

WHEN A BODY MEETS A BODY

Bruce Broughton
(ASCAP)

Up ♩ = 132-152

B♭ Trumpet 1 *p* cup mute

B♭ Trumpet 2 *p* cup mute

F Horn *p* wood mute

Trombone *mf*

Tuba *mf*

Preview only

5

Tpt. 1 *f*

Tpt. 2 *p* sub.

Hn. *f*

Tbn. *f*

Tuba

Preview only

9

Tpt. 1 *f*

Tpt. 2 *p* *f*

Hn. *f*

Tbn. *p* *f*

Tuba

Preview only

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

16

Preview only

17

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

WHEN A BODY MEETS A BODY

25 26

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

28

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

31 34

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

p

p

p

p

p

f

p

35

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

cresc.

cresc.

cresc.

open

f

Preview only

38 40

Tpt. 1 *f* *p* st. mute

Tpt. 2 *f* st. mute

Hn.

Tbn. *f* *p*

Tuba *p*

Preview only

42 Preview only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

46

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

50

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

51

open

mute out

Preview only

53

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

56 59

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

61

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

64

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

WHEN A BODY MEETS A BODY

68

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

72

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

p

f

p

gliss.

76

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

p

80 82

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

plunger mute

p

mf

p

Preview only

85

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

p

mf

f

f

Preview only

89

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

cresc.

p cresc.

p

cresc.

mf

Preview only

93 96

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff* *mf*

97 99

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tuba *mf* *cresc.*

101

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f* *open*

Tbn. *f*

Tuba *f*

WHEN A BODY MEETS A BODY

[illegible]

116 117

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

mf *p* *cresc.* *p* *cresc.*

120

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

< f *< f* *< f* *gliss.* *< f* *mf* *< f* *mf* *f*

123

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

mf *mf* *mf* *mf* *mf* *pp*

WHEN A BODY MEETS A BODY

127 129

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

half open

p

pp

gliss.

p

131

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

135

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

flutter tongue open

f

7

WHEN A BODY MEETS A BODY

140 *open*

Tpt. 1 *f*

Tpt. 2

Hn. *f*

Tbn.

Tuba

Preview only

144

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

147

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

149

Preview only

mf

151

Tpt. 1 *st. mute*
p *mf* *f*

Tpt. 2 *st. mute*
p *mf* *f*

Hn. *cresc.* *f*

Tbn. *f*

Tuba *mf*

Preview only

15

Tpt. 1 *open*
mf *open*

Tpt. 2 *open*

Hn. *mf*

Tbn. *mf*

Tuba

Preview only

159

Tpt. 1 *ord.* *p*

Tpt. 2 *p*

Hn. *mf* *dim.*

Tbn.

Tuba *dim.*

161 *ord.* *p*

Preview only

162

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

165

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

168

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

172

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

175

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

178

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

The image displays a musical score for a brass ensemble, consisting of five parts: Tpt. 1, Tpt. 2, Hn. (Horn), Tbn. (Baritone), and Tuba. The score is organized into three systems, each starting with a measure number in a box: 172, 175, and 178. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and triplets (indicated by a '3' over a group of notes). A large, semi-transparent 'Preview only' watermark is overlaid on each system. The Tuba part is written in bass clef, while the other parts are in treble clef. The Tbn. part is written in a 12/8 time signature.

181 183

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

ff

ff

ff

185

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Preview only

Preview only

Preview only