

Commissioned by the TC
Brian A. Wes

BABY for Percussion

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David R. Gillingham
(ASCAP)

Land of Shinar
Reverently ♩ = 66

5

Crotales [shared]
Xylophone

Bells
Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1
[4.3-oct.]

Marimba 2
[4.3-oct.]

Marimba 3
[4.5-oct.]

Marimba 4
[5-oct.]

Percussion 1
5 Tibetan Prayer Bowls,
Chimes, Crotales [shared],
Suspended Cymbal

Percussion 2
Rainstick, Suspended
Cymbal, Crash Cymbals [shared],
2 Brake Drums, Snare Drum

Percussion 3
Tam-Tam, Crash Cymbals [shared],
2 Brake Drums [shared],
5 Concert Tombs [shared], Bongos,
Suspended Cymbal

Percussion 4
Bass Drum, Wind Chimes,
2 Congas, Hi-Hat

Timpani
4 drums

Piano

Crotales w/ bow

Bells

w/ soft yarn mallets

w/ soft yarn mallets

Prayer Bowls w/ hard yarn mallets

Rainstick

to Hi-Hat

A-B-C-E

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11

Crot.
Xylo. *w/ mallets*
p

Bells
Xylo. *p*

Vib. 1 *p*
Ped.

Vib. 2 *Ped.*

Mar. 1 *smoothly*
Ped.

Mar. 2 *to mallets*
w/ fingertips
p

Mar. 3 *to fingertips*
p

Mar. 4 *to mallets*
w/ fingertips
p

Perc. 1 *pp*

Perc. 2 *to Suspended Cymbal w/ yarn*
p

Perc. 3

Perc. 4 *Hi-Hat tightly closed*
p

Timp. *pp* *mp*

Pno.

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[illegible]

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Preview only

Preview only

BABY

Preview only

Preview only

Preview only

Preview only

48 51

Crot.
Xylo.

Bells
Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Pno.

mf

B♭ to C | C to D | B♭ to F

[illegible]

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71 Resplendent ♩ = 60

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85

Score for measures 85-90, featuring various percussion and piano parts. The score includes staves for Crot. Xylo., Bells Xylo., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Timp., and Pno.

Key markings and dynamics include:

- mf* (mezzo-forte)
- p* (piano)
- half Ped.* (half pedal)
- (S₂)* (second snare)
- B₂ to A₂* (B2 to A2)

The piano part (Pno.) features a complex rhythmic pattern with sixteenth notes and rests, marked with *mf*. The percussion parts (Perc. 1-4) include various rhythmic patterns and rests. The vibraphone parts (Vib. 1, 2) feature sixteenth notes and rests, marked with *mf* and *half Ped.*

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88

Crot.
Xylo.

Bells
Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Pno.

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Preview only

Bowls

Preview only

Preview only

BABY

Preview only

Preview only

Preview only

Preview only

102

Crot.
Xylo.

Bells
Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Pno.

pp

pp

pp

Prayer Bells

to Chimes

pp

This musical score is for the piece "The Heart of the Matter" by John Williams. It is a percussion and piano arrangement. The score is written for the following instruments:

- Crot. Xylo.** (Crotonal Xylophone)
- Bells Xylo.** (Bells Xylophone)
- Vib. 1** (Vibraphone 1)
- Vib. 2** (Vibraphone 2)
- Mar. 1** (Maracas 1)
- Mar. 2** (Maracas 2)
- Mar. 3** (Maracas 3)
- Mar. 4** (Maracas 4)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)
- Timp.** (Timpani)
- Pno.** (Piano)

The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The piano part provides a harmonic foundation for the percussion. The score is marked with dynamic levels such as *mf* (mezzo-forte) and *ff* (fortissimo). The piece is titled "The Heart of the Matter" and is from the "The Godfather Part II" soundtrack.

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113

Crot.
Xylo.

Bells
Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Pno.

This musical score page contains measures 113, 114, and 115. The percussion section includes Crotchet and Xylophone (Crot. Xylo.), Bells and Xylophone (Bells Xylo.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 through 4 (Mar. 1-4), and four different Percussion parts (Perc. 1-4). The Piano (Pno.) part is at the bottom. Measure 113 starts with a treble clef and a key signature of two flats. The Crot. Xylo. part has a forte (f) dynamic. The Bells Xylo. part has a forte (f) dynamic. The Vib. 2 part has a triplet of eighth notes. The Mar. 1 part has a sextuplet of eighth notes. The Mar. 2 part has a triplet of eighth notes. The Mar. 3 part has a forte (f) dynamic. The Mar. 4 part has a triplet of eighth notes. The Perc. 2 part has a sextuplet of eighth notes. The Perc. 3 part has a triplet of eighth notes. The Perc. 4 part has a triplet of eighth notes. The Timp. part has a forte (f) dynamic. The Pno. part has a forte (f) dynamic. The score is written in a standard musical notation with various rhythmic values and dynamics.

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116

Crot. Xylo.

Bells Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Pno.

to Concert T

to Suspended

Suspended Cymbal

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Preview only

Preview only

Preview only

126

Crot.
Xylo.

Bells
Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Pno.

to Xylophone

Xylophone

Pod. all chord change

Pod. all chord change

to Crotales

to Sus. Cym. w/ yarn

to B.D. w/ 2 beaters

Ak to G | E1 to E1

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Preview only

Preview only

Preview only

Preview only

129

Crot.
Xylo.

Bells
Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Pno.

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Preview only

Preview only

Preview only

Preview only

136

137 $\text{♩} = 72$

Crot.
Xylo.

Bells
Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Pno.

Bells

ff

Crash Cymbals

choke

ff

Toms

ff

lampen

p

G-C-D-F

ff

C to B $\flat$

ff

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Preview only

Preview only

Preview only

[illegible]

BABY

[illegible]

This image shows a page from a musical score, likely for a percussion ensemble. The score is written for various instruments, including Crotales, Bells, Vibraphone (Vib. 1, Vib. 2), Maracas (Mar. 1, Mar. 2, Mar. 3, Mar. 4), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Timpani (Timp.), and Piano (Pno.). The score includes dynamic markings such as *p*, *pp*, and *fp*, and performance instructions like "to Crotales w/ bow", "to mallets", "to Rainstick", "to W.C.", "Prayer Bowls", and "Chimes". A large "Preview only" watermark is visible across the center of the page.