

Transposed Score
Grade 2
Duration - ca. 4:20

Commissioned by the Chapin Middle School Band, Chapin, South Carolina
In honor of the service, retirement, and family of Band Director David Santiago
HONOR AND CELEBRATION

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(ASCAP)

With honor ♩ = 144

This is a transposed musical score for a band, featuring 20 staves. The instruments listed are: Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1 & 2, Euphonium, Tuba, Timpani (4 drums), Bells & Xylophone, Percussion (Snare Drum, 4 Drum), and Percussion (Crash Cymbals, Triangle, Sus. Cym., Tambourine, Wind Chimes). The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats. The music is marked with a forte (ff) dynamic. A large diagonal watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the entire score. The score is divided into four measures, numbered 1 through 4 at the bottom.

5

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Bells/Xylo.

Perc. 1

Perc. 3-4

p *mf* *ff* *fp*

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12 Celebrate!

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bells/Xylo. *f*

Perc. 1 *f*

Perc. 3-4 *f*

to Tambourine

12 13 14 15 16 17

18 22

This musical score is for the piece "Honor and Celebration" and covers measures 18 through 23. It is a full orchestral score with multiple staves for each instrument. The instruments included are Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), Tuba, and Timpani (Timp.). There are also staves for Bells/Xylophone (Bells/Xylo.), Percussion 1 (Perc. 1), and Percussion 3-4 (Perc. 3-4). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). Performance instructions include trills for the Flute and Clarinet 1, and a *div.* (divisi) instruction for the Trombone 1/2. A box labeled "Bells + Xylo." is present above the Bells/Xylo. staff in measure 18. A box labeled "Tambourine" is present above the Perc. 3-4 staff in measure 22. A page number "22" is located in the top right corner of the score area.

HONOR AND CELEBRATION

18 19 20 21 22 23

30

Fl. *mf*

Oboe *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Hn. *mp*

Tbn. 1/2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Bells/Xylo. *f*

Perc. 1

Perc. 3-4

to Cr. Cyms. *p*

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30 31 32 33 34 35 36 37

38

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. S.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Bells/Xylo.

Perc. 1

Perc. 3-4

Cr. Cyms.

mf *p* *f* *mf* *p* *f*

38 39 40 41 42 43 44 45

HONOR AND CELEBRATION

46

FL. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bells/Xylo. *f* [Bells] [Bells + Xylo.]

Perc. 1 *f*

Perc. 3-4 *f*

to Sus. Cym.

46

47

48

49

50

51

52

HONOR AND CELEBRATION

53

Fl. *pp*

Oboe *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. *pp*

Tbn. 1/2 *pp*

Euph. *pp*

Tuba *pp*

Timp. *pp*

Bells/Xylo. *pp*

Perc. 1 *pp*

Perc. 3-4 *pp*

Xylo. Bells

Sus. Cym. *pp*

53 54 55 56 57 58 59

HONOR AND CELEBRATION

60 Reflective ♩ = 76

Fl.

Oboe

Bsn. *mp* *p* *mf* *p* *f* *p* *mf* *pp*

Cl. 1 *div.* *mp* *p* *mf* *mf* *p* *mf* *pp*

Cl. 2 *mp* *p* *mf* *p* *mf* *p* *mf* *pp*

B. Cl. *mp* *p* *mf* *p* *mf* *p* *mf* *pp*

A. Sax. 1 *mp* *p* *mf* *p* *mf* *p* *mf* *pp*

A. Sax. 2 *mp* *p* *mf* *p* *mf* *p* *mf* *pp*

T. 3 *mp* *p* *mf* *p* *mf* *p* *mf* *pp*

B. Sax. *mp* *p* *mf* *p* *mf* *p* *mf* *pp*

Tpt. 1 *solo* *f* *pp*

Tpt. 2

Hn. *mf* *pp*

Tbn. 1/2 *mf* *pp*

Euph. *mf* *pp*

Tuba *B. Sax.* *Play* *mf* *pp*

Timp. *mf* *pp*

Bells/Xylo.

Perc. 1

Perc. 3-4 *p* *to Cr. Cyms.*

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68

Fl. *mf*

Oboe *mf*

Bsn. *mp* *p* *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 ^{a2} *mf* *p*

B. Cl. *mp* *p* *mf* *p*

A. Sax. 1 *mp* *p*

A. Sax. 2 *p*

T. 3 *mp* *p* *mf* *p*

B. Sax. *mp* *p* *mf* *p*

Tpt. 1 ^{tutti} *mp* *p* *mf* *p*

Tpt. 2 *mp* *p* *mf* *p*

Hn. *mp* *p*

Tbn. 1/2 *mp* *p* *mf* *p*

Euph. *mp* *p* *mf* *p*

Tuba *mp* *p*

Timp.

Bells/Xylo. ^{Bells} *mp*

Perc. 1

Perc. 3-4 ^{Tri.} *p* to Wind Chimes

68

69

70

71

72

73

74 Ambr

74

Fl. *mf*

Oboe *mf*

Bsn. *fp* *mf* *ff*

Cl. 1 *mf*

Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *fp* *mf* *ff*

A. Sax. 2 *fp* *mf* *ff*

T. 3 *fp* *f* *ff*

B. Sax. *mf* *ff*

Tpt. 1 *fp* *mf* *ff*

Tpt. 2 *fp* *mf* *ff*

Hn. *fp* *mf* *ff*

Tbn. 1/2 *fp* *mf* *ff*

Euph. *fp* *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff*

Bells/Xylo. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 3-4 *p* *ff*

Cr. Cyms. *ff*

74 75 76 77 78 79

HONOR AND CELEBRATION

80

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Bells/Xylo.
Bells

Perc. 1

Perc. 3-4

mp

mf

ff

p

80

81

82

83

84

85

86

87

Fl. *solo*
mf *pp*

Oboe

Bsn.

Cl. 1
p *mp* *p* *mf* *mf* *p* *mf* *pp*

Cl. 2
p *mp* *p* *mf* *mf* *p* *mf* *pp*

B. Cl.
p *mp* *mf* *p* *mf* *p* *mf* *pp*

A. Sax. 1

A. Sax. 2

T. S.

B. Sax.
B. Cl.

Tpt. 1
Fl.

Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba
B. Cl.

Timp.
F to G

Bells/Xylo.
Bells
mp

Perc. 1

Perc. 3-4
p *to Tri.*

87 89 90 91 92 93 94

95 With honor ♩ = 144

Fl. *tutti* *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *a2* *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff* *Play*

Tpt. 1 *ff* *Play*

Tpt. 2 *ff*

Hn. *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff* *Play*

Timp. *ff* *G to F*

Bells/Xylo. *ff* *[Bells + Xylo.]*

Perc. 1 *ff*

Perc. 3-4 *ff* *[Tri.]*

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This musical score is for the piece "Honor and Celebration" and covers measures 99 to 103. The instrumentation includes Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells/Xylophone (Bells/Xylo.), Percussion 1 (Perc. 1), and Percussion 3-4 (Perc. 3-4). The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score. Dynamic markings include *f* and *ff*. Performance instructions include "to Cr. Cyms." and "Tamb." for the Percussion 3-4 part.

99

100

101

102

103

HONOR AND CELEBRATION

104

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Bells/Xylo.

Perc. 1

Perc. 3-4

104

105

106

107

108

HONOR AND CELEBRATION

109

Fl. *f*

Oboe *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f*

Tbn. 1/2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* dampen *ff*

Bells/Xylo. *f* Bells Bells + Xylo. dampen *ff*

Perc. 1 *f* *ff*

Perc. 3-4 *f* choke

109

110

111

112

113

114

115