

Duration - ca. 8:00

Jim Tallman and Lisa Parrott, Directors

ONE TRUE LIFE

(ASCAP)

With solemn dignity ♩ = 112

Bass Drum, Triangle

7

Picc.

Fl. 1-2

Oboe

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Preview only

Preview only

Preview only

Preview only

11

Picc.

Fl. 1-2

Oboe

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

11

12

13

14

15

Preview only

[illegible]

accel.

Picc.

Fl. 1-2

Oboe

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

12/16

mf

f

div.

no ped.

to Toms w/ sticks

Marimba

Suspended Cymbal

Preview only

24

25

26

27

(*accel.*) 29 With fanfare ♩ = 80

Picc. *ff*

Fl. 1-2 *ff*

Oboe *ff*

Bsn. 1-2 *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Timp. *p* *ff*

Perc. 1 *ff*

Perc. 2 *ff* to Brake Drum

Perc. 3 *ff* Concert Toms

Perc. 4 *ff* to Snare Drum

Perc. 5 *ff*

Perc. 6 *ff*

28 29 30 31 32

ONE TRUE LIFE

[illegible]

Piano Concerto No. 6

Musical score page showing measures 39 through 45. The score includes parts for various instruments:

- Picc.
- Fl. 1-2
- Oboe
- Bsn. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tuba
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score features dynamic markings such as *mf* and *p*. A large watermark "Preview only" is visible across the center of the page.

Preview only

53

Picc.

Fl. 1-2

Oboe

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Preview only

Preview only

Sus. Cym.

pp

Preview only

69

Picc.

Fl. 1-2

Oboe

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Preview only

Preview only

Preview only

Preview only

ONE TRUE LIFE

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including woodwinds (Piccolo, Flutes 1-2, Oboe, Bassoons 1-2, Clarinets 1, 2-3, Bass Clarinet), brass (Trumpets 1-3, Horns 1-2, Trombones 1-2, Baritone Trombone, Euphonium, Tuba), strings (Piano), and percussion (Timpani, various Percussion instruments 1-6). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, semi-transparent 'Preview only' watermark is overlaid across the center of the page.

Preview only

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Oboe
- Bsn. 1-2 (Bassoons)
- Cl. 1 (Clarinet)
- Cl. 2-3 (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet)
- Tpt. 2 (Trumpet)
- Tpt. 3 (Trumpet)
- Hn. 1 (Horn)
- Hn. 2 (Horn)
- Tbn. 1-2 (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Pno. (Piano)
- Timp. (Timpani)
- Perc. 1-6 (Percussion)

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The page number 91 is visible in the top left corner. The score is overlaid with a large, semi-transparent watermark that reads "Preview only".

ONE TRUE LIFE

103

Picc.

Fl. 1-2

Oboe

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

103

fp

104

mf

105

106

107

fp

108

ONE TRUE LIFE

ONE TRUE LIFE

This image shows a page from a musical score, likely for a symphony or concert band, covering measures 115 through 120. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Measures: The page is numbered 115 at the top left and 116 at the top right. The bottom of the page features measure numbers 115, 116, 117, 118, 119, and 120.

Instruments: The score lists the following instruments from top to bottom:
 - Picc.
 - Fl. 1-2
 - Oboe
 - Bsn. 1-2
 - Cl. 1
 - Cl. 2-3
 - B. Cl.
 - A. Sax. 1-2
 - T. Sax.
 - B. Sax.
 - Tpt. 1
 - Tpt. 2
 - Tpt. 3
 - Hn. 1
 - Hn. 2
 - Tbn. 1-2
 - B. Tbn.
 - Euph.
 - Tuba
 - Pno.
 - Timp.
 - Perc. 1
 - Perc. 2
 - Perc. 3
 - Perc. 4
 - Perc. 5
 - Perc. 6

Musical Notation: The score uses standard musical notation, including staves, clefs, notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also performance instructions like "to Bells" and "to Crash Cymbals".

Watermark: A large, semi-transparent "Preview only" watermark is overlaid diagonally across the center of the page.

Preview only

[illegible]

130

Picc. *p*

Fl. 1-2 *p*

Oboe *p*

Bsn. 1-2 *p*

Cl. 1 *p*

Cl. 2-3 *p* *mf* 2.

B. Cl. *p* *mf*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1-2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Pno.

Timp. *p* F to G | A to A^b

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p* to Hi-Hat w/ sticks

Perc. 5

Perc. 6

Preview only

Preview only

Preview only

Preview only

135

Picc.

Fl. 1-2

Oboe

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

143

Picc.

Fl. 1-2

Oboe

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Preview only

Preview only

Preview only

mf

mf

p

Vibes

p

half ped.

Sus. Cym. w/ yarn

p

mf

Tri. let all ring

p

6

6

Preview only

150

Picc.

Fl. 1-2

Oboe

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

159

This musical score page contains measures 159 through 161. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Bassoons 1-2, Clarinets 1 and 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The piano part features a complex sixteenth-note melody in the right hand and a bass line in the left hand. The percussion section includes Timpani and six different Percussion parts, with Percussion 1, 2, and 3 having specific rhythmic patterns. The score is marked with 'Preview only' in several locations.

Picc.

Fl. 1-2

Oboe

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Preview only

Preview only

Preview only

Preview only

166 With excitement ♩. = 144

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Oboe *f* *mf*

Bsn. 1-2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2-3 *f* *mf*

B. Cl. *f*

A. Sax. 1-2 *f* *mf*

T. Sax. *f*

B. Sax. *f* *mf*

Tpt. 1 *f* *tutti* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1-2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f*

Tuba *f* *mf*

Pno. *f*

Timp. *f*

Perc. 1 *f* *Xylo.* *mf*

Perc. 2 *f* *Vibes* *mf no ped.*

Perc. 3 *f* *Mar. w/ hard yarn* *mf*

Perc. 4 *Hi-Hat closed* *mf*

Perc. 5 *f*

Perc. 6 *f*

166 167 168 169 170 171 172 173

180

Picc. *f*

Fl. 1-2 *f*

Oboe *f*

Bsn. 1-2 *f*

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2 *ff*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Pno. *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *f*

Perc. 6

to Bells

Preview only

Preview only

Preview only

Preview only

184

Picc.

Fl. 1-2

Oboe

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

to Cr. Cyms.

Bells

B.D.

184

185

186

187

188

Picc.

Fl. 1-2

Oboe

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

188

189

190

191

This image shows a page of a musical score for a large orchestra. The score is written for measures 192, 193, 194, and 195. The instruments listed on the left are: Picc., Fl. 1-2, Oboe, Bsn. 1-2, Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1-2, B. Tbn., Euph., Tuba, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the page.

Preview only

ONE TRUE LIFE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1-2, Oboe, Bsn. 1-2, Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1-2, B. Tbn., Euph., Tuba, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings, such as *rit.* (ritardando), *fp* (fortissimo piano), *fff* (fortississimo), and *pp* (pianissimo). There are also markings for *div.* (divisi) and *tr.* (trill). The score is overlaid with a large, semi-transparent watermark that reads "Preview only".

214 Reverently ♩ = 52 (or slower ad lib.)

Preview only

216 222

Picc.

Fl. 1-2

Oboe

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

216 217 218 219 220 221 222

[illegible]