

WATER SPIRITS

for 7 Solo Percussion & Band

Nathan Daughtrey
(ASCAP)

♩ = 60 with dark mystery

1 2 3 4 5 6

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

whistle starting on a high pitch and descending like a siren; offset entrances

♩ = 60 with dark mystery

B♭ Trumpet 1 & 2

F Horn 1 & 2

Trombone 1

Trombone 2

Euphonium

Tuba

♩ = 60 with dark mystery

Percussion 1
Bells, Xylophone,
Ocean Drum, Low Drum

Percussion 2
Vibraphone, Low Tom,
Marimba (shared)

Percussion 3
Marimba, Chimes,
Low Tom

Percussion 4
Timpani (4),
Suspended Cymbal

Percussion 5
Snare Drum, Bongos,
Small Ribbon Crasher,
Woodblock, Sus. Cym.

Percussion 6
4 Concert Toms,
Large Ribbon Crasher,
Hi-Hat, China Cymbal

Percussion 7
Concert Bass Drum,
Tam-Tam, Wind Chimes

Ocean Drum
ad lib., swell & ebb naturally

Chimes

G-B♭-C-E♭

Suspended Cymbal
w/ SD sticks near bell of cymbal
ad lib., start slowly and accel.

Tam-Tam
w/ SD stick

Concert Bass Drum
muffled; w/ B.D. beater

f gliss. w/ plastic xylophone mallets in both directions

pp *mf* *f* *p* *mp*

[illegible]

[illegible]

[illegible]

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Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Horn 1-2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1
Bells, Xylo.,
Ocean, Drum

Perc. 2
Vib., Tom,
Mar.

Perc. 3
Mar., Chm.,
Tom

Perc. 4
Timp., S.C.

Perc. 5
S.D., Bng.,
R.Cr., W.B.,
Sus. Cym.

Perc. 6
4 Toms,
Lg. R.Cr.,
H.H., China

Perc. 7
B.D., Tam,
W.Chm.

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[illegible]

[illegible]

40
41
42
43
F
45

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Horn 1-2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1
Bells, Xylo., Ocean, Drum

Perc. 2
Vib., Tom, Mar.

Perc. 3
Mar., Chm., Tom

Perc. 4
Timp., S.C.

Perc. 5
S.D., Bng., R.Cr., W.B., Sus. Cym.

Perc. 6
4 Toms, Ig. R.Cr., H.H., China

Perc. 7
B.D., Tam, W.Chm.

Preview only

legato
mp

legato
mp

legato
mp

mf *f* *mf* *f*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf*

S.C. Timp.

[illegible]

WATER SPIRITS

[illegible]

[illegible]

Preview only

WATER SPIRITS

[illegible]

WATER SPIRITS

95 96 97 98 99

Fl. 1-2 *fp* *f* *fp* *ff*

Ob. *fp* *f* *fp* *ff*

Bsn. *fp* *f* *fp* *ff*

Cl. 1 *fp* *f* *fp* *ff*

Cl. 2-3 *fp* *f* *fp* *ff*

B. Cl. *fp* *f* *fp* *ff*

A. Sax. 1-2 *fp* *f* *fp* *ff*

T. Sax. *fp* *f* *fp* *ff*

B. Sax. *fp* *f* *fp* *ff*

Tpt. 1-2 *p* *f* *p* *ff*

Horn 1-2 *p* *f* *p* *ff*

Tbn. 1 *mf* *ff* *mf* *ff*

Tbn. 2 *mf* *ff* *mf* *ff*

Euph. *p* *ff*

Tuba *p* *f* *p* *ff*

Perc. 1 Bells, Xylo., Ocean, Drum *mf* *ff* dampen

Perc. 2 Vib., Tom, Mar. *mf* *ff* dampen

Perc. 3 Mar., Chm., Tom *f* *ff* *mf* *ff*

Perc. 4 Timp., S.C. *p* *f* *p* *ff* Solo

Perc. 5 S.D., Bng., R.Cr., W.B., Sus. Cym. *mf* *p* *f* *p* *ff* to SD sticks

Perc. 6 4 Toms, Lg. R.Cr., H.H., China *mf* *p* *f* *p* *ff* choke

Perc. 7 B.D., Tam, W.Chm. *p* *f* *p* *ff*

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High Bongo

+ Ribbon Crasher

+ Ribbon Crasher

p —

[illegible]

WATER SPIRITS

WATER SPIRITS

WATER SPIRITS

138

139

140

141

WATER SPIRITS

This page contains measures 154 through 159 of a musical score. The instruments listed are:

- Fl. 1-2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Horn 1-2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Perc. 1: Bells, Xylo., Ocean, Drum
- Perc. 2: Vib., Tom, Mar.
- Perc. 3: Mar., Chm., Tom
- Perc. 4: Timp., S.C.
- Perc. 5: S.D., Bng., R.Cr., W.B., Sus. Cym.
- Perc. 6: 4 Toms, Ig., R.Cr., H.H., China
- Perc. 7: B.D., Tam, W.Chm.

The score includes various dynamics such as *p*, *mf*, *pp*, *f*, and *mp*. There are also performance instructions like "Horn Cue", "gliss. while playing rhythm", and "S.D. on head". A large watermark "Preview only" is visible across the center of the page.

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Fl. 1-2



p *mf* *pp*

Ob.



p *mf* *pp*

Bsn.



pp *mp*

Cl. 1



p *mf* *pp*

Cl. 2-3



p *mf* *pp*

B. Cl.



pp

A. Sax. 1-2



p *mf* *pp*

T. Sax.



mp

B. Sax.



pp

Tpt. 1-2



mp

Horn 1-2



mp

Tbn. 1



mp

Tbn. 2



mp

Euph.



pp

Tuba



pp

Perc. 1
Bells, Xylo.,
Ocean, Drum



pp

Perc. 2
Vib., Tom,
Mar.



pp

Perc. 3
Mar., Chm.,
Tom



pp

Perc. 4
Timp., S.C.



pp

Perc. 5
S.D., Bng.,
R.Cr., W.B.,
Sus. Cym.



p *mf*

Perc. 6
4 Toms,
Lg. R.Cr.,
H.H., China



p *mf*

Perc. 7
B.D., Tam,
W.Chm.



p *mf*

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Perc. 1
Bells, Xylo.,
Ocean, Drum

Perc. 2
Vib., Tom,
Mar.

Perc. 3
Mar., Chm.,
Tom

Perc. 4
Timp., S.C.

Perc. 5
S.D., Bng.,
R.Cr., W.B.,
Sus. Cym.

Perc. 6
4 Toms,
Lg. R.Cr.,
H.H., China

Perc. 7
B.D., Tam,
W.Chm.

This image shows a page of a musical score, likely for a large orchestra. The score is written in 3/4 time and includes measures 171 through 176. The instruments listed on the left include Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1-2, Horn 1-2, Tbn. 1, Tbn. 2, Euph., Tuba, Perc. 1 (Bells, Xylo., Ocean, Drum), Perc. 2 (Vib., Tom, Mar.), Perc. 3 (Mar., Chm., Tom), Perc. 4 (Timp., S.C.), Perc. 5 (S.D., Bng., R.Cr., W.B., Sus. Cym.), Perc. 6 (4 Toms, Lg. R.Cr., H.H., China), and Perc. 7 (B.D., Tam, W.Chm.). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff, mp). A large 'Preview only' watermark is overlaid on the right side of the page.

177 178 179 180 181 182 183 184

Fl. 1-2 *mp* *pp* *div.*

Ob. *mp* *pp*

Bsn. *pp*

Cl. 1 *mp* *pp*

Cl. 2-3 *mp* *pp* *div.*

B. Cl. *pp*

A. Sax. 1-2 *mp* *pp*

T. Sax. *mp* *pp*

B. Sax. *mp* *pp*

Tpt. 1-2 *mp* *pp* *div.*

Horn 1-2 *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *p* *pp*

Tuba *pp*

Perc. 1 Bells, Xylo., Ocean, Drum *p*

Perc. 2 Vib., Tom, Mar. *p*

Perc. 3 Mar., Chm., Tom *p*

Perc. 4 Timp., S.C. *pp*

Perc. 5 S.D., Bng., R.Cr., W.B., Sus. Cym. *mp* *+ Ribbon Crasher*

Perc. 6 4 Toms, Ig. R.Cr., H.H., China *R.Cr. Hi-Hat*

Perc. 7 B.D., Tam, W.Chm.

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189 190 191 192

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Horn 1-2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1
Bells, Xylo.,
Ocean, Drum

Perc. 2
Vib., Tom,
Mar.

Perc. 3
Mar., Chm.,
Tom

Perc. 4
Timp., S.C.

Perc. 5
S.D., Bng.,
R.Cr., W.B.,
Sus. Cym.

Perc. 6
4 Toms,
Lg. R.Cr.,
H.H., China

Perc. 7
B.D., Tam,
W.Chm.

Preview only

[illegible]

X 198 199 200 201 202 203 204

Fl. 1-2 *div.*
p *f* *p* *f* *p* *f*

Ob.
p *f* *p* *f* *p* *f*

Bsn.
p *f* *p* *f* *p* *f*

Cl. 1
p *f* *p* *f* *p* *f*

Cl. 2-3 *div.*
p *f* *p* *f* *p* *f*

B. Cl.
p *f* *p* *f* *p* *f*

A. Sax. 1-2 *div.*
p *f* *p* *f* *p* *f*

T. Sax.
p *f* *p* *f* *p* *f*

B. Sax.
p *f* *p* *f* *p* *f*

X

Tpt. 1-2
p *f* *p* *f* *p* *f*

Horn 1-2
p *f* *p* *f* *p* *f*

Tbn. 1
p *f* *p* *f* *p* *f*

Tbn. 2
p *f* *p* *f* *p* *f*

Euph.
p *f* *p* *f* *p* *f*

Tuba
p *f* *p* *f* *p* *f*

X

Perc. 1 Bells, Xylo., Ocean, Drum
quickly to Xylo.
mf *mf*

Perc. 2 Vib., Tom, Mar.
quickly to Mar.
mf *mf*

Perc. 3 Mar., Chm., Tom
quickly to Mar.
mf *ff*

Perc. 4 Timp., S.C.
dampen
p *f* *mf*

Perc. 5 S.D., Bng., R.Cr., W.B., Sus. Cym.
choke
p *f* *mf*

Perc. 6 4 Toms, Ig. R.Cr., H.H., China
choke
p *f* *mf*

Perc. 7 B.D., Tam, W.Chm.
choke
p *f* *mf*

Xylophone
mf

Mar
mf

Marimba
mf *ff*

w/ SD sticks

[illegible]