*

B. Clar.

A. Sax. 1/2 *a2*

T. Sax.

B. Sax.

Tpt. 1/2 *a2*

Horn 1/2 *a2* *f* *div.* *a2*

Tbn. 1/2 *div.* *a2*

Euph.

Tuba

Timp.

Bells

Cym.

S.D. B.D.

59

60

61

62

63

64

65

66

Picc. (opt.)

Fl. 1/2

Oboe (opt.)

Bsn. (opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Cym.

S.D. B.D.

f

mf

66

67

68

69

70

71

72

♩ = ♩ 77 In Two (♩ = 76)

73

Picc. (opt.)

Fl. 1/2

Oboe (opt.)

Bsn. (opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Cym.

S.D.
B.D.

mp

div.

mp

mf

p

73 74 75 76 77 78 79 80

81

Picc. (opt.)

Fl. 1/2

Oboe (opt.)

Bsn. (opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Cym.

S.D.
B.D.

81 82 83 84 85 86 87

The musical score is for the piece "Into the Unknown" from Disney's Frozen. The page shows measures 88 through 94. The instruments listed on the left are Piccolo (opt.), Fl. 1/2, Oboe (opt.), Bsn. (opt.), Cl. 1/2, B. Clar., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1/2, Horn 1/2, Tbn. 1/2, Euph., Tuba, Timp., Bells, Cym., and S.D. B.D. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire score.

Picc. (opt.)

Fl. 1/2

Oboe (opt.)

Bsn. (opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Cym.

S.D.
B.D.

1. solo *mp*

2. solo *mp*

1. solo *mp*

1. solo *mp*

mp

95 96 97 98 99 100 101 102

106

Picc. (opt.)
 Fl. 1/2
 Oboe (opt.)
 Bsn. (opt.)
 Cl. 1/2
 B. Clar.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Tpt. 1/2
 Horn 1/2
 Tbn. 1/2
 Euph.
 Tuba
 Timp.
 Bells
 Cym.
 S.D. B.D.

103

104

105

106

107

108

109

110

118 ♩ = 152

122

Picc. (opt.)
Fl. 1/2
Oboe (opt.)
Bsn. (opt.)
Cl. 1/2
B. Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1/2
Horn 1/2
Tbn. 1/2
Euph.
Tuba
Timp.
Bells
Cym.
S.D.
B.D.

118 120 121 122 123 124

125

Picc. (opt.)

Fl. 1/2

Oboe (opt.)

Bsn. (opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Cym.

S.D.
B.D.

f *f* *ff* *ff* *ff* *ff*

a2 *div.* *a2* *div.*

125 126 127 128 129 130

131

Picc. (opt.)

Fl. 1/2

Oboe (opt.)

Bsn. (opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Cym.

S.D.
B.D.

131 132 133 134 135 136 137 138

Legal use Requires purchase

Preview Only

p ff

p ff

p ff

p ff

p ff

p ff

p ff

p ff

p ff

p ff

p ff

dampen

dampen

choke