

# IGNIS

for Marimba Quartet

Christopher Bradford

Driving ♩ = 150-160

Marimba 1  
4.3-octave

Marimba 2  
4.3-octave

Marimba 3  
5.0-octave

Marimba 4  
5.0-octave

Preview only

Preview only

Preview only

Preview only

Preview only

9

1

2

3

4

*p*

*p*

*p*

Preview only

12

1

2

3

4

*mf*

*mf*

Preview only

15

1

2

3

4

*p*

*mf*

Preview only

Preview only

18

1 *mp*

2 *mp*

3 *mf*

4

Preview only

21

1 *pp sub.* *mf*

2 *pp sub.* *mf*

3 *pp sub.* *mf*

4 *mf*

Preview only

24

1

2 *f*

3 *f* *p sub.*

4 *f*

Preview only

*p*

28

1

2

3

4

*mf*

*mf*

Preview only

31

1

2

3

4

*p*

*p*

*p*

*mf*

*mp*

*mf*

Preview only

34

1

2

3

4

*p sub.*

*p*

Preview only



37

1

2

3

4

*mp*

Preview only

40

1

2

3

4

*f*

Preview only

43

1

2

3

4

*mp*

*p*

*p*

Preview only

Preview only

46

1 *mp* *cresc.* *R*

2 *cresc.*

3 *cresc.*

4 *mf* *mf*

49

1

2

3

4

52

1

2 *f*

3 *f*

4 *f*

*8va*

Preview only

Preview only

Preview only

Preview only

56

1

2

3

4

composite ensemble *cresc./descresc.*

composite ensemble *cresc./descresc.*

composite ensemble *cresc./descresc.*

Preview only

Preview only

The image displays a musical score for the song "The Rose Tree". The score is written for four parts: Soprano (1), Alto (2), Tenor (3), and Bass (4). The key signature is B-flat major (two flats), and the time signature is 6/8. The Soprano part begins with a whole rest in the first measure, followed by a whole note chord in the second measure. The Alto, Tenor, and Bass parts enter in the first measure with eighth notes. The Alto and Tenor parts have dynamic markings of *p* (piano) and *mp* (mezzo-piano). The Bass part has a dynamic marking of *pp* (pianissimo). The score is divided into measures by vertical bar lines. A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the image.

61

Preview only

1

2

3

4

*mp*

*mp*

*mp*

3/4

3/4

3/4

3/4

65

1

2

3

4

Preview only

Preview only

*mf*

*mf*

staccato = dead stroke

69

1

2

3

4

Preview only

74

1

2

3

4

Preview only

*mp*

normal

*mp*

Preview only

*mp*



78

1

2

3

4

Preview only

C

1

2

3

4

Preview only

86

1

2

3

4

Preview only

The image displays a musical score for the song "The Rose Tree". The score is written for four parts: Soprano (1), Alto (2), Tenor (3), and Bass (4). The key signature is one flat (B-flat), and the time signature is 5/4. The music is in common time (C). The score is divided into four measures. The first measure contains the lyrics "The Rose Tree", the second measure contains "The Rose Tree", the third measure contains "The Rose Tree", and the fourth measure contains "The Rose Tree". The score is marked with "Preview only" in large, light gray text across the middle and bottom sections.

94

D

1 *p sub.* 3 3 3

2 *p sub.* 3 3 3

3 *f* 6

4 *ff* 6 *fff*

Preview only

96

1

2

3

4

Preview only

(4)

Preview only

99

1 *p*

2

3 *p*

4

Preview only

102

1 *p*

2 *p*

3 *p*

4 *mf* *p*

(8)

Preview only

105

1

2

3

4

(12)

Preview only

108

1

2

3

4

Preview only

111

1

2

3

4

Preview only

113

1

2

3

4

Preview only

*pp*

*pp*

*pp*

This musical score is for a piece titled 'IGNIS' by Christopher Bradford. It consists of three systems of four staves each, numbered 108, 111, and 113. The notation is in treble and bass clefs with a key signature of one sharp (F#). The first system (measures 108-110) features a constant eighth-note pattern in the upper staves and a more complex bass line. The second system (measures 111-112) introduces a 6/4 time signature change, with the upper staves continuing their patterns and the bass line becoming more melodic. The third system (measures 113-115) returns to a 4/4 time signature, with the upper staves marked 'pp' (pianissimo) and the bass line continuing its rhythmic drive. Large, semi-transparent 'Preview only' watermarks are placed over the middle of each system.



116

1

2

3

4

Preview only

118

1

2

3

4

Preview only

E

1

2

3

4

Preview only

*p*

*p*

*p*

123

1 *mp*

2 *mp*

3 *mp*

4

Preview only

127

1 *mf*

2 *mf*

3 *mf*

4

Preview only

132

1

2 *f* *mf*

3 *f*

4 *f* *mf*

Preview only

136

1 *f sub.*

2 *f sub.*

3 *f sub.*

4

Preview only

140

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Preview only

144

1

2

3

4

Preview only

F

148

1 *fff* *mp* *mp* *f*

2 *mp*

3 *fff* *mp* *f*

4 *mf*

Preview only

151

1 *mf sub.*

2 *mf sub.*

3

4

Preview only

155

1 *mf sub.*

2 *mf sub.*

3

4

Preview only



159

1

2

3

4

Preview only

164

1

2

3

4

*f*

*f sub.*

*f sub.*

3

3

Preview only

168

1

2

3

4

Preview only

(b)

G

1 2 3 4

*mp* *mp*

Preview only

177

1 2 3 4

*mp*

Preview only

181

1 2 3 4

*mf* *mf* *mf*

Preview only

H

185

1 *f*

2 *f*

3 *f*

4 *ff*

Preview only

189

1

2

3

4

Preview only

193

1

2 *mf sub.*

3 *mf sub.*

4 *mf sub.*

*f*

Preview only

196

1

2

3

4

Preview only

200

1

2

3

4

*pp sub.*

*f*

3

3

Preview only

203

1

2

3

4

Preview only

Preview only



Preview only