

Written for the Whippany Park Concert Band

RUNNING DOWNWIND

Peter Sciaino
(ASCAP)

Transposed Score
Grade 2.5
Duration - ca. 3:30

Andante ♩ = 72

The score is arranged for a concert band and includes the following parts:

- Flute**: Part 1, starting with a forte (*f*) dynamic.
- Oboe (opt. Flute 2)**: Part 1, starting with a forte (*f*) dynamic and a *div.* (divisi) instruction.
- B♭ Clarinet 1 & 2**: Part 1, starting with a forte (*f*) dynamic.
- Bass Clarinet**: Part 1, starting with a forte (*f*) dynamic and a *div.* (divisi) instruction.
- Alto Saxophone 1 & 2**: Part 1, starting with a forte (*f*) dynamic.
- Tenor Saxophone**: Part 1, starting with a forte (*f*) dynamic.
- Baritone Saxophone**: Part 1, starting with a forte (*f*) dynamic.
- B♭ Trumpet 1 & 2**: Part 1, starting with a forte (*f*) dynamic.
- F Horn**: Part 1, starting with a forte (*f*) dynamic.
- Trombone/Euphonium/Bassoon**: Part 1, starting with a forte (*f*) dynamic.
- Tuba**: Part 1, starting with a forte (*f*) dynamic.
- Timpani (3 drums)**: Part 1, starting with a forte (*f*) dynamic. Includes a box labeled "F-B-D".
- Mallet Percussion (optional)**: Bells, Xylophone. Part 1, starting with a forte (*f*) dynamic. Includes a box labeled "Bells".
- Percussion 1 & 2**: Snare Drum, Bass Drum. Part 1, starting with a forte (*f*) dynamic. Includes boxes labeled "Snare Drum" and "Bass Drum".
- Percussion 3 & 4 (optional)**: Suspended Cymbal, Crash Cymbals, Hi-Hat, Concert Tom, Triangle. Part 1, starting with a forte (*f*) dynamic. Includes a box labeled "Suspended Cymbal w/ yarn mallet" and "let ring".

The score is written in 3/4 time and features a dynamic range from *m* (mezzo) to *f* (forte). The piece is marked with a tempo of Andante (♩ = 72). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

6

Fl.

Oboe (Fl. 2)

Cl. 1-2

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mall. Perc.

Perc. 1-2
S.D., B.D.

Perc. 3-4
S.C., C.C.,
H.H., Toms,
Tri.

to Crash Cymbals

mp *f*

11 Allegro ♩ = 144

Fl.

Oboe (Fl. 2)

Cl. 1-2

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mall. Perc.

Perc. 1-2 S.D., B.D.

Perc. 3-4 S.C., C.C., H.H., Toms, Tri.

mf

mf

Cymbals

for ring to Hi-Hat

Toms *mf* w/ S.D. sticks

15

Fl.

Oboe (Fl. 2)

Cl. 1-2 *a2* *div.* *a2* *div.*

B. Cl.

A. Sax 1-2 *di* *a2* *div.*

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp. *f*

Mall. Perc. *f* Xylophone

Perc. 1-2 S.D., B.D. *f*

Perc. 3-4 S.C., C.C., H.H., Toms, Tri. *f* Hi-Hat played w/ S.D. sticks

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23

Fl. *mf* solo

Oboe (Fl. 2)

Cl. 1-2 *mp* a2 div.

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1-2 *mf* 1. solo

Hn. *mp*

Tbn./Euph./Bsn.

Tuba

Timp.

Mall. Perc. *mp*

Perc. 1-2 S.D., B.D. *mp*

Perc. 3-4 S.C., C.C., H.H., Toms, Tri. *mp*

21 22 23 24 25 26

27

Fl. *mf* *mp* tutti

Oboe (Fl. 2) *mp*

Cl. 1-2 *a2* *div.*

B. Cl. *mp*

A. Sax 1-2

T. Sax.

B. Sax. *mp*

Tpt. 1-2 *mf*

Hn. *mp*

Tbn./Euph./Bsn. *mp*

Tuba *mp*

Timp.

Mall. Perc.

Perc. 1-2 S.D., B.D.

Perc. 3-4 S.C., C.C., H.H., Toms, Tri. *to Cr. Cyms.*

33

Fl.

Oboe (Fl. 2)

Cl. 1-2

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mall. Perc.

Perc. 1-2
S.D., B.D.

Perc. 3-4
S.C., C.C.,
H.H., Toms,
Tri.

34

35 *mp*

36

37 *mf*

38

Fl. *mf*

Oboe (Fl. 2) *mf*

Cl. 1-2 *mf*

B. Cl. *mf*

A. Sax 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1-2 *mf* tutti div.

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp. *mf*

Mall. Perc. *mf* Bells + Xylo. dampen bells on rests

Perc. 1-2 S.D., B.D. *mf*

Perc. 3-4 S.C., C.C., H.H., Toms, Tri. *mf* Cr. to Hi-Hat

38 39 40 41 42 43

44

Fl.

Oboe (Fl. 2)

Cl. 1-2

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mall. Perc.

Perc. 1-2
S.D., B.D.

Perc. 3-4
S.C., C.C.,
H.H., Toms,
Tri.

div.

Xylo.

Hi-Hat

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55

Fl.

Oboe (Fl. 2)

Cl. 1-2

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mall. Perc.

Perc. 1-2
S.D., B.D.

Perc. 3-4
S.C., C.C.,
H.H., Toms,
Tri.

- Xylo.

to Sus. Cym.

55 56 57 58 59 60

61 *rall.* 64 Moderato ♩ = 6

Fl. *mp*

Oboe (Fl. 2) *mp*

Cl. 1-2 *mf*

B. Cl.

A. Sax 1-2 *p*

T. Sax.

B. Sax. *p*

Tpt. 1-2 *mf*

Hn.

Tbn./Euph./Bsn. *p*

Tuba *p*

Timp.

Mall. Perc. *p*

Perc. 1-2 S.D., B.D.

Perc. 3-4 S.C., C.C., H.H., Toms, Tri. *p* *mp*

Sus. Cym. Triangle

to Triangl

61 62 63 64 65

66

Fl.

Oboe (Fl. 2)

Cl. 1-2

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mall. Perc.

Perc. 1-2
S.D., B.D.

Perc. 3-4
S.C., C.C.,
H.H., Toms,
Tri.

mp

mp

p

a2

div.

a2

to Toms

66 67 68 69 70 71

72

Fl.

Oboe (Fl. 2)

Cl. 1-2 *mp*

B. Cl. *mp*

A. Sax 1-2

T. Sax. B. CL.

B. Sax.

Tpt. 1-2 *div.*

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mall. Perc.

Perc. 1-2 S.D., B.D.

Perc. 3-4 S.C., C.C., H.H., Toms, Tri.

72

73

74

75

76

77

84

Fl. *mf*

Oboe (Fl. 2) *mf*

Cl. 1-2 *mf*

B. Cl. *mf*

A. Sax 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1-2 *mf*

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp. *mp*

Mall. Perc. *mf* *mp*

Perc. 1-2 S.D., B.D. *mp*

Perc. 3-4 S.C., C.C., H.H., Toms, Tri. *mp*

div. a2

mp sub.

1. *mp sub.*

mp sub.

Bells

Toms

85 86 87 88 89

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Fl. *mf*

Oboe (Fl. 2) *mf*

Cl. 1-2 *mp* *mf*

B. Cl.

A. Sax 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1-2 *mf*

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp. *mp* *mp*

Mall. Perc. *mp* + Xylo.

Perc. 1-2 S.D., B.D. *mf*

Perc. 3-4 S.C., C.C., H.H., Toms, Tri. *mp*

90 91 92 93 94 95

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96

Fl. *f*

Oboe (Fl. 2) *f*

Cl. 1-2 *f*

B. Cl. *f*

A. Sax 1-2 *f* *mp* 1. solo *mp* solo

T. Sax. *f* *mp*

B. Sax. *f*

Tpt. 1-2 *f*

Hn. *f*

Tbn./Euph./Bsn. *f*

Tuba *f*

Timp. *mf*

Mall. Perc. *f*

Perc. 1-2 S.D., B.D. *f*

Perc. 3-4 S.C., C.C., H.H., Toms, Tri. *f* to Hi-Hat

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97

98

99

100

102 Allegro ♩ = 144

Fl.

Oboe (Fl. 2)

Cl. 1-2

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mall. Perc.

Perc. 1-2
S.D., B.D.

Perc. 3-4
S.C., C.C.,
H.H., Toms,
Tri.

101 102 103 104 105

106

Fl. *mf*

Oboe (Fl. 2) *mf*

Cl. 1-2 *mf*

B. Cl. *mf*

A. Sax 1-2 *mf* tutti a2 div. a2 div.

T. Sax. *tutti*

B. Sax. *mf*

Tpt. 1-2 *mf*

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp. *mf*

Mall. Perc. *mf* dampen mallets on rests

Perc. 1-2 S.D., B.D. *f*

Perc. 3-4 S.C., C.C., H.H., Toms, Tri. *f*

106 107 108 109 110 111

poco accel.

123

Fl.

Oboe (Fl. 2)

Cl. 1-2

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mall. Perc.

Perc. 1-2
S.D., B.D.

Perc. 3-4
S.C., C.C.,
H.H., Toms,
Tri.

div.

a2

div.

f

mp

mp

mp

123

124

125

126

127

128

129 ♩ = 152

Fl.

Oboe (Fl. 2)

Cl. 1-2 ^{a2}

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mall. Perc. ^{Bells + Xylo.} ^{Open Bells on rests}

Perc. 1-2 S.D., B.D.

Perc. 3-4 S.C., C.C., H.H., Toms, Tri. ^{striking mallet}

129

130

131

132

133

134

Fl.

Oboe (Fl. 2)

Cl. 1-2

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mall. Perc.

Perc. 1-2
S.D., B.D.

Perc. 3-4
S.C., C.C.,
H.H., Toms,
Tri.

div.

omit rolls for Bells

135 136 137 138

