

# JOYAU

David R. Gillingham  
(ASCAP)

## for Percussion Sextet and Symphonic Band

Slow and mysterious  $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is 'Slow and mysterious' with a quarter note equal to 60 beats per minute. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The percussion parts are detailed with specific instrument assignments and techniques. A large 'Preview only' watermark is overlaid on the score in several locations.



10

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

10 11 12 13 14

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15

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

G = B

to Vibraphone

to Bass Drums

to Ebbon Crocks

15

16

17

18

19

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

to Xylophone

to Maracas

24

29

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Xylophone

Maracas

Vibraphone

Mallet Stick

24 25 26 27 28 29 30 31 32

33 *accel.* 7

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Taba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

[Bass Drum]

36 Lively!  $\text{♩} = 100$

39

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

$\text{B} = \text{A} | \text{C} = \text{D}$

*to Brake Drums*

*Ribbon Crashes*

36 37 38 39 40



41

Picc.  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

Fl. 1  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

Fl. 2  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

Oboe 1-2  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

Bsn.  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

Cl. 1  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

Cl. 2-3  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

B. Cl.  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

A. Sax. 1-2  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

T. Sax.  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

B. Sax.  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

Tpt. 1  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

Tpt. 2-3  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

Hrn. 1-2  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

Hrn. 3-4  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

Tbn. 1-2  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

B. Tbn.  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

Euph.  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

Tuba  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

Pno.  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

Timp.  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

Perc. 1  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

Perc. 2  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

Perc. 3  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

Perc. 4  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

Perc. 5  $\frac{2}{4}$   $\frac{13}{16}$   $\frac{7}{16}$   $\frac{2}{4}$   $\frac{13}{16}$

41 42 43 44 45 46

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47

Perc. 16 7/16 16 7/16 16 7/16

Fl. 1 16 7/16 16 7/16 16 7/16

Fl. 2 16 7/16 16 7/16 16 7/16

Oboe 1-2 16 7/16 16 7/16 16 7/16

Bsn. 16 7/16 16 7/16 16 7/16

Cl. 1 16 7/16 16 7/16 16 7/16

Cl. 2-3 16 7/16 16 7/16 16 7/16

B. Cl. 16 7/16 16 7/16 16 7/16

A. Sax. 1-2 16 7/16 16 7/16 16 7/16

T. Sax. 16 7/16 16 7/16 16 7/16

B. Sax. 16 7/16 16 7/16 16 7/16

Tpt. 1 16 7/16 16 7/16 16 7/16

Tpt. 2-3 16 7/16 16 7/16 16 7/16

Hrn. 1-2 16 7/16 16 7/16 16 7/16

Hrn. 3-4 16 7/16 16 7/16 16 7/16

Tbn. 1-2 16 7/16 16 7/16 16 7/16

B. Tbn. 16 7/16 16 7/16 16 7/16

Euph. 16 7/16 16 7/16 16 7/16

Tuba 16 7/16 16 7/16 16 7/16

Pno. 16 7/16 16 7/16 16 7/16

Timp. 16 7/16 16 7/16 16 7/16

Perc. 1 16 7/16 16 7/16 16 7/16

Perc. 2 16 7/16 16 7/16 16 7/16

Perc. 3 16 7/16 16 7/16 16 7/16

Perc. 4 16 7/16 16 7/16 16 7/16

Perc. 5 16 7/16 16 7/16 16 7/16

Preview only

52

Picc. 7/16 12/16 2/4 12/16 2/4 12/16

Fl. 1 7/16 12/16 2/4 12/16 2/4 12/16

Fl. 2 7/16 12/16 2/4 12/16 2/4 12/16

Oboe 1-2 7/16 12/16 2/4 12/16 2/4 12/16

Bsn. 7/16 12/16 2/4 12/16 2/4 12/16

Cl. 1 7/16 12/16 2/4 12/16 2/4 12/16

Cl. 2-3 7/16 12/16 2/4 12/16 2/4 12/16

B. Cl. 7/16 12/16 2/4 12/16 2/4 12/16

A. Sax. 1-2 7/16 12/16 2/4 12/16 2/4 12/16

T. Sax. 7/16 12/16 2/4 12/16 2/4 12/16

B. Sax. 7/16 12/16 2/4 12/16 2/4 12/16

Tpt. 1 7/16 12/16 2/4 12/16 2/4 12/16

Tpt. 2-3 7/16 12/16 2/4 12/16 2/4 12/16

Hrn. 1-2 7/16 12/16 2/4 12/16 2/4 12/16

Hrn. 3-4 7/16 12/16 2/4 12/16 2/4 12/16

Tbn. 1-2 7/16 12/16 2/4 12/16 2/4 12/16

B. Tbn. 7/16 12/16 2/4 12/16 2/4 12/16

Euph. 7/16 12/16 2/4 12/16 2/4 12/16

Tuba 7/16 12/16 2/4 12/16 2/4 12/16

Pno. 7/16 12/16 2/4 12/16 2/4 12/16

Timp. 7/16 12/16 2/4 12/16 2/4 12/16

Perc. 1 7/16 12/16 2/4 12/16 2/4 12/16

Perc. 2 7/16 12/16 2/4 12/16 2/4 12/16

Perc. 3 7/16 12/16 2/4 12/16 2/4 12/16

Perc. 4 7/16 12/16 2/4 12/16 2/4 12/16

Perc. 5 7/16 12/16 2/4 12/16 2/4 12/16

58

Picc. 12/16 7/16 3/4 12/16 7/16

Fl. 1 12/16 7/16 3/4 12/16 7/16

Fl. 2 12/16 7/16 3/4 12/16 7/16

Oboe 1-2 12/16 7/16 3/4 12/16 7/16

Bsn. 12/16 7/16 3/4 12/16 7/16

Cl. 1 12/16 7/16 3/4 12/16 7/16

Cl. 2-3 12/16 7/16 3/4 12/16 7/16

B. Cl. 12/16 7/16 3/4 12/16 7/16

A. Sax. 1-2 12/16 7/16 3/4 12/16 7/16

T. Sax. 12/16 7/16 3/4 12/16 7/16

B. Sax. 12/16 7/16 3/4 12/16 7/16

Tpt. 1 12/16 7/16 3/4 12/16 7/16

Tpt. 2-3 12/16 7/16 3/4 12/16 7/16

Hrn. 1-2 12/16 7/16 3/4 12/16 7/16

Hrn. 3-4 12/16 7/16 3/4 12/16 7/16

Tbn. 1-2 12/16 7/16 3/4 12/16 7/16

B. Tbn. 12/16 7/16 3/4 12/16 7/16

Euph. 12/16 7/16 3/4 12/16 7/16

Tuba 12/16 7/16 3/4 12/16 7/16

Pno. 12/16 7/16 3/4 12/16 7/16

Timp. 12/16 7/16 3/4 12/16 7/16

Perc. 1 12/16 7/16 3/4 12/16 7/16

Perc. 2 12/16 7/16 3/4 12/16 7/16

Perc. 3 12/16 7/16 3/4 12/16 7/16

Perc. 4 12/16 7/16 3/4 12/16 7/16

Perc. 5 12/16 7/16 3/4 12/16 7/16

58 59 60 61 62

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68 72

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

68 69 70 71 72

73

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

73 74 75 76 77

78

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

80

Preview only

Preview only

Preview only

Preview only

Preview only

80

Bass/Euph.

78

79

80

81

82



83

Pic.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5  
*Suspended Cymbal*

83 84 85 86 87

88 Calm and sonorous ♩ = 100

This musical score page contains parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Oboe 1-2
- Bsn.
- Cl. 1
- Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tuba
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score is in 3/4 time with a key signature of two flats. It includes various dynamics such as *ff*, *mf*, and *mp*. The percussion parts feature complex rhythmic patterns, with Perc. 2 and 3 playing a steady eighth-note accompaniment. Perc. 5 includes a section marked "to Tom-Tom".

Preview only

Preview only

Preview only

Preview only

Preview only

93

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

93 94 95 96 97 98

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99

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

mp

mf

99

100

101

102

103

104

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

104 105 106 107

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108

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

108

109

110

111

112

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113 114

Picc. *ff* *sf* 12/16 9/16

Fl. 1 *ff* *sf* 12/16 9/16

Fl. 2 *ff* *sf* 12/16 9/16

Oboe 1-2 *ff* *sf* 12/16 9/16

Bsn. *ff* *sf* 12/16 9/16

Cl. 1 *ff* *sf* 12/16 9/16

Cl. 2-3 *ff* *sf* 12/16 9/16

B. Cl. *ff* *sf* 12/16 9/16

A. Sax. 1-2 *ff* *sf* 12/16 9/16

T. Sax. *ff* *sf* 12/16 9/16

B. Sax. *ff* *sf* 12/16 9/16

Tpt. 1 *ff* *sf* 12/16 9/16

Tpt. 2-3 *ff* *sf* 12/16 9/16

Hn. 1-2 *ff* *sf* 12/16 9/16

Hn. 3-4 *ff* *sf* 12/16 9/16

Tbn. 1-2 *ff* *sf* 12/16 9/16

B. Tbn. *ff* *sf* 12/16 9/16

Euph. *ff* *sf* 12/16 9/16

Truba *ff* *sf* 12/16 9/16

Pno. *ff* *sf* 12/16 9/16

Timp. *ff* *sf* 12/16 9/16

Perc. 1 *ff* *sf* 12/16 9/16

Perc. 2 *ff* *sf* 12/16 9/16

Perc. 3 *ff* *sf* 12/16 9/16

Perc. 4 *ff* *sf* 12/16 9/16

Perc. 5 *ff* *sf* 12/16 9/16

113 114 115 116 117 118

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119

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2 *to bells*

Perc. 3

Perc. 4 *to Bass Drums*

Perc. 5 *to Bass Drums*

119 120 121 122 123 124 125



♩ = 129 ♩ = 132

126

127

128

129

130

131

132

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

132 133 134 135 136 137 138

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139 143

Picc. Fl. 1 Fl. 2 Oboe 1-2 Bsn. Cl. 1 Cl. 2-3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Euph. Tuba Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

*[Hr-Hat] closed tightly*

139 140 141 142 143 144

145 147

Picc. Fl. 1 Fl. 2 Obor 1-2 Bsn. Cl. 1 Cl. 2-3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Euph. Tuba Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

145 146 147 148 149 150

151

155

The musical score is arranged in a standard orchestral format. The top staves include Piccolo, Flutes 1 and 2, Oboe 1 and 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1-2, Euphonium, and Tuba. The bottom staves include Piano, Timpani, and five different Percussion parts. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a mix of melodic lines and rhythmic patterns, with some sections marked with accents and slurs. The percussion parts are particularly active, with some playing complex rhythmic patterns.

Preview only

Preview only

Preview only

151

152

153

154

155

156

157 159

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

157 158 159 160 161 162

Preview only

163 ♩ = 132 167 ♩ = 132

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 *to Shpank*

Perc. 4

Perc. 5 *to Emma Crabler*

163 164 165 166 167 168

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169  
Perc.  
Fl. 1  
Fl. 2  
Obor 1-2  
Bsn.  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tuba  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

169 170 171 172 173 174

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175

Pic. 12/16 7/16 2/4 12/16 7/16

Fl. 1 12/16 7/16 2/4 12/16 7/16

Fl. 2 12/16 7/16 2/4 12/16 7/16

Oboe 1-2 12/16 7/16 2/4 12/16 7/16

Bsn. 12/16 7/16 2/4 12/16 7/16

Cl. 1 12/16 7/16 2/4 12/16 7/16

Cl. 2-3 12/16 7/16 2/4 12/16 7/16

B. Cl. 12/16 7/16 2/4 12/16 7/16

A. Sax. 1-2 12/16 7/16 2/4 12/16 7/16

T. Sax. 12/16 7/16 2/4 12/16 7/16

B. Sax. 12/16 7/16 2/4 12/16 7/16

Tpt. 1 12/16 7/16 2/4 12/16 7/16

Tpt. 2-3 12/16 7/16 2/4 12/16 7/16

Hn. 1-2 12/16 7/16 2/4 12/16 7/16

Hn. 3-4 12/16 7/16 2/4 12/16 7/16

Tbn. 1-2 12/16 7/16 2/4 12/16 7/16

B. Tbn. 12/16 7/16 2/4 12/16 7/16

Euph. 12/16 7/16 2/4 12/16 7/16

Tuba 12/16 7/16 2/4 12/16 7/16

Pno. 12/16 7/16 2/4 12/16 7/16

Timp. 12/16 7/16 2/4 12/16 7/16

Perc. 1 12/16 7/16 2/4 12/16 7/16

Perc. 2 12/16 7/16 2/4 12/16 7/16

Perc. 3 12/16 7/16 2/4 12/16 7/16

Perc. 4 12/16 7/16 2/4 12/16 7/16

Perc. 5 12/16 7/16 2/4 12/16 7/16

175

176

177

178

179

180

181 183

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 *to Chimes*

Perc. 4

Perc. 5 *to Snr. Cym.*

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Preview only

Preview only

181 182 183 184 185 186

This is a page of a musical score for the piece 'JOYAU' by David R. Gillingham. The score spans measures 187 to 191. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1-2, Bassoon, Clarinet 1 and 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2-3, Horn 1-2 and 3-4, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Piano, and five different Percussion parts. The score includes various musical notations such as notes, rests, dynamics (e.g., *accel.*), and articulations (e.g., *mf*, *f*). There are several 'Preview only' watermarks overlaid on the score. The page number 35 is in the top right corner. The title 'JOYAU | David R. Gillingham' is at the bottom center.

192 Majestic  $\text{♩} = 75$

$\text{♩} = \text{♩}$  ( $\text{♩} = 150$ )

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Oboe 1-2
- Bsn.
- Cl. 1
- Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tuba
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

Key features of the score include:

- Tempo:  $\text{♩} = 75$ , with a section marked  $\text{♩} = 150$  (indicated by a double bar line and a note).
- Rehearsal mark 192 is located at the beginning of the page.
- Rehearsal mark 193 is located at the start of the second system.
- Rehearsal mark 194 is located at the start of the third system.
- Rehearsal mark 195 is located at the start of the fourth system.
- Rehearsal mark 196 is located at the start of the fifth system.
- Rehearsal mark 197 is located at the end of the page.
- Chord symbols:  $G \# A | A \# B | D \# C$  are written above the Timp. staff.
- Performance instructions: "to Bass Drum" is written above Perc. 5.
- Dynamic markings:  $ff$  (fortissimo) are present in several parts.
- Articulation:  $stacc.$  (staccato) markings are used in the woodwind and brass sections.
- Phrasing: Numerous slurs and breath marks are used throughout the score.

198 200

Picc. 198 200

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bar Drum

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

A-B-C-E

198 199 200 201 202

203 205

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

203 204 205 206

JOYAU | David R. Gillingham

207 210

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

207 208 209 210 211

JOYAU | David R. Gillingham

212

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

212 213 214 215 216 217

JOYAU | David R. Gillingham



218

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

221

Preview only

Preview only

Preview only

Preview only

Preview only

218

219

220

221

222

JOYAU | David R. Gillingham

223

Picc. Fl. 1 Fl. 2 Oboe 1-2 Bsn. Cl. 1 Cl. 2-3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Euph. Tuba Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

223 224 225 226 227 228

JOYAU | David R. Gillingham

Preview only

Preview only

Preview only

Preview only

Preview only

230

229

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

229

230

231

232

233

JOYAU | David R. Gillingham

234

Pic.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

234

235

236

237

238

239

JOYAU | David R. Gillingham

240

Picc. Fl. 1 Fl. 2 Oboe 1-2 Bsn. Cl. 1 Cl. 2-3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Euph. Tuba Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

240

241

242

243

244

245

246

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

D major

Preview only

Preview only

Preview only

Preview only

Preview only

246 247 248 249 250

251 252 253 254 255 256

Pic.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

no Bass Drums

257

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

257 258 259 260 261 262

JOYAU | David R. Gillingham



263

Picc.

Fl. 1

Fl. 2

Oboe 1-2

Bsn.

Cl. 1

Cl. 2-4

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

263 264 265 266 267 268