

poco rit.

[illegible]

A page of a musical score for a large orchestra, featuring staves for Piccolo, Flutes, Oboes, English Horn, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Timpani, Mallets, and Percussion. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf), and articulations (pizz., arco). The page is marked with "A a tempo" at the top left and "Preview only" in large, semi-transparent text across the center.

16 *poco rit.* B Misterioso, mellow ♩ = 81

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Mallets

Perc. 1

Perc. 2

Triangle

f *mp* *mf* *p*

Preview only

Preview only

Preview only

Preview only

Preview only

16 17 18 19 20 21 22

23

C

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Mallets

Perc. 1

Perc. 2

23

24

25

26

27

28

29

30

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Mallets

Perc. 1

Perc. 2

30 31 32 33 34 35 36

37 38 39 40 41 42

MONO/PASTEL

Preview only

Preview only

Preview only

Preview only

Preview only

molto rit.

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Mallets

Perc. 1

Perc. 2

57

58

59

60

61

62

63

mf

mp

p

div.

pizz.

to Tri.

Tri.

MONO/PASTEL

II.

Lively ♩ = 108

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, F Horn 1/2, F Horn 3/4, Trombone 1/2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Mallet Percussion (Vibraphone, Xylophone), Percussion 1 (Suspended Cymbal, Crash Cymbals), and Percussion 2 (Triangle, Crash Cymbals, Bass Drum, Slapstick, 2 Woodblocks, Tambourine). The score is in 4/4 time and includes various dynamic markings such as *f*, *ff*, *sfz*, and *pizz.*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

Preview only

12

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Mallets

Perc. 1

Perc. 2

12 13 14 15 16 17

MONO/PASTEL

Preview only

Preview only

Preview only

Preview only

Preview only

24

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Mallets

Perc. 1

Perc. 2

2 Woodblocks

to Tambourine

to Vib.

24 25 26 27 28 29 30

MONO/PASTEL

Picc.
 Fl. 1/2
 Oboe 1/2
 E. Hn.
 Bsn. 1/2
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Bass
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Tambourine

MONO/PASTEL

42

Picc. *mp*

Fl. 1/2 *mp*

Oboe 1/2 *mp*

E. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Mallets *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

42 43 44 45 46

MONO/PASTEL

MONO/PASTEL

55

G

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Mallets

Perc. 1

Perc. 2

55 56 57 58 59 60 61 62

63

Picc. *p* *mf*

Fl. 1/2 *p* *mf*

Oboe 1/2 *mp* *mf*

E. Hn.

Bsn. 1/2 *mp* *mf*

Cl. 1

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2 *mf* a2

Hn. 3/4 *mf* a2

Tbn. 1/2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Tuba *mf*

Bass *mp* *mf*

Timp.

Mallets *p* *mf*

Perc. 1

Perc. 2

63 64 65 66 67 68

MONO/PASTEL

69

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Mallets

Perc. 1

Perc. 2

mf

f

div.

a2

Preview only

to Vib.

MONO/PASTEL

I **Meno mosso** ♩ = 84 *poco rit.* *molto rit.*

Picc. Fl. 1/2 Oboe 1/2 E. Hn. Bsn. 1/2 Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. A. Sax. 1/2 T. Sax. B. Sax. Tpt. 1 Tpt. 2/3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba Bass Timp. Mallets Vib. Perc. 1 Perc. 2 Tri. to B.D.

82 83 84 85 86

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Mallets

Perc. 1

Perc. 2

B.D.

to Woodblocks

to Xylo.

87

88

89

90

91

92

93

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Mallets

Perc. 1

Perc. 2

93

94

95

96

97

98

MONO/PASTEL

105

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Mallets

Perc. 1

Perc. 2

Woodblocks

to Tamb.

105 106 107 108 109 110 111

MONO/PASTEL

117

118

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Mallets

Perc. 1

Perc. 2

118

119

120

121

122

123

Preview only

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Mallets

Perc. 1

Perc. 2

139

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Mallets

Perc. 1

Perc. 2

139 140 141 142 143 144

145

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Mallets

Perc. 1

Perc. 2

to Slapstick

145

146

147

148

149

150

151