

Duration - ca. 5:15

East Stroudsburg, PA; Kevin Horne, Director

ANDROMEDA

(ASCAP)

4

6

8

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

6

7

8

9

10

ANDROMEDA

6

8

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

6

7

8

9

10

ANDROMEDA

This image shows a page of a musical score for a large ensemble. The score is written for the following instruments:

- Fl. 1-2
- Oboe
- Bsn.
- Cl. 1
- Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1-2
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score is written in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*). A large, semi-transparent watermark reading "Preview only" is overlaid on the score. The page number "11" is visible in the top left corner, and the page number "13" is visible in the top right corner.

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

30 Aggressive and dark ♩ = 144

[illegible]

38

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

[illegible]

[illegible]

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1-2 (Flutes)
- Oboe
- Bsn. (Bassoon)
- Cl. 1 (Clarinet)
- Cl. 2-3 (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet)
- Tpt. 2-3 (Trumpet)
- Hn. 1-2 (Horn)
- Tbn. 1 (Trombone)
- Tbn. 2-3 (Trombone)
- Euph. (Euphonium)
- Tuba
- Pno. (Piano)
- Timp. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)
- Perc. 4 (Percussion)
- Perc. 5 (Percussion)
- Perc. 6 (Percussion)

The score is written in a common time signature (C) and features various dynamic markings, including *f* (forte) and *ff* (fortissimo). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "72" is visible in the top left corner, and the page number "76" is visible in the bottom right corner.

[illegible]

ANDROMEDA

Preview only

102

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf

f

div.

loco

to Sus. Cym.

to Vib.

to Crash Cymbals

Preview only

Preview only

Preview only

Preview only

Preview only

102

103

104

105

106

ANDROMEDA

[illegible]

ANDROMEDA

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for measures 123 through 127. The instruments listed on the left include Fl. 1-2, Oboe, Bsn., Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Tbn. 1, Tbn. 2-3, Euph., Tuba, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "123" is visible at the top left, and the page number "124" is visible at the bottom center.

ANDROMEDA

132

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

ff

132 133 134 135 136 137

138

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

142

Preview only

143

rit.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Pno.

(8va)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Preview only

Preview only

Preview only

153

