

BURN³

for Flute, Clarinet

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(ASCAP)

SPARK

♩. = ca. 168+

Preview only

Flute

B♭ Clarinet

Mar.

Preview only

pp

pp

pp

4

Flute

Clar.

Mar.

Preview only

f

f

f

pp

pp

pp

7

Flute

Clar.

Mar.

Preview only

f

f

f

pp

pp

pp

10

Flute

Clar.

Mar.

Preview only

13

Flute

Clar.

Mar.

Preview only

16

Flute

Clar.

Mar.

Preview only

f *pp* *f* *ffp* *f*

f *ffp* *f*

f *ffp* *f*

f *ffp* *f*

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

41 43

Flute

Clar.

Mar.

Preview only

45

Flute

Clar.

Mar.

Preview only

49 51

Flute

Clar.

Mar.

Preview only

p *mf* *f* *sfz*

53

Flute

Clar.

Mar.

56

Flute

Clar.

Mar.

59

Flute

Clar.

Mar.

Preview only

62

Flute

Clar.

Mar.

Dr.

65

Flute

Clar.

Mar.

68

Flute

Clar.

Mar.

Preview only

mp

p

mf

p

mp

ff

mp

ff

mp

4:3

72

Flute

Clar.

Mar.

Preview only

4-3

ff

76

Flute

Clar.

Mar.

mp *ff* *f*

Preview only

80

Flute

Clar.

Mar.

mp *ff*

Preview only

The image displays a musical score for three instruments: Flute, Clarinet (Clar.), and Maracas (Mar.). The score is divided into three systems, each covering measures 72-80. The first system (measures 72-75) features a 4-3 measure in measure 73. The second system (measures 76-79) includes dynamic markings of *mp*, *ff*, and *f*. The third system (measures 80-83) also includes *mp* and *ff* markings. Large, semi-transparent 'Preview only' watermarks are overlaid on the score.

Preview only

Preview only

Preview only

Preview only

Preview only

95

Flute *mp*

Clar. *mp*

Mar.

98

Flute *f*

Clar. *f*

Mar. *f*

102

Flute

Clar.

Mar.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

106

Flute

Clar.

Mar.

Preview only

CORCH

12

110

Flute

Clar.

Mar.

Preview only

114

Flute

Clar.

Mar.

Preview only

117

Flute

Clar.

Mar.

Preview only

120

Flute

Clar.

Mar.

Preview only

123

Flute

Clar.

Mar.

Preview only

SMOLDER

(♩ = ♩) 129 ♩ = ca. 168 (♩ = 84)

126

Flute *ff p*

Clar. *ff p*

Mar. *ff*

Preview only

130

Flute *pp* *1/4 tone pitch bend* *ff* *pp*

Clar. *pp* *tr (to F)* *pp*

Mar. *mp* *sfz* *p* *ff* *p*

Preview only

136

Flute *pp* *4 tone pitch bend* *ff* *pp*

Clar. *pp* *tr (to C)* *pp*

Mar. *sfz* *p* *p*

Preview only

142 143

Flute

Clar.

Mar.

mf (R.H. echoic)

Preview only

147

Flute

Clar.

Mar.

mf

Preview only

p

mallet shot

sfz

15

Flute

Clar.

Mar.

pp

pp

mf

pp

1/4 tone pitch bend

tr (to F)

sim.

Preview only

pp

mp

157 159

Flute

Clar.

Mar.

pp

p

pp

lip gliss

3

3

mf

5

5

3

3

165

Flute

Clar.

Mar.

pp

mf

pp

mp

p

pp

1/4 tone pitch bend

3

3

3

3

3

5

3

4

2

169

Flute

Clar.

Mar.

lip gliss.

mf

pp

f

mf sim.

sfz

3

5

Preview only

Preview only

Preview only

174 $\frac{1}{4}$ tone pitch bend

Flute *pp* *mf*

Clar. *mp* *pp* *p* *pp*

Mar. *sfz*

179 lip gliss.

Flute *pp* *mf* *pp*

Clar. *mf*

Mar. *mf* *sim.* *mf*

182 $(\text{♩} = \text{♩})$

Flute *pp* *fff*

Clar. *tr* (to C) *fff*

Mar. *f*

Preview only

Preview only

Preview only

Preview only

Preview only

188 ♫ = ca. 168+

Preview only

Preview only

Preview only

200

Flute

Clar.

Mar.

p *f* *ff* *p* *f* *ff*

Preview only

204

Flute

Clar.

Mar.

p *ff*

p *ff*

mf *ff*

Preview only

208

Flute

Clar.

Mar.

Preview only

This image shows a musical score for three instruments: Flute, Clarinet, and Maracas. The Flute part is written on a single staff with a treble clef. The Clarinet part is also on a single staff with a treble clef. The Maracas part is written on a grand staff (treble and bass clefs). The music is in 4/4 time and features a repeating rhythmic pattern of eighth and sixteenth notes. The Flute and Clarinet parts have a melodic line with grace notes, while the Maracas part provides a steady rhythmic accompaniment. The score is marked with 'Preview only' in large, light gray text.

This musical score page contains three systems of music for Flute, Clarinet (Clar.), and Maracas (Mar.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The first system (measures 212-215) features a melodic line in the Flute and Clarinet, with the Maracas providing a rhythmic accompaniment. The second system (measures 216-219) continues the melodic development. The third system (measures 220-223) includes dynamic markings: *ff* (fortissimo) for the Maracas and *fp* (fortissimo piano) for the Flute and Clarinet. The score is overlaid with a large, semi-transparent 'Preview only' watermark.

212

Flute

Clar.

Mar.

216

Flute

Clar.

Mar.

220

Flute

Clar.

Mar.

Preview only

Preview only

Preview only

Preview only

ff *fp* *ff*

[illegible]