

TRIO FOR FLUTE, CLARINET, AND PERCUSSION

I. an object in motion...

by **W. Moore III**
(ASCAP)

A With forward motion ♩ = 100-104

Flute

Clarinet in B $\flat$

Percussion

mf

*medium hard rubber mallets
or hard plastic mallets covered with moleskin
or hard vibe mallets

Preview only

B

Fl.

Cl.

Perc.

*Thai gong pitched G natural (octave does not matter).
Strike with mallet.

Preview only

Fl.

Cl.

Perc.

mp

Preview only

Fl.

Cl.

Perc.

f

mf

Preview only

This musical score is for a Trio for Flute, Clarinet, and Percussion. It consists of four systems of staves. The first system (measures 16-19) features a 3/4 time signature. The Flute and Clarinet parts have melodic lines with triplets and slurs. The Percussion part has a steady eighth-note pattern. Dynamics include *mp* and *sf*. The second system (measures 20-23) changes to a 2/4 time signature. The Flute and Clarinet parts have rests and melodic phrases. The Percussion part continues with eighth notes. Dynamics include *sf* and *p*. The third system (measures 24-27) changes to a 4/4 time signature. The Flute part has a melodic line with a slur. The Clarinet part has rests. The Percussion part has a steady eighth-note pattern. Dynamics include *mp* and *p*. The fourth system (measures 28-31) changes to a 3/4 time signature. The Flute part has a melodic line with a slur. The Clarinet part has a melodic line with a slur. The Percussion part has a steady eighth-note pattern. Dynamics include *mp* and *p*. The score is marked with "Preview only" in several places.

16 Fl. Cl. Perc. *mp* *sf* *sf* *sf*

20 Fl. Cl. Perc. *sf* *sf* *p*

24 Fl. Cl. Perc. *mp* *p*

[E] Fl. Cl. Perc. *mp* *p* *sub. p*

32

Fl.

Cl.

Perc.

f

Preview only

35

Fl.

Cl.

Perc.

mf

mp

Preview only

39

Fl.

Cl.

Perc.

mf

mp

f

Preview only

43

Fl.

Cl.

Perc.

mf

f

mp

f

Preview only

F Fading

Fl.

Cl.

Perc.

Preview only

51

Fl.

Cl.

Perc.

Preview only

55

Fl.

Cl.

Perc.

Preview only

G

Fl.

Cl.

Perc.

Preview only

p

sf

67

Fl.

Cl.

Perc.

mp

to Bongos

Bongos

mf

Preview only

73

Fl.

Cl.

Perc.

f

f

f

Preview only

78

Fl.

Cl.

Perc.

f

f

f

f

Preview only

82

Fl.

Cl.

Perc.

mp

f

sf

f

Preview only

87

Fl.

Cl.

Perc.

Bells

H

f

mf

mp

Preview only

90

Fl.

Cl.

Perc.

mp

mf

p

mp

Preview only

93

Fl.

Cl.

Perc.

I

f

f

f

Preview only

96

Fl.

Cl.

Perc.

Preview only

99

Fl. *mp* *f*

Cl. *mp* *f*

Perc. *f*

Preview only

J

Fl. *sf*

Cl. *sf*

Perc. *mp*

Preview only

K

Fl. *sf* *p*

Cl. *p*

Perc.

Preview only

110

Fl.

Cl. *mf*

Perc. *mf*

Preview only

114

Fl.

Cl.

Perc.

Preview only

115

Fl.

Cl.

Perc.

mf

f

Preview only

Preview only

Preview only

II. an equation...

A $\text{♩} = 64$

Fl.

Cl.

Perc. **Bells** soft bell mallets

Preview only

B lyrical *mp*

flutter tongue

Preview only

Perc.

Cajon *p* foot pedal

8

Fl.

Cl.

Perc.

1.

Preview only

The musical score is for a Trio for Flute, Clarinet, and Percussion. It is divided into three systems. The first system (measures 1-4) is marked 'A' and has a tempo of quarter note = 64. The Flute and Clarinet parts are mostly rests, with some notes in measure 4. The Percussion part features a complex rhythmic pattern using soft bell mallets. The second system (measures 5-10) is marked 'B' and includes the instruction 'lyrical' and 'mp' (mezzo-piano). The Flute part has a long, lyrical line. The Clarinet part has a 'flutter tongue' effect. The Percussion part continues with a similar rhythmic pattern. The third system (measures 11-14) includes a 'Cajon' part marked 'p' (piano) with a 'foot pedal' instruction. The Flute part has a first ending marked '1.'. The score is watermarked 'Preview only' in several places.

12 2. fl. C

Fl. Preview only

Cl. mp

Perc. Preview only

15 1. p

Fl. Preview only

Cl. p

Perc. Preview only

19 D expressive p mf accompany

Fl. Preview only

Cl. mp

Perc. Preview only

22

Fl.

Cl.

Perc.

1.

Preview only

26

2.

E accompany

sf

f

Preview only

29

Fl.

Cl.

Perc.

Preview only

32 1. 2.

Fl.

Cl.

Perc.

f

Preview only

F

Fl.

Cl.

Perc.

f

f *left hand

**put down bell mallet in right hand

mf

***foot pedal & right hand

Preview only

38 2.

Fl.

Cl.

Perc.

p

Preview only

p

G

Fl.

Cl.

Perc.

mf

Preview only

45

1.

2.

Fl.

Cl.

Perc.

Preview only

49

Fl.

Cl.

Perc.

rdando from here to the end.

Preview only

mp

III. an action and reaction...

A freely, expressive ♩ = 54

flutter tongue

Fl. *mf* *pitch bend up

Cl. *mf*

Perc. *w/hands, except for cajon kick notation *start roll slow and speed up

n mn fn f p mp

Preview only

6

Fl. *mp*

Cl. *mp*

Perc. *p mf mp*

Preview only

9

Fl. flutter tongue *mf < f mf*

Cl. *mf*

Perc. *f p mf*

♩ = 108

Preview only

B

Fl.

Cl.

Perc. aggressive! *f*

Preview only

TRIO FOR FLUTE, CLARINET, AND PERCUSSION

mf L L L R

17 C connected

Fl. *f p* 3

Cl. *f p* 3

Perc. *f* L L L R L L R L R L R

20 *mf* 3 *f p* 3 *f p* 3

Cl. *mf* 3 *mf* 3 *mf* 3

Perc. *mf* 3

25 *f p* 3 *f p* 3 *f p* 3 *f p* 3

Cl. *mf* 3 *mf* 3 *mf* 3 *mf* 3

Perc. *mf* 3

29 *f p* 3 *f p* 3 *f p* 3 *f p* 3

Cl. *mf* 3 *mf* 3 *mf* 3 *mf* 3

Perc. *mf* 3

Preview only

Preview only

Preview only

Preview only

32

Fl.

Cl.

Perc.

L R L R

mf

mysterious

mysterious

36

Fl.

Cl.

Perc.

**play above the texture here*

41

Fl.

Cl.

Perc.

46

Fl.

Cl.

Perc.

5

6

D *mysterious*

Preview only

Preview only

Preview only

Preview only

50

Fl.

Cl.

Perc.

f *p*

Preview only

E

Fl.

Cl.

Perc.

mp *f* *mf* *f*

Preview only

an object in motion...

Preview only

58

Fl.

Cl.

Perc.

mp *f* *mf*

Preview only

action...

reaction...

mf

62

Fl.

Cl.

Perc.

mf *mf* *f*

Preview only

Fl. *mp* lyrical

Cl. *mp* lyrical

Perc. *p* light

f *p*

72 *f* aggressive!

75

78 *mp* *mf*

TRIO FOR FLUTE, CLARINET, AND PERCUSSION

82

I

Fl. *pesante* 3 3 3 3

Cl. *pesante* 3 3 3 3

Perc. *f* 3 3 3 3

Preview only

86

Fl. 3 3 3 3

Cl. 3 3 3 3

Perc. 3 3 3 3

Preview only

90

J connected

Fl. *f* *p* 3 3 3 3

Cl. *connected* 3 3 3 3

Perc. *mf* 3 3 3 3

Preview only

93

Fl. *f* *p* 3 3 3 3

Cl. *mf* 3 3 3 3

Perc. 3 3 3 3

Preview only

97

Fl.

f p *mf*

Cl.

Perc.

Preview only

K

Fl.

p *mf* *f* *sfp* *ff*

Cl.

Perc.

action... reaction...

Preview only

Preview only

Preview only