

Transposed Score  
Grade 2.5  
Duration - 3:30

# CHASING ERIS

for Concert Band

Zachary Cairns  
(ASCAP)

Majestically ♩ = 112

Flute 1 & 2  
Oboe (optional)  
Bassoon (optional)  
B♭ Clarinet 1  
B♭ Clarinet 2  
Bass Clarinet  
Alto Saxophone 1 & 2  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn  
Trombone  
Euphonium  
Tuba  
Timpani (optional) 3 drums  
Keyboard Percussion Chimes, Bells, Xylophone  
Percussion 1 Snare Drum, Bass Drum  
Percussion 2 Crash Cymbals, Bongos, Suspended Cymbal

1 3 4 5 6 7 8

Fl. 2 play Clarif no Oboe

Fl. 1-2 *f* *fp*

Oboe (opt.) *f* *fp*

Bsn. (opt.) *f* *fp*

Cl. 1 *f* *fp*

Cl. 2 *f* *fp*

B. Cl. *f* *fp*

A. Sax. 1-2 *f* *fp*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

Hn. *f* *fp*

Tbn. *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Timp. *f* *fp*

Kybd. Chms., Bells, Xylo. *f*

Perc. 1 *f* *fp*

Perc. 2 *f* *p*

Snare Drum

Hi-Hat

Crash Cymbals

Suspended Cymbal w/ yarn

17 Briskly ♩ = 126

Fl. 1-2

Oboe (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Kybd.

Chms., Bells, Xylo.

Perc. 1  
S.D.  
B.D.

Perc. 2  
C.C., S.C., Bongos

*f* *p* *f* *p* *f* *p*

to Bongos w/ sticks

*f* *p* *f* *p* *f* *p*

25

31

Fl. 1-2 *mf* *mf* *a2*

Oboe (opt.) *mf* *mf*

Bsn. (opt.) *p*

Cl. 1 Oboe cue *mf* *Play* *mf* *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1-2 *mf* *2.* *mf* *p* Hn. *p*

T. Sax. *mf* *p*

B. Sax. *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Hn. *mf* *p*

Tbn. *p*

Euph. *mf* *p*

Tuba *p*

Timp. *p*

Kybd. Chms., Bells, Xylo.

Perc. 1 S.D. B.D. *p*

Perc. 2 C.C., S.C., Bongs *Bongos w/ sticks* *p*

25 26 27 28 29 30 31 32



41 1.

Fl. 1-2 *mf*

Oboe (opt.) *mf*

Bsn. (opt.) *p*

Cl. 1 *mf*

Cl. 2

B. Cl. *p*

A. Sax. 1-2 *p* <sup>a2</sup>

T. Sax.

B. Sax. *p*

Tpt. 1

Tpt. 2 *p*

Hn. *p*

Tbn.

Euph. *p*

Tuba *p*

Timp.

Kybd. *mf* Bells

Chms., Bells, Xylo.

Perc. 1 S.D. B.D. *p*

Perc. 2 C.C., S.C., Bongs *p*

49

Oboe *cue* 51

Play *a2*

55

Fl. 1-2 *p* *mf*

Oboe (opt.) *p* *mf*

Bsn. (opt.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Kybds. *mf* *mf*

Chms., Bells, Xylo. *mf* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Sus. Cym. w/ yarn

49 50 51 52 53 54 55 56

57

Fl. 1-2  
Oboe (opt.)  
Bsn. (opt.)  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Kybds.  
Chms., Bells, Xylo.  
Perc. 1  
S.D.  
B.D.  
Perc. 2  
C.C., S.C., Bongs

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*p*

Sus. Cym. w/ yam

57 58 59 60 61 62 63 64



Fl. 1-2  
Oboe (opt.)  
Bsn. (opt.)  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Kybds.  
Chms., Bells, Xylo.  
Perc. 1  
S.D.  
B.D.  
Perc. 2  
C.C., S.C., Bongs

*mf*

Fl. 1-2  
mf

Oboe (opt.)  
mf

Bsn. (opt.)  
mf

Cl. 1  
mf

Cl. 2  
mf

B. Cl.  
mf

A. Sax. 1-2  
mf

T. Sax.  
mf

B. Sax.  
mf

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Kybd.  
Chms., Bells,  
Xylo.

Perc. 1  
S.D.  
B.D.

Perc. 2  
C.C., S.C.,  
Bongs

*p* *f* *p*

73 74 75 76 77 78 79 80 81 82

83

Fl. 2 play lower notes if no Oboe

81

Fl. 1-2 *f*

Oboe (opt.) *f*

Bsn. (opt.) *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Kybd. Chms., Bells, Xylo.

Perc. 1 S.D. B.D. *f*

Perc. 2 C.C., S.C., Bongos *f*

w/ back ends of mallets

w/ yarn

*p* *f*

83 85 86 87 88 89 90 91 92

Fl. 2 play lower notes if no Oboe

99

Fl. 1-2

Oboe (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Kybd.  
Chms., Bells,  
Xylo.

Perc. 1  
S.D.  
B.D.

Perc. 2  
C.C., S.C.,  
Bongos

back ends of mallets to Bongos

Bongos w/ sticks

93 94 95 96 97 98 99 100 101 102

Fl. 1-2  
 Oboe (opt.)  
 Bsn. (opt.)  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Hn.  
 Tbn.  
 Euph.  
 Tuba  
 Timp.  
 Kybds.  
 Chms., Bells,  
 Xylo.  
 Perc. 1  
 S.D.  
 B.D.  
 Perc. 2  
 C.C., S.C.,  
 Bongos

103

104

105

106

107

108

109

110

111

112

113

Fl. 1-2

Oboe (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Kybd. Chms., Bells, Xylo.

Perc. 1 S.D. B.D.

Perc. 2 C.C., S.C., Bongs

*mf*

*mf*

*pp*

Sus. Cym.

to no

123

Fl. 1-2

Oboe (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Kybd. Chms., Bells, Xylo.

Perc. 1 S.D. B.D.

Perc. 2 Bongos C.C., S.C., Bongos

*p* *p* *p* *p sub.* *f* *p* *p* *p* *p* *p* *p* *p*

to Xylo.

Bongos

123 124 125 126 127 128 129 130 131 132

133

1. tutti  
div.

Fl. 1-2  
Oboe (opt.)  
Bsn. (opt.)  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Kybds.  
Chms., Bells, Xylo.  
Perc. 1  
S.D.  
B.D.  
Perc. 2  
C.C., S.C., Bongos

133

134

135

136

137

138

139

140





149

153

Fl. 1-2 *ff* *div.*

Oboe (opt.) *ff*

Bsn. (opt.) *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Kybd. Chms., Bells, Xylo. *f* **Bells**

Perc. 1 S.D. B.D. *f*

Perc. 2 C.C., S.C., Bongos *p* **Bongos w/ back ends of mallets** *ff* **to Sus. Cym.**

149

150

151

152

153

154

155

156

157

158

div.

161

Fl. 1-2

Oboe (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Kybd. Chms., Bells, Xylo.

Perc. 1 S.D. B.D.

Perc. 2 C.C., S.C., Bongos

ff

f

Sus. Cym. w/ yar.

Bongos w/ back ends of mallets

p

ff

158 159 160 161 162 163 164 165 166 167

*rit.*

play lower notes if no Oboe

Fl. 1-2

Oboe (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Kybd. Chms., Bells, Xylo.

Perc. 1 S.D. B.D.

Perc. 2 C.C., S.C., Bongs

*div.*

*a2*

*fp*

*ff*

*f*

*p*

*ff*

*Sus. Cym.*

*quickly to Chimes*

168 170 171 172 173 174 175 176 177

Preview Only  
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178 Slower ♩ = 100

Fl. 1-2 *ff*

Oboe (opt.) *ff*

Bsn. (opt.) *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff* <sup>a2</sup> <sup>div.</sup>

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* dampen dampen

Kybd. Chms., Bells, Xylo. *ff* <sup>Chimes</sup>

Perc. 1 S.D. B.D. dampen dampen l.r. dampen

Perc. 2 C.C., S.C., Bongos *ff* <sup>to Cr. Cyms.</sup> <sup>Cr. Cyms.</sup> choke choke l.r. choke

178 179 180 181 182 183 184 185