

23 C

Fl. 1-2 *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf* opt. solo *p*

Cl. 2-3 *mf* 2. opt. solo *p*

B. Cl. *mf > pp* *p*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf > pp*

Tpt. 1-2 *mf > pp*

Tpt. 3-4 *mf > pp* a2 harmon mute in

Hn. 1-2 *mf > pp* 1. solo *mp*

Hn. 3-4 *mf > pp*

Tbn. 1-2 *mf > pp*

Tbn. 3 *mf > pp*

Euph. *mf > pp*

Tuba *mf > pp*

Timp.

Perc. 1 Marimba *p*

Perc. 2 *mf* *p*

Perc. 3 Triangle *mf* to Toms

Perc. 4 *mf*

23 24 25 26

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This page contains the musical score for the piece "REFRACTED MOONLIGHT". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fl. 1-2), Oboe, Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Maracas (Mar.), Vibes, Xylophone, and Bells. The score is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). The tempo is marked *ff* (fortissimo). The score is divided into measures 67, 68, 69, 70, 71, and 72. A large "Preview only" watermark is overlaid on the score.

78

Fl. 1-2 *mf* *fp* *f* *J*

Oboe *mf* *fp* *f*

Bsn. *p*

Cl. 1 *mf* *fp* *f*

Cl. 2-3 *mf* *div.*

B. Cl. *p*

A. Sax. 1-2 *mf* *fp* *f*

T. Sax. *mf* *fp* *f*

B. Sax. *p*

Tpt. 1-2

Tpt. 3-4 *p*

Hn. 1-2

Hn. 3-4 *mp*

Tbn. 1-2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Timp.

Perc. 1 *mf* *p*

Perc. 2 *p* *mf* *p*

Perc. 3 *mf* *p*

Perc. 4 *Bells* *mf* *to B.D.*

78 79 80 81 82 83

K

Fl. 1-2 *f* *fp*

Oboe *f* *fp*

Bsn. *p* *f* *p*

Cl. 1 *f* *fp*

Cl. 2-3 *f* *fp*

B. Cl. *p* *fp*

A. Sax. 1-2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpt. 1-2 *f* *sfz*

Tpt. 3-4 *f* *p*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f* *p*

Tbn. 3 *p* *f* *p*

Euph. *p* *p*

Tuba *p* *p*

Timp. *f* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Perc. 3 *mf* *p*

Perc. 4 *p* *f* *p*

L

Fl. 1-2 *f sub. p* *f* *ff*

Oboe *f sub. p* *f* *ff*

Bsn. *f*

Cl. 1 *f sub. p* *f* *ff*

Cl. 2-3 *f sub. p* *f* *ff*

B. Cl.

A. Sax. 1-2 *f* *p* *f*

T. Sax. *f* *f*

B. Sax. *f*

Tpt. 1-2 *open* *p* *f* *ff*

Tpt. 3-4 *f* *mute out* *ff*

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *f*

Tbn. 3

Euph.

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

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M N

Fl. 1-2 *mp* 1. solo

Oboe

Bsn. *ff* *mp* solo

Cl. 1

Cl. 2-3

B. Cl. *ff* Preview only

A. Sax. 1-2 *ff*

T. Sax. *ff* Preview only

B. Sax. *ff* Preview only

Tpt. 1-2 *ff* a2 div.

Tpt. 3-4 *ff* a2 div. Preview only

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2 *ff* a2 Preview only

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff* Preview only

Timp. *ff* B to A | D to C | F to Eb

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *ff* to Bells

Fl. 1-2 *f* *tutti* *div.*
 Oboe *f*
 Bsn. *f* *tutti*
 Cl. 1 *f* *tutti*
 Cl. 2-3 *f* *div.*
 B. Cl. *f*
 A. Sax. 1-2 *f* *tutti a2* *fp* *f*
 T. Sax. *f*
 B. Sax. *f*
 Tpt. 1-2 *f* *a2*
 Tpt. 3-4 *f*
 Hn. 1-2 *f* *a2* *fp* *f* *div.*
 Hn. 3-4 *f* *a2* *fp* *f* *div.*
 Tbn. 1-2 *f*
 Tbn. 3 *f*
 Euph. *f* *fp* *f*
 Tuba *f* *fp* *f*
 Timp. *ff* *E3 to F3*
 Perc. 1 *f* *to Bass Drum* *Bass Drum* *to Mar.* *ff*
 Perc. 2 *ff* *Bongos w/ S.D. sticks*
 Perc. 3 *f* *ff* *to Toms*
 Perc. 4 *f* *ff* *to B.D.*

119

Fl. 1-2 *fp* *f* *div.*

Oboe *fp* *f*

Bsn.

Cl. 1 *fp* *f*

Cl. 2-3 *fp* *f* *div.*

B. Cl. *f* *Preview only*

A. Sax. 1-2 *fp* *f* *div.* *ff*

T. Sax. *fp* *ff*

B. Sax. *Preview only*

Tpt. 1-2 *f* *div.* *a2*

Tpt. 3-4 *f* *div.* *Preview only*

Hn. 1-2 *fp* *f*

Hn. 3-4 *fp* *ff*

Tbn. 1-2 *ff* *Preview only*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *Preview only*

Timp.

Perc. 1

Perc. 2 *ff* *to Vibes*

Perc. 3 *ff* *Toms w/ S.D. sticks*

Perc. 4 *ff* *B.D.*

119

120

121

122

123

124

125

126

Fl. 1-2 *f* *ff*

Oboe *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2-3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1-2 *f* *ff*

T. Sax. *f*

B. Sax. *f*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2 *f*

Tbn. 3 *ff*

Euph. *f* *ff*

Tuba *ff*

Timp. *ff* solo

Perc. 1 *ff* Mar. 3 to S.D.

Perc. 2 *ff* Vibes 3 to Bongos

Perc. 3 *ff*

Perc. 4 *ff*

126 127 128 129 130 131

REFRACTED MOONLIGHT

Fl. 1-2 *fp* *ff* *fp* *ff*
 Oboe *fp* *ff* *fp* *ff*
 Bsn. *ff*
 Cl. 1 *fp* *ff* *fp* *ff*
 Cl. 2-3 *fp* *ff* *fp* *ff*
 B. Cl. *ff* *fp* *ff*
 A. Sax. 1-2 *fp* *ff* *fp* *ff*
 T. Sax. *fp* *ff*
 B. Sax. *fp* *ff*
 Tpt. 1-2 *fp* *ff* *fp* *ff*
 Tpt. 3-4 *fp* *ff* *fp* *ff*
 Hn. 1-2 *fp* *ff* *fp* *ff*
 Hn. 3-4 *fp* *ff* *fp* *ff*
 Tbn. 1-2 *fp* *ff*
 Tbn. 3 *fp* *ff*
 Euph. *fp* *ff*
 Tuba *fp* *ff*
 Timp. *ff* *fp* *ff*
 Perc. 1 *ff* *fp* *ff* *p* *ff* *fp*
 Perc. 2 *ff* *fp* *ff* *p* *ff* *fp*
 Perc. 3 *ff* *fp* *ff* *fp*
 Perc. 4 *ff* *fp* *ff* *fp*

138 139 140 141 142 143 144 145
 Ped. Ped. Ped.

T Faster still ♩ = 90 *accel.*

Fl. 1-2

Oboe

Bsn. *p*

Cl. 1 *p*

Cl. 2-3 *a2 p*

B. Cl. *p*

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2 *1. solo open mp*

Tpt. 3-4

Hn. 1-2 *1. solo mp*

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1 *to Mar.*

Perc. 2

Perc. 3 *to Slapstick*

Perc. 4

Preview only

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Preview only

Preview only

Preview only

U Allegro energico ♩ = 160

V

Fl. 1-2 *ff*

Oboe *ff*

Bsn. *ff* *sfz*

Cl. 1 *ff* *mp* *f*

Cl. 2-3 *ff* *mp* *a2*

B. Cl. *ff* *sfz*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *ff* *sfz*

Tpt. 1-2 *ff* *f*

Tpt. 3-4 *ff* *mp*

Hn. 1-2 *mp*

Hn. 3-4 *mp* *a2*

Tbn. 1-2 *ff* *sfz*

Tbn. 3 *ff* *sfz*

Euph. *ff* *mp* *mp*

Tuba *ff* *sfz*

Timp. *sfz* *sfz* *sfz*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3 *sfz* *sfz* *sfz*

Perc. 4 *sfz* *sfz* *sfz*

E-B♭-D-F

Mar.

no ped.

Slapstick

