

Commissioned by Central Michigan University Alumni and Friends
in honor of John E. Williamson, Director of Bands 1979-2018

David R. Gillingham
(ASCAP)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon 1 & 2

Clarinet 1

Clarinet 2 & 3

Bassoon 1 & 2

Saxophone

Saxophone

Trumpet 1

Trumpet 2 & 3

Horn 1

Horn 2

Trombone 1 & 2

Trombone

Euphonium

Tuba

Double Bass

Timpani (4 drums)

Snare Drum 1 (shared)

Snare Drum 2 (shared)

Snare Drum 3 (shared)

Snare Drum 4 (shared)

Snare Drum 5 (shared)

Snare Drum 6 (shared)

Bass Drum

Guiro

Bells w/ hard rubber mallets

Vibraphone

Marimba

Bell Tree

Wind Chimes

Preview only

[illegible]

9

[illegible]

ADAGIO FOR WINDS AND PERCUSSION

Preview only

ADAGIO FOR WINDS AND PERCUSSION

21

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1/2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

tutti

mf

div.

mf

pp

to Bass Drum

24

25

This image displays a page of a musical score, specifically measures 25 and 26. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation is arranged in a standard orchestral format with staves for each instrument. The woodwinds (Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, and Saxophones) play a rhythmic melody. The brass (Bassoon, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tuba, and Double Bass) provides harmonic support with sustained notes and chords. The percussion section (Percussion 1 through 6) includes a variety of instruments, with some playing a steady rhythmic pattern and others providing accents. The score is presented in a clean, professional layout with clear notation and a large, legible font for the instrument names and measure numbers.

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1/2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

29

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1/2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

32

33

Preview only

38

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1/2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Bass Drum

to Suspended Cymbal

39

40

41

44

Preview only

49

52

53

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1/2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

53

54

55

ADAGIO FOR WINDS AND PERCUSSION

56

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1/2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

57

Preview only

Preview only

Preview only

Preview only

Preview only

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

61

62

63

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1/2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf

mf

mf

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

molto rit.

72 ♩. = 112

69

Picc. *f* *sf* *ff*

Fl. 1 *f* *sf* *ff*

Fl. 2 *f* *sf* *ff*

Oboe *f* *sf* *ff*

Bsn. 1/2 *f* *sf* *ff*

Cl. 1 *f* *sf* *ff*

Cl. 2-3 *f* *sf* *ff*

B. Cl. *f* *sf* *ff*

A. Sax. 1-2 *f* *sf* *ff*

T. Sax. *f* *sf* *ff*

B. Sax. *f* *sf* *ff*

Tpt. 1 *f* *sf* *ff*

Tpt. 2-3 *f* *sf* *ff*

Hn. 1 *f* *sf* *ff*

Hn. 2 *f* *sf* *ff*

Tbn. 1-2 *f* *sf* *ff*

B. Tbn. *f* *sf* *ff*

Euph. *f* *sf* *ff*

Tuba *f* *sf* *ff*

D.B. *f* *sf* *ff*

Timp. *f* *sf* *ff*

Perc. 1 *f* *sf* *ff*

Perc. 2 *f* *sf* *ff*

Perc. 3 *f* *sf* *ff*

Perc. 4 *f* *sf* *ff*

Perc. 5 *f* *sf* *ff*

Perc. 6 *f* *sf* *ff*

69 70 71 72 73

Preview only

80

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1/2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Preview only

Preview only

Preview only

Preview only

81

82

83

84

ADAGIO FOR WINDS AND PERCUSSION

[illegible]

Preview only

Preview only

Preview only

Preview only

ales w/ mallets

Bells

mf

Vibes

my
Pea

Perk

102

The musical score for the Percussion section spans five measures (102-106). The instruments are listed on the left: Picc., Fl. 1, Fl. 2, Oboe, Bsn. 1/2, Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hn. 1, Hn. 2, Tbn. 1-2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6.

- Picc., Fl. 1, Fl. 2, Oboe, Bsn. 1/2:** These instruments have whole rests throughout all measures.
- Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hn. 1, Hn. 2:** These instruments have whole rests in measures 102, 103, and 104. In measure 105, they play a half note G4. In measure 106, they play a half note F#4. Dynamics include *p* and *pp*.
- Tbn. 1-2, B. Tbn., Euph., Tuba, D.B., Timp.:** These instruments have whole rests throughout all measures.
- Perc. 1:** Plays a continuous eighth-note pattern across all measures.
- Perc. 2:** Plays a half note in measures 102, 103, and 104; a half note G4 in measure 105; and a half note F#4 in measure 106.
- Perc. 3:** Plays a triplet eighth-note pattern across all measures. Pedal points (*Ped.*) are indicated under the first two notes of each triplet in measures 102, 103, 104, and 106.
- Perc. 4, Perc. 5, Perc. 6:** Have whole rests throughout all measures.

102 103 104 105 106

107

109

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1/2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

107

108

109

110

111

ADAGIO FOR WINDS AND PERCUSSION

119

120

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1/2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (8^{va})

Perc. 5

Perc. 6

120

121

122

ADAGIO FOR WINDS AND PERCUSSION

ADAGIO FOR WINDS AND PERCUSSION

127 Tenderly ♩ = 60

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1/2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

127 128 129

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

143