

AT EVENING'S FIRST STAR

David R. Gillingham
(ASCAP)

With wonderment ♩ = 60

Flute 1 & 2

Oboe 1 & 2 (optional)

B♭ Clarinet 1 & 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1 &

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1 & 2

B♭ Trumpet 3

F Horn

Trombone 1 & 2

Trombone

Euphonium

Bassoon (optional)

Timpani 4 drums

Percussion 1 Bells, Xylophone

Percussion 2 Vibraphone, Crash Cymbals

Percussion 3 Bell Tree [shared], Marimba (4.3-oct.) [opt.], 4 Concert Toms

Percussion 4 2 Finger Cymbals, Chimes, Suspended Cymbal, Bass Drum, Bell Tree [shared]

Preview only

Preview only

Preview only

Preview only

1 2 3 4 5 6

AT EVENING'S FIRST STAR | David R. Gillingham

13

Fl. 1/2

Oboe 1-2

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn.

Tbn. 1/2

Tbn. 3

Euph.

Bsn.

Tuba

Timp.

Perc. 1
Bells, Xylo.

Perc. 2
Vibes, C.C.

Perc. 3
B.T., Mar.,
Toms

Perc. 4
F.C., Chm.,
S.C., B.D.,
B.T.

13 14 15 16 17 18

AT EVENING'S FIRST STAR | David R. Gillingham

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for measures 25 through 30. The instruments listed on the left include Flute 1/2, Oboe 1-2, Clarinet 1/2, Clarinet 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, Trumpet 3, Horn, Trombone 1/2, Trombone 3, Euphonium, Baritone/Tuba, Timpani, Percussion 1 (Bells, Xylophone), Percussion 2 (Vibes, Conga), Percussion 3 (Bells, Maracas, Tom-toms), and Percussion 4 (Cymbals, Chimes, Snare, Bass Drum, Tom-toms). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *f*). A large, semi-transparent watermark reading "Preview only" is overlaid diagonally across the center of the page.

35

Fl. 1/2

Oboe 1-2

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn.

Tbn. 1/2

Tbn. 3

Euph.

Bsn. Tuba

Timp.

Perc. 1
Bells, Xylo.

Perc. 2
Vibes, C.C.

Perc. 3
B.T., Mar.,
Toms

Perc. 4
F.C., Chm.,
S.C., B.D.,
B.T.

Preview only

Preview only

Preview only

Preview only

35 36 37 38

AT EVENING'S FIRST STAR | David R. Gillingham

44

Fl. 1/2

Oboe 1-2

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn.

Tbn. 1/2

Tbn. 3

Euph.

Bsn.
Tuba

Timp.

Perc. 1
Bells, Xylo.

Perc. 2
Vibes, C.C.

Perc. 3
B.T., Mar.,
Toms

Perc. 4
F.C., Chm.,
S.C., B.D.,
B.T.

accel.

Preview only

div. 2. mute out open

Preview only

Preview only

Xylophone

Preview only

44 45 46 47

AT EVENING'S FIRST STAR | David R. Gillingham

53 54 Calmly ♩ = 60

Fl. 1/2

Oboe 1-2

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn.

Tbn. 1/2

Tbn. 3

Euph.

Bsn.
Tuba

Timp.

Perc. 1
Bells, Xylo.

Perc. 2
Vibes, C.C.

Perc. 3
B.T., Mar.,
Toms

Perc. 4
F.C., Chm.,
S.C., B.D.,
B.T.

Preview only

Preview only

Preview only

Preview only

53 54 55 56 57

AT EVENING'S FIRST STAR | David R. Gillingham