

Medium Difficult
Duration - ca. 7:00

Commissioned by Satoshi Seki, Mizuki Shimomura,
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THE LAST DANCE

Duet for Marimba and Percussion

aiki Kato
(ASCAP)

Preview only

$\text{♩} = 126-132$

Marimba
5.0-octave

Percuss

Preview only

Mar.

Perc.

Preview only

Mar.

Perc.

Preview only

Mar.

Perc.

Preview only

Musical score for "THE LAST DANCE" featuring Maracas (Mar.) and Percussion (Perc.). The score is divided into four systems, each starting with a measure number in a box: 17, 20, 23, and 26. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Maracas part is written in treble and bass clefs, while the Percussion part is written in a single staff with a drum set icon. Dynamics include *f* (forte) and *p* (piano). Performance markings include accents (^) and slurs. A "Kick Drum" label is present in the Percussion part of the second system. Large "Preview only" watermarks are overlaid on the score.

17

Mar.

Perc.

Drums

Kick Drum

20

Mar.

Perc.

23

Mar.

Perc.

26

Mar.

Perc.

29

Mar. *poco a poco cresc.*

Perc. *poco a poco cresc.*

32

Mar. *ff*

Perc. *f*

36

Mar.

Perc.

40

Mar. *mp*

Perc. *p*

The image displays a musical score for 'The Last Dance', featuring Maracas (Mar.) and Percussion (Perc.). The score is divided into four systems, each with a measure number (29, 32, 36, 40) and a key signature of three flats. The Maracas part is written in a grand staff (treble and bass clefs), while the Percussion part is written in a single staff with a double bar line. The score includes dynamic markings such as *poco a poco cresc.*, *ff*, *f*, *mp*, and *p*. There are also accents and slurs. The word 'Preview only' is overlaid on the score in several places.

45

Mar.

Perc.

Preview only

(ten.)

mp

49

Mar.

Perc.

Preview only

f

53

Mar.

Perc.

Preview only

56

Mar.

Perc.

Preview only

mp sub.

Non-Resonant Metal

ff

mp sub.

59

Mar.

Perc.

Preview only

62

Mar.

Perc.

Preview only

65

Mar.

Perc.

Preview only

67

Mar.

Perc.

Preview only

Musical score for "The Last Dance" featuring Maracas (Mar.) and Percussion (Perc.). The score is divided into measures 69, 71, 73, and 76. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Maracas part is written in treble clef, and the Percussion part is written in a standard percussion clef. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. The text "Preview only" is overlaid on several sections of the score.

69

Mar.

Perc.

71

Mar.

Perc.

73

Mar.

Perc.

76

Mar.

Perc.

ff

Preview only

Preview only

Preview only

Preview only

78

Mar.

Perc.

81

Mar.

Perc.

84

Mar.

Perc.

87

Mar.

Perc.

poco a poco dim.

morendo

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

The musical score is arranged in systems. Each system consists of a Maracas (Mar.) part and a Percussion (Perc.) part. The Maracas part is written in treble clef with a key signature of two sharps (F# and C#). The Percussion part is written in a single-line staff with a key signature of two sharps. The score includes various musical notations such as accents, slurs, and dynamic markings. The piece concludes with a 'morendo' marking.

90 93

Mar.

Perc.

94

Mar.

Perc.

99

Mar.

sempre pp

Perc.

Effects Percussion

p

102

Mar.

Perc.

105

Mar.

Perc.

Preview only

108

Mar.

Preview only

109

Hand Drum
ad lib.
bass slap
pp tone

Perc.

111

Mar.

Preview only

poco a poco cresc.

Perc.

Preview only

poco a poco cresc.

114

Mar.

Preview only

Perc.

Preview only

117

Mar.

Perc.

Preview only

119

Mar.

Perc.

Preview only

121

Mar.

Perc.

Preview only

f

poco a poco dim.

co dim.

123

Mar.

Perc.

Preview only

morendo

126 *rit.*

Mar.

Perc.

Preview only

130

Mar.

Perc.

Preview only

G.P.

134 *a tempo*

Mar.

Perc.

Preview only

p

f

p *mf*

137

Mar.

Perc.

Preview only

p *ff sub.* *p*

p *f*

140 142

Mar. 

Perc. 

143

Mar. 

Perc. 

146

Mar. 

Perc. 

149 150

Mar. 

Perc. 

152

Mar.

Perc.

Preview only

155

Mar.

Perc.

Preview only

158

Mar.

Perc.

mp

Preview only

162

Mar.

Perc.

mf

Preview only

166

Mar.

Perc.

poco a poc

169

Mar.

Perc.

mp sub.

ff

171

Mar.

Perc.

173

174

Mar.

Perc.

mf

Preview only

Preview only

Preview only

Preview only

Preview only

The musical score is divided into five systems, each with a Maracas (Mar.) and Percussion (Perc.) part. System 1 (measures 166-168) features a Maracas part with a treble clef and a key signature of three flats, and a Percussion part with a double bar line. System 2 (measures 169-170) shows a key change to three sharps and a 4/4 time signature. System 3 (measures 171-172) continues in three sharps and 4/4. System 4 (measures 173-174) features a 7-measure phrase in the Maracas part. The score includes various musical notations such as dynamics, articulation marks, and rests.

175

Mar.

Perc.

Preview only

177

Mar.

Perc.

Preview only

179

Mar.

Perc.

Preview only

181

182

Mar.

Perc.

Preview only

183

Mar.

Perc.

Preview only

186

Mar.

Perc.

Preview only

189

190

Mar.

Perc.

Preview only

p mb.

192

Mar.

Perc.

Preview only

mp

Musical score for "The Last Dance" featuring Maracas (Mar.) and Percussion (Perc.). The score is divided into measures 195, 190, 200, and 202.

Measure 195: Maracas play a rhythmic pattern of eighth notes in pairs. Percussion plays a similar eighth-note pattern.

Measure 190: Maracas play a rhythmic pattern of eighth notes in pairs. Percussion plays a pattern of eighth notes with accents.

Measure 200: Maracas play a rhythmic pattern of eighth notes in pairs. Percussion plays a pattern of eighth notes with accents. The dynamic marking *mf* (mezzo-forte) is present.

Measure 202: Maracas play a rhythmic pattern of eighth notes in pairs. Percussion plays a pattern of eighth notes with accents. The dynamic marking *f* (forte) is present.

The score includes dynamic markings *mf* and *f*, and various performance instructions such as accents (*acc.*) and slurs.

204

Mar.

Perc.

Preview only

20

Mar.

Perc.

mp

mf

Preview only

208

Mar.

Perc.

mf

Preview only

210

Mar.

Perc.

mp

mf

Preview only

212

Mar.

Perc.

f

ff

Preview only

214

Mar.

Perc.

G.P.

G.P.

Preview only

216

Mar.

Perc.

f *p* *f*

p *molto* *ff*

Preview only

Preview only