

LIZ

Daiki Kato
(ASCAP)

Andantino ♩ = ca. 80

Marimba 1
4-octave

Marimba 3
4-octave

Marimba 2
4-octave

Marimba 4
5-octave

Marimba 5
4-octave
(optional)

Marimba 6
4-octave
(optional)

mp

pp *mf*

pp

mf

mf

mf

6

1

3

2

4

5

6

mf

pp *mf*

11

1

3

pp *mf* *pp*

2

pp *mf* *pp* *mf* *pp*

4

5

6

Preview only

15

1

3

pp *mf*

2

mf *pp* *mf* *pp*

4

5

6

Preview only

19

1 *pp* *mp*

3 *mf*

2 *pp* *mp*

4

5

6

Preview only

24

1 *mp* *pp* *mp*

3

2 *mp*

4

5

6

Preview only

29

1

3

2

4

5

6

pp

pp *mp*

pp *mp*

Preview only

35

1

3

2

4

5

6

pp *mp*

pp *mp* *pp*

pp *pp*

play parts in p

Preview only

40

1 *mp* *pp*

3

2

4

5

6 *pp* *mp*

2nd x play stems down

Preview only

44

1 *mp* *pp* *mp* *pp* *mp*

3

2

4

5

6 *pp* *mp*

2nd x

Preview only

49 51

1 *pp* *mp*

3

2 *f* *mf*

4 *f* *mf*

5 *mf*

6 *pp* *mp* *f*

Preview only

55

1 *f*

3 *f* *mf*

2 *f*

4 *f* *mf* *f*

5 *mf*

6 *mf*

Preview only

61

65

Preview only

Preview only

Preview only

1

3

2

4

5

6

f

mf

f

mp

mp

66

Preview only

Preview only

Preview only

1

3

2

4

5

6

cresc.

cresc.

cresc.

cresc.

70

73

Preview only

Preview only

Preview only

This block contains the musical notation for measures 70 through 73. It features six staves, numbered 1 to 6. Staves 1 and 3 are in treble clef, while staves 2, 4, 5, and 6 are in bass clef. The key signature has one flat (B-flat). Measure 70 shows a complex arrangement of chords and moving lines. Measure 71 continues this texture. Measure 72 is marked with a forte 'f' dynamic. Measure 73 is marked with a mezzo-forte 'mf' dynamic. Large, semi-transparent 'Preview only' watermarks are placed over the staves.

75

Preview only

Preview only

This block contains the musical notation for measures 75 through 78. It features six staves, numbered 1 to 6. Staves 1 and 3 are in treble clef, while staves 2, 4, 5, and 6 are in bass clef. The key signature has one sharp (F-sharp). Measure 75 shows a complex arrangement of chords and moving lines. Measure 76 continues this texture. Measure 77 is marked with a forte 'f' dynamic. Measure 78 is marked with a mezzo-forte 'mf' dynamic. Large, semi-transparent 'Preview only' watermarks are placed over the staves.

82

1

3

2

4

5

6

Preview only

Preview only

The image shows a musical score for a song titled "The Rose Tree". The score is written for a piano and voice. It consists of six staves. The first staff is for the voice, and the other five are for the piano. The piano part is divided into three systems, each with two staves (treble and bass clef). The music is in the key of D major and 4/4 time. The score includes various musical notations such as notes, rests, and bar lines. There are two large, semi-transparent "Preview only" watermarks overlaid on the score.

[illegible]

[illegible][illegible]

105

109

Preview only

Preview only

This musical score segment covers measures 105 to 109. It features six staves. Staves 1, 3, and 6 are in treble clef with a key signature of one sharp (F#). Staves 2, 4, and 5 are in bass clef with a key signature of one sharp (F#). The music includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A large 'Preview only' watermark is placed over the right side of the score.

111

Preview only

Preview only

This musical score segment covers measures 111 to 115. It features six staves. Staves 1, 3, and 5 are in treble clef with a key signature of one sharp (F#). Staves 2, 4, and 6 are in bass clef with a key signature of one sharp (F#). The music includes various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). A large 'Preview only' watermark is placed over the right side of the score.

116

1

3

2

4

5

6

cresc.

cresc.

cresc.

cresc.

Preview only

120

1

3

2

4

5

6

f

f

f

f

f

f

Preview only

Preview only

125

1

3

2

4

5

6

Preview only

131

1

3

2

4

5

6

Preview only

137 138

1 *p* *mf*

3 *p*

2 *p* *cresc.*

4 *cresc.*

5 *cresc.*

6 *p* *mf*

Preview only

144 146

1 *f*

3 *f* *mp*

2 *f* *mp*

4 *f*

5 *f*

6 *f*

Preview only

149

1

3

2

4

5

6

f *mp* *f* *mp*

Preview only

153

1

3

2

4

5

6

f *fp* *f* *fp*

Preview only