

Transposed Score
Grade 3
Duration ca. 2:50

THE SPECTRAFlex SERIES
THREE SHIPS

I Saw Three Ships | In the Bleak Midwinter

TRADITIONAL/HOLST
ARR DAVID GULLINGHAM

♩ = 96 With festive energy!

If no Percussion, start in m. 4

5

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All Optional

11 15

1 Picc. Fl. Ob.
Clar.

2 Fl. Ob.
Clar.
A. Sax.

3 Clar. Tpt.
A. Sax.
Horn

4 Clar. Tpt.
A. Sax.
Horn

5 T. Sax.
Horn
Tbn. Euph. Bsn.

6 B. Cl.
B. Sax.
Tbn. Euph. Bsn.
Tuba Bass

Opt. Timp.
Perc. 1
Perc. 2
Perc. 3-4
Perc. 5-6

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mf

mf

mf

22 24

1 Picc. Fl. Ob. Clar.

2 Fl. Ob. Clar. A. Sax.

3 Clar. Tpt. A. Sax. Horn

4 Clar. Tpt. A. Sax. Horn

5 T. Sax. Horn Tbn. Euph. Bsn.

6 B. Cl. B. Sax. Tbn. Euph. Bsn. Tuba Bass

Opt. Timp. Perc. 1 Perc. 2 Perc. 3-4 Perc. 5-6

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pp mf

mf

Marimba

to B.Dr.

1 Picc. Fl. Ob. Clar. *mf*

2 Fl. Ob. Clar. A. Sax. *mf*

3 Clar. Tpt. A. Sax. Horn

4 Clar. Tpt. A. Sax. Horn

5 T. Sax. Horn Tbn. Euph. Bsn.

6 B. Cl. B. Sax. Tbn. Euph. Bsn. Tuba Bass

Opt. Timp. Perc. 1 Perc. 2 Perc. 3-4 Perc. 5-6

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Picc.
Fl.
Ob.

1

Clar.

Fl.
Ob.

2

Clar.

A. Sax.

Clar.
Tpt.

3

A. Sax.

Horn

Clar.
Tpt.

4

A. Sax.

Horn

T. Sax.

5

Horn

Tbn.
Euph.
Bsn.

B. Cl.

6

B. Sax.

Tbn.
Euph.
Bsn.

Tuba
Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Perc. 5-6

32nd: F to B | 23rd: F to B

Ribbon Crasher

to Ribbon Crasher

to Claves

Cr. Cym.

ff

THREE SHIPS | David R. Gillingham

73

1 Picc. Fl. Ob. *mf* *f*

2 Clar. *mf*

Fl. Ob. *mf*

2 Clar. *mf*

A. Sax. *mf* *f*

3 Clar. Tpt. *f*

A. Sax. *f*

Horn *f*

4 Clar. Tpt. *f* *mf* *f*

A. Sax. *f* *mf* *f*

Horn *f* *mf* *f*

5 T. Sax. *f* *mf* *f*

Horn *f* *mf* *f*

Tbn. Euph. Bsn. *f* *mf* *f*

6 B. Cl. *f*

B. Sax. *f*

Tbn. Euph. Bsn. *f*

Tuba Bass *f*

Opt. Timp. *pp* *ff*

Perc. 1 *to Xylo.* *Xylo.*

Perc. 2 *to Marimba*

Perc. 3-4 *Sus. Cym.* *p*

Perc. 5-6 *to S.Dr.* *to B.Dr.* *f*

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1 Picc. Fl. Ob.
Clar.

2 Fl. Ob.
Clar.
A. Sax.

3 Clar. Tpt.
A. Sax.
Horn

4 Clar. Tpt.
A. Sax.
Horn

5 T. Sax.
Horn
Tbn. Euph. Bsn.

6 B. Cl.
B. Sax.
Tbn. Euph. Bsn.
Tuba Bass

Opt. Timp.
Perc. 1
Perc. 2
Perc. 3-4
Perc. 5-6

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to Bells

p *sf*

p *sf*

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 101, 103, and 11 at the top. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fl. Ob. (Flute Oboe)
- A. Sax. (Alto Saxophone)
- Clar. Tpt. (Clarinet Trumpet)
- A. Sax. (Alto Saxophone)
- Horn
- Clar. Tpt. (Clarinet Trumpet)
- A. Sax. (Alto Saxophone)
- Horn
- T. Sax. (Tenor Saxophone)
- Horn
- Tbn. Euph. Bsn. (Trombone, Euphonium, Bassoon)
- B. Cl. (Baritone Clarinet)
- B. Sax. (Baritone Saxophone)
- Tbn. Euph. Bsn. (Trombone, Euphonium, Bassoon)
- Tuba Bass
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3-4 (Percussion 3-4)
- Perc. 5-6 (Percussion 5-6)

The score includes measures 101, 103, and 11. A large "Preview only" watermark is overlaid on the page.

1 Picc. Fl. Ob. *ff* *mf*

2 Clar. *ff*

3 Fl. Ob. *ff*

4 Clar. *ff*

5 A. Sax. *ff* *mf*

6 Clar. Tpt. *ff* *mf*

7 A. Sax. *ff* *mf*

8 Horn *ff* *mf*

9 Clar. Tpt. *ff* *mf*

10 A. Sax. *ff* *mf*

11 Horn *ff* *mf*

12 T. Sax. *ff* *mf*

13 Horn *ff* *mf*

14 Tbn. Euph. Bsn. *ff* *mf*

15 B. Cl. *ff* *mf*

16 B. Sax. *ff* *mf*

17 Tbn. Euph. Bsn. *ff* *mf*

18 Tuba Bass *ff* *mf*

19 Timp. *ff* *mf*

20 Perc. 1 *ff*

21 Perc. 2 *ff* to Vib.

22 Perc. 3-4 *ff* (Bells) to B.Dr.

23 Perc. 5-6 *ff* to Triangle *mf* *mf*

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[illegible]