

Commissioned by Jim Self for the USC Bass Tuba Quartet: Brandon Davis, Charles Mann, Kyle Richter, James Similuk
in Celebration of the 80th Birthday of Tommy Johnson

JACKHAMMER

for Four Tubas

Bruce Broughton
(ASCAP)

Energetically aggressive ♩ = 136

Tuba 1

Tuba 2

Ti

Ti

Preview only

Preview only

ff

p

ff

p sempre

p sempre

p sempre

ff

4

1

2

3

4

Preview only

pp

pp

pp

pp

7

Preview only

Preview only

ff

p

f

p

ff

p

f

ff

p

f

ff

p

f

p

12 14

1 *mf p* *mf p* *mf* *p*

2 *mf p* *mf p* *mf* *p*

3 *mf n* *mf n* *mf* *n*

4 *ff* *ff* *mf dim.* *mf dim.*

Preview only

16

1 *p*

2 *p*

3 *p*

4

Preview only

20

1 *f*

2 *f*

3 *f*

4 *f*

Preview only

23

1

2

3

4

Preview only

26

1

2

3

4

Preview only

29

31

1

2

3

4

Preview only

33

36

1 *ff* *p*

2 *ff* *p*

3 *ff* *p* *mf*

4 *mf*

Preview only

37

1 *p* *mf*

2 *p* *mf*

3 *p* *mf* *f dim.*

4 *f dim.*

Preview only

40

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f* *mf*

Preview only

43

1 *mf*

2 *mf*

3 *mf*

4

Preview only

46

1 *ff* *p*

2 *ff* *p*

3 *ff* *p*

4

Preview only

50

1

2

3

4

Preview only

54

1 *f* *cresc.*

2 *f* *cresc.*

3 *f* *cresc.*

4 *f* *cresc.*

Preview only

57

rall.

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Preview only

60

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

4 *mf* *p*

Preview only

63

1 *f* *p*

2 *f* *p*

3 *f* *p*

4 *f* *p*

Preview only

66

1 *f* *p*

2 *f* *p*

3 *f* *p* *f*

4 *f* *f*

Preview only

69

1 *dim.* *p* *mf*

2 *dim.* *mf*

3 *dim.* *mf*

4 *dim.* *p* *mf*

Preview only

71

poco accel.

1 *p*

2 *p*

3 *p*

4 *p*

Preview only

74 Tempo I ♩ = 136

1 *ff*

2 *ff*

3 *ff*

4 *f*

Preview only

77

1

2

3

4

Preview only

80

1

2

3

4

Preview only

This block contains the first system of the musical score, measures 80 to 82. It features four staves. Staves 1 and 2 are in bass clef, while staves 3 and 4 are in tenor clef. The music consists of eighth and sixteenth notes, with some rests. A large, semi-transparent 'Preview only' watermark is centered over the system.

83

1

2

3

4

85

mf *f*

mf

mf *f*

f

Preview only

This block contains the second system of the musical score, measures 83 to 85. It features four staves. Staves 1 and 2 are in bass clef, while staves 3 and 4 are in tenor clef. The music continues with eighth and sixteenth notes. Dynamic markings *mf* and *f* are present. A large, semi-transparent 'Preview only' watermark is centered over the system.

86

1

2

3

4

p

p

Preview only

This block contains the third system of the musical score, measures 86 to 88. It features four staves. Staves 1 and 2 are in bass clef, while staves 3 and 4 are in tenor clef. The music continues with eighth and sixteenth notes. Dynamic markings *p* are present. A large, semi-transparent 'Preview only' watermark is centered over the system.

90

1 *f sub.*

2 *f*

3 *f sub.*

4 *f sub.*

Preview only

93

1 *p* *f* *p*

2 *f*

3 *p* *f* *p* *f* *p*

4 *p*

Preview only

96

1 *f* *p* *f* *p*

2 *f*

3 *f* *p*

4 *f*

Preview only

99

1 *f* *p*

2

3 *f* *p*

4

Preview only

103

1 *mf*

2

3

4 *mf*

Preview only

107

1 *p*

2 *mf* *p*

3 *mf* *p*

4 *p*

109

Preview only

111

1 *p* *f*

2 *p* *f* *mf*

3 *p* *f* *f* *p*

4 *f* *p*

Preview only

114

1 *f*

2 *f*

3 *f*

4 *f*

Preview only

117

1

2

3

4

Preview only

120 121

1 *p*

2 *p*

3

4

Preview only

This block contains the musical notation for measures 120 and 121. It consists of four staves. Staves 1 and 2 are in bass clef, while staves 3 and 4 are in tenor clef. The music is written in a key with two flats. Measures 120 and 121 are marked with a piano (*p*) dynamic. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the page.

125 127

1 *cresc.*

2

3 *cresc.*

4 *cresc.*

Preview only

This block contains the musical notation for measures 125, 126, and 127. It consists of four staves. Measures 125 and 126 are marked with a crescendo (*cresc.*) dynamic. Measure 127 is also marked with a crescendo (*cresc.*) dynamic. The music is written in a key with two flats. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the page.

130

1 *mf* *p*

2 *mf*

3 *mf*

4 *mf* *p*

Preview only

This block contains the musical notation for measures 130, 131, and 132. It consists of four staves. Measures 130 and 131 are marked with a mezzo-forte (*mf*) dynamic. Measure 132 is marked with a piano (*p*) dynamic. The music is written in a key with two flats. A large, semi-transparent 'Preview only' watermark is overlaid on the right side of the page.

135

1 *pp*

2 *p*

3

4 *f*

Preview only

139

1

2

3 *p*

4 *p*

Preview only

143

1 *f* *ff* *f*

2 *ff* *p*

3

4 *f*

Preview only

146 147

1

2

3

4

Preview only

p

p

p

149

1

2

3

4

Preview only

p

p

p

152 154

1

2

3

4

Preview only

cresc.

f

p

ffp

ff

f

f

f

f

ffp

ff

159

156

1 *mf* *p cresc.*

2 *mf* *p cresc.*

3 *cresc.* *ff* *dim.*

4 *cresc.* *ff* *dim.*

Preview only

160

1 *p*

2 *p*

3 *p* *pp*

4 *pp*

Preview only

166

1 *f*

2 *f* *p*

3 *f*

4 *f*

Preview only

170

1 *p*

2

3 *p*

4 *f*

Preview only

173

1

2

3

4 *p*

Preview only

176

1 *f* *ff*

2 *f*

3 *f*

4 *f* *ff*

Preview only