

WHIPLASH

for Percussion Quartet

Alan J. Ward

$\text{♩} = 140$

w/ sticks

Percussion 1

Kick Bass, 2 Congas,
Bongos, Mounted Tambourine

Percussion 2

Kick Bass, Timbales,
Bongos, Vibraphone

Percussion 3

Kick Bass, Snare
Ride Cym

Kick Bass, Snare
Drum, F
Splash Cym
M

Preview only

Preview only

6

1

2

3

4

choke

$\text{sfz } p$

cresc.

$\text{sfz } p$

cresc.

Preview only

11

1

2

3

4

ff

pp

ff

ff

ff

Preview only

18 19

1 *mf* marcato = ri

2 *f*

3 *f*

4 *f*

22

1 marcato = rim shot *f*

2 *f*

3 *mf*

4 *mf*

26

1 *p sub.* *ff*

2 *p sub.* *ff*

3 *p*

4 *p* *ff*

WHIPLASH | Aaron J. Ward

30

1  

2  

3  

4  

Preview only

35

1  

2  

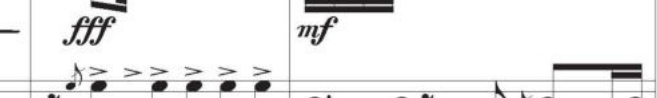
3  

4  

Preview only

39

1  

2  

3  

4  

Preview only

43

1 *mp*

2 Preview only

3

4 Preview only

47

1 *f*

2 *f*

3

4 *f*

Preview only

51

1 *mp sub.*

2

3 Preview only

4 *mp sub.*

55

1

2

3

4

ff

ff

ff

Preview only

Preview only

59

1

2

3

4

mf

to Marimba

Preview only

63

1

2

3

4

ff

Preview only

66 68

1

2

3

4

marcato = rim shot

p

p

fff

Marimba

f

to Glockenspiel

69

1

2

3

4

mp

Vibraphone

f

mp

72

1

2

3

4

sfz

mp

sfz

mp

Preview only

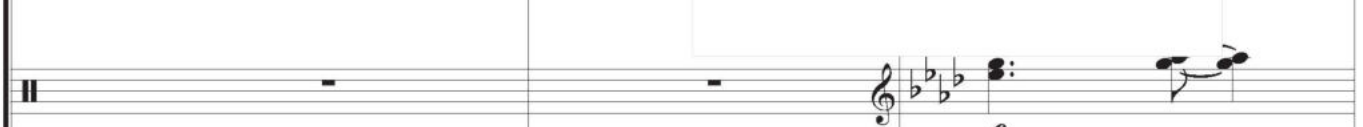
Preview only

Preview only

76

1 

2  Preview only

3  *f*

4  Preview only

79

1  *sfz* *mp*

2  Preview only

3  Preview only

4  Preview only

83

1  *sfz* *mp* 85

2  Preview only

3  Preview only

4  *sfz* *mp*

87

1

2

3

4

Preview only

sfz *mp*

91

1

2

3

4

Preview only

95

1

2

3

4

Preview only

98 *rit.* 100 ♩ = 105

1 *pp*

2 Preview only

3 *mf*

4 Preview only

105

1 *mp*

2 Preview only

3

4

111 Preview only

1

2 3

3

4

Preview only

117

120

122

126

130

1 

2 
Preview only

3 

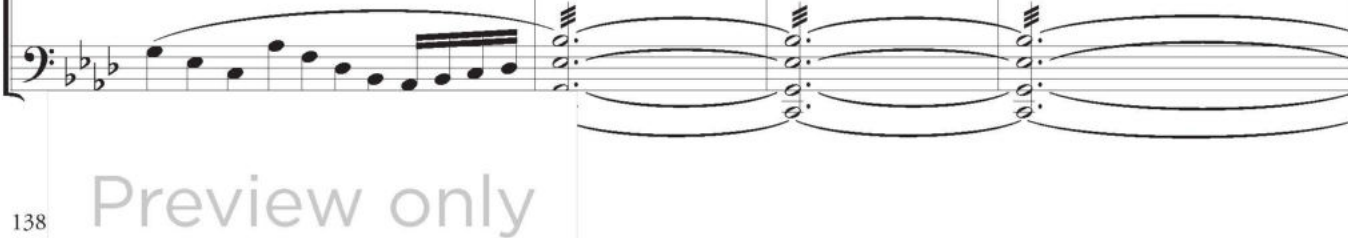
4 
Preview only

134

1 

2 
Preview only

3 

4 
Preview only

138

1 

2 
Preview only

3 

4 

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, drums, and bass. The score is divided into three systems, each starting with a measure number (143, 147, 151) and a tempo marking (♩ = 140). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 at measure 145. The piano part features a complex, rhythmic melody with many beamed sixteenth notes. The drums part includes a variety of patterns, including a "rim shot" (marked "marcato = rim shot") and a "to Drums" instruction. The bass part provides a steady, rhythmic accompaniment. The score is marked with dynamic levels such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also markings for "Preview only" and "to Drums".

155

1 *ffz*

2 *ffz*

3 *ffz*

4 *ff*

Preview only

159

1 *f* *p sub.*

2 *f*

3 *p sub.*

4 *n* *p sub.*

Preview only

16

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Preview only

169

1 

2 

3 

4 

Preview only

174

1 

2 

3 

4 

Preview only

18

1 

2 

3 

4 

Preview only

184

1 *ff*

2 *ff*

3 *ff*

4 *ff*

188

1 *fff*

2 *fff*

3 *fff*

4 *fff*

193

1

2

3

4

Preview only

Preview only

Preview only

Preview only