

for 5 Players on 1 Marimba

(ASCAP)

5

B

1 *mf*

2 *mf*

3

4

5

Preview only

13

1

2

3

4

5

Preview only

16

1

2

3

4

5

Preview only

C

p

p mp

p

Preview only

20

D

1

2

3

4

5

Preview only

24

1

2

3

4

5

to Coda ☺

cresc.

cresc.

cresc.

Preview only

27

E

1

2

3

4

5

Preview only

f

f

f

f

dim.

31 F

1

2

3

4

5

36 G

1

2

3

4

5

41

1

2

3

4

5

46 H

1 *mf*

2 *mf*

3 *mp*

4 *mp*

5 *mp*

50

1

2

3

4

5

54 I

1 *mf*

2 *mf*

3

4

5

Preview only

Preview only

Preview only

Preview only

58

1

2

3

4

5

Preview only

62

1

2

3

4

5

Preview only

J

f

f

mf

mf

f

66

1

2

3

4

5

Preview only

tremolo

f

f

f

K

1 *mp*

2 *mp*

3 *mf*

4

5

73

1 *cresc.* *f*

2 *cresc.* *f*

3 *cresc.* *f*

4 *cresc.* *f*

5

76

1

2

3

4

5

D.S. al Coda

Preview only

Preview only

Preview only

The image displays a preview of a musical score for a five-part ensemble. The score is organized into three systems. The first system, labeled 'Coda', covers measures 1 through 4. The second system, labeled 'L', covers measures 5 through 8. The third system begins at measure 85. The notation includes five staves per system, with treble and bass clefs. Dynamic markings such as *f*, *mf*, *mp*, *p*, and *fp* are present. Articulation marks like accents and slurs are used throughout. The text 'Preview only' is overlaid on the score.

89

1

2

3

4

5

Preview only

fp

f *fp*

f *fp*

f *fp*

f *fp*

93

1

2

3

4

5

p

p

Preview only

f

f

Preview only

Preview only