

Commissioned by Reli Percussion

GLASS CATHEDRAL

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(ASCAP)

Ethereal $\text{♩} = 100$

Marimba 1
(4.0-octave)

Marimba 2
(4.0-octave)

Marimba 3
(4.3-octave)

Marimba 4
(5.0-octave)

Preview only

Preview only

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

Preview only

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

Mar. 1 11

Mar. 2

Mar. 3

Mar. 4

Preview only

This system contains measures 11-13 of the March. Mar. 1 has a complex melodic line with many beamed sixteenth notes. Mar. 2 has a simpler melodic line with eighth notes. Mar. 3 and 4 are the piano accompaniment, with Mar. 3 starting on a low octave and Mar. 4 on a higher octave. A large 'Preview only' watermark is centered over the piano parts.

Mar. 1 14

Mar. 2

Mar. 3

Mar. 4

Preview only

This system contains measures 14-17 of the March. Mar. 1 has a melodic line with some rests. Mar. 2 continues the melodic theme. Mar. 3 and 4 provide harmonic support with sustained chords and moving bass lines. A large 'Preview only' watermark is centered over the piano parts.

Mar. 1 18

Mar. 2

Mar. 3

Mar. 4

Preview only

This system contains measures 18-21 of the March. Mar. 1 has a melodic line with eighth notes. Mar. 2 continues the melodic theme. Mar. 3 and 4 provide harmonic support with sustained chords and moving bass lines. A large 'Preview only' watermark is centered over the piano parts.

22

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

25

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

28

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

mf

mf

mf

mf

31

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

35

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

38

39

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

43 45 5

Mar. 1

Mar. 2

Mar. 3

Mar. 4

47

Mar. 1

Mar. 2

Mar. 3

Mar. 4

53

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

Preview only

Preview only

Preview only

60

Mar. 1 *f p f*

Mar. 2 *f p f*

Mar. 3 *mf f*

Mar. 4 *f mf*

67

Mar. 1 *f mf*

Mar. 2 *f mf*

Mar. 3 *f*

Mar. 4 *f*

69

Mar. 1 *f mf f*

Mar. 2 *f mf f*

Mar. 3

Mar. 4

GLASS CATHEDRAL

71

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3

Mar. 4

Preview only

73

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

75

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

77

Mar. 1

Mar. 2

Mar. 3

Mar. 4

79

Mar. 1

Mar. 2

Mar. 3

Mar. 4

82

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

Preview only

Preview only

84

Mar. 1

Mar. 2

Mar. 3

Mar. 4

87

Mar. 1

Mar. 2

Mar. 3

Mar. 4

89

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

Preview only

Preview only

Preview only

p

mf

organ-like

91

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

93

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

95

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

f

mf

97

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

99

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

101

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

103 ♩ = 100

Mar. 1 *pp*

Mar. 2 *pp*

Mar. 3 *p*

Mar. 4

Preview only

106

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

109

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

112 (g♯)

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

115

116

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

118

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

[illegible]

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only