

THE MAXFLEX SERIES

## COURT JESTER MARCH

## for Flexible Wind Band with Adaptable Parts

OBERTSON

[illegible]

This image shows a page from a musical score, likely for a percussion ensemble. The score is written for a large group of instruments, including four staves for C (Cymbals), four staves for Bb (Bells), four staves for Eb (Euphonium), four staves for F (Flute), four staves for Cb (Cello), and four staves for Timp. (Timpani). The score is divided into measures, with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 visible at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

[illegible]



COURT JESTER MARCH | Karen K. Robertson

35 37

C $\frac{1}{2}$

1

2

3

4

mp

p

mp

mp

B $\flat$

1

2

3

4

mp

mp

E $\flat$

1

2

3

4

mp

p

mp

mp

F

1

2

3

4

mp

p

mp

C $\flat$

1

2

3

4

mp

mp

mp

Timp.

Bells

Perc. 1  
S.D.  
B.D.

Perc. 2  
Cym.

35 36 37 38 39 40 41 42 43 44

Preview only

Preview only

Preview only

Preview only

Preview only

45 53

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

45 46 47 48 49 50 51 52 53 54

C<sup>♯</sup>4

B<sup>♭</sup>4

E<sup>♭</sup>4

F4

C<sup>♯</sup>3

Timp.

Bells

Perc. 1  
S.D.  
B.D.

Perc. 2  
Cym.

55

60

Preview only

Preview only

Preview only

Preview only

Preview only

55 56 57 58 59 60 61 62 63 64



65

Preview only

Preview only

Preview only

Preview only

65 66 67 68 69 70 71 72 73 74

COURT JESTER MARCH | Karen K. Robertson

The musical score is for a concert band and includes parts for C♯4, B♭4, E♭4, F4, C♯3, Timp., Bells, Perc. 1 (S.D., B.D.), and Perc. 2 (Cym.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The score is marked with 'Preview only' in several places.



75

Preview only

Preview only

Preview only

Preview only

Preview only

75 76 77 78 79 80 81 82 83

COURT JESTER MARCH | Karen K. Robertson

The musical score is for a piece titled "COURT JESTER MARCH" by Karen K. Robertson. This page contains measures 75 through 83. The instrumentation includes C♯4 (four staves), B♭4 (four staves), E♭4 (four staves), F4 (four staves), C♯3 (four staves), Timp. (one staff), Bells (one staff), Perc. 1 (S.D., B.D.) (one staff), and Perc. 2 (Cym.) (one staff). The key signature is one flat (B♭ major or D minor). The time signature is 4/4. The score features various dynamics including f (forte) and ff (fortissimo). The score is marked with "Preview only" in several places.