

for Joe Alavi  
**Quaternity**  
for Trombone and Symphonic Winds

1. Earth

Bruce Broughton

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Trombone
- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- English Horn
- Bassoons 1 & 2
- Contrabassoon
- Clarinet in Bb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Contralto Clarinet in Bb
- Contr. Clarinet in Bb
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpets in Bb 1 & 2
- Trumpet in Bb 3
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trombones 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Violoncello
- Double Bass
- Harp
- Piano
- Percussion 1 (Cymbal, Snare Drum, Conga, Bass Drum, Tom-Tom, Maracas)
- Percussion 2 (To Glock, To Chian)
- Percussion 3
- Percussion 4

The score includes dynamic markings such as *f*, *mf*, *fz*, and *pp*. It also features tempo and performance instructions like "Majestically expansive" and "♩ = 84". Time signatures of 4/4 and 5/4 are used throughout. A rehearsal mark '7' is present in several measures.

NOTE: Play all cues when the instrument cue is not available.



4/4 17 5/4 4/4 21 *Faster* = 120

Solo Trm.

Picc.

Fl.

Ob.

Eng. Hrn.

Hrn.

Coro.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax.

T.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn.

B. Tbn.

Euph.

Tba.

Vc.

Db.

Hr.

Pno.

Trmp.

Glock.

Chin.

S. D.

B. D.

4/4 5/4 4/4 21 *Faster* = 120

4/4 5/4 4/4 21 *Faster* = 120

*Nonchante*

*Timpani with snare*

*To Man*

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33

24

Solo Trm.

Picc.

Fl.

Ob. 1

Ob. 2

Ob.

Eng. Hrn.

Bsn.

Chsn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

24

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn.

B. Tbn.

Euph.

Thu.

24

Vc.

Db.

Hrp.

Pan.

Temp.

Xyl.

Maracas

S. D.

B. D.

24

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47  $\frac{2}{4}$   $\frac{4}{4}$

Solo Trb.

Perc.

Fl.

Ob.

Eng. Hrn.

Hrn.

Clon.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax

T.

Bar. Sax

47  $\frac{2}{4}$   $\frac{4}{4}$

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trb.

B. Trb.

Euph.

Tbn.

47  $\frac{2}{4}$   $\frac{4}{4}$

Vc.

Db.

Hp.

Pno.

Timp.

Xyl.

Mm.

S. D.

F. D.

1. Da. Ho.

C.A.C.

To B.D.



65

6 8 3 4

Solo Trp.

Picc.

Fl.

Ob.

Eng. Hrn.

Hrn.

Cor.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax.

T.

Bar. Sax.

65

1. one player

*p*

6 8 3 4

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Trb.

B. Trb.

Euph.

Tbn.

65

*mf*

6 8 3 4

Vl.

Vla.

Hp.

Pno.

Trmp.

Vib.

Mar.

S.D.

F.D.

starts on  $\frac{3}{4}$

*f* (Bar Drum) To Cim.

6 8 3 4

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79

This page contains the musical score for measures 77 through 80. The instruments listed on the left are: Solo Tbn, Picc, Fl, Ob, Eng. Hrn, Bar, Cbn, Bb Cl, Cl. 1, Cl. 2, Cl. 3, B. Cl., C.A. Cl., Ch. Cl., A. Sax, T. Sax, Bar. Sax, Tpts. 1 & 2, Tpt. 3, Hrn. 1 & 2, Hrn. 3 & 4, Tru., B. Tru., Euph., Tuba, Vc., Db., Hp., Psa., Tmp., Vln., Ma., S.D., and E.D. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *mf*, *ff*, *rit.*, and *mol.*. A large watermark reading "Preview Only" is overlaid diagonally across the page.

Solo Trp.  $\frac{2}{4}$   $\frac{4}{4}$   
 Picc.  
 Fl.  
 Ob.  
 Eng. Hrn.  
 Bar. *L.C.A.O.*  
 Clarinet  
 Bb Cl.  
 Cl. 1 *On 2*  
 Cl. 2 *On 2*  
 Cl. 3  
 Bb Cl.  
 C.A. Cl.  
 Eb Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Trp. 1, 2  $\frac{2}{4}$   $\frac{4}{4}$   
 Trp. 3  
 Hrn. 1, 2  
 Hrn. 3, 4  
 Tbn.  
 B. Tbn.  
 Euph. *R.O.*  
 Tba.  
 Vc.  $\frac{2}{4}$   $\frac{4}{4}$   
 Db.  
 Hp.  
 Pno.  
 Timp.  
 Vln.  
 Vla.  
 S.D.  $\frac{2}{4}$   $\frac{4}{4}$   
 F.D.

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Quarterny

127  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Solo Trb.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Picc.

Fl.

Ob.

Eng. Hrn.

Bar.

Cor.

B. Cl.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax

T.

Bar. Sax.

Trp. 1, 2  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn.

B. Tbn.

Euph.

Tba.

Vc.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Db.

Hp.

Pno.

Timp.

Glock.

Am.

S. D.

B. D.

131  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Faster ♩ = 126

rall.

two players

1. solo player

Eng. Hrn.

Vibraphone

To Glock.

[Timpani]

[Tutti]

137

Solo Trm. *135*

Picc.

Fl.

Ob.

Eng. Hrn.

Hrn.

Cor.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax.

T.

Bar. Sax.

*137* tutti, *st. meno*

Tym. 1, 2

Tym. 3

Hrn. 1, 2 *42 sol. meno*

Hrn. 3, 4

Trm.

B. Trm.

Bapt.

Trm.

*138*

Vl.

Vc.

Hrp.

Pan.

Temp.

Vib. *Glockenspiel*

Trmb.

S. D. *on the rim*

Tr. *To B.D.*

145

Solo Trp. *mf*

Picc.

Fl.

Ob.

Eng. Hrn.

Hrn.

Obss.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Ch. Cl.

A. Sax.

T.

Bar. Sax.

Tpts. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn.

B. Tbn.

Euph.

Tbn.

Vc.

Db.

Hp.

Pno.

Timp.

Glock.

Tamb.

S. D.

Tri.

*starts off*

*mf*

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This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Solo Tbn, Pcc, Fl, Ob, Eng. Hrn, Bsn, Cbn, B. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., C.A. Cl., Ch. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, 2, Tpt. 3, Hrn. 1, 2, 3, 4, Trbn., B. Trbn., Euph., Tbn., Vc., Db., Hp., Pno., Tmp., Xyl., Trbn., T. D., and Tr. The score is written in a standard musical notation with a large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" overlaid across the page. The page number "21" is located in the top right corner, and the word "Quartet" is in the top center.

3/4 Slow; sustained ♩ = 66 2/4 4/4 3/4 2/4 3/4 2/4 4/4 3/4 2/4 3/4

Solo Trombone

Piccolo *no vib.*

Flutes 1 & 2 *pp no vib.*

Oboes 1 & 2 *pp 1. no vib. pp no vib.*

English Horn *pp no vib.*

Bassoon 1 & 2

Contrabassoon

Clarinet in Bb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Cor Anglais in Bb

Contrabass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

3/4 Slow; sustained ♩ = 66 2/4 4/4 3/4 2/4 3/4 2/4 4/4 3/4 2/4 3/4

Trumpets in Bb 1 & 2

Trumpet in Bb 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphonium

Tuba

3/4 2/4 4/4 3/4 2/4 3/4 2/4 4/4 3/4 2/4 3/4

Violoncello

Double Bass

Harp

Piano

Percussion 1 *Vibrations bowed, no mallet. pp*

Percussion 2 *Shimmer, w/brushes. pp*

Percussion 3 *Triangle. pp*

Percussion 4

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3/4 2/4 3/4 2/4 4/4<sup>33</sup> 3/4 2/4 3/4

Solo Trp.

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn.

Obs.

3/4 2/4 3/4 2/4 4/4<sup>33</sup> 3/4 2/4 3/4

B. Cl.

C. 1

C. 2

C. 3

B. Cl.

C.A. Cl.

Cl. Cl.

A. Sax.

T. Sax.

Bari. Sax.

3/4 2/4 3/4 2/4 4/4<sup>33</sup> 3/4 2/4 3/4

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

2 C.A.C.

Tbn. 1, 2

B. Tbn.

Euph.

Tbn.

3/4 2/4 3/4 2/4 4/4<sup>33</sup> 3/4 2/4 3/4

Vc.

Db.

Hrp.

Pno.

Trmp.

Vib.

Cym.

Cra.

3/4 2/4 3/4 2/4 4/4<sup>33</sup> 3/4 2/4 3/4

Ti.

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3/4 2/4 4/4 3/4 2/4 3/4<sup>43</sup>

Solo Trm.

Picc. *mf*

Fl.

Ob. *1. cod.* *p* *2. cod.*

Eng. Hrn.

Hrn.

Cor.

3/4 2/4 4/4 3/4 2/4 3/4<sup>43</sup>

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax.

T. Sax.

Bucc. Sax.

2/4 4/4 3/4 2/4 3/4<sup>43</sup>

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

3/4 2/4 4/4 3/4 2/4 3/4<sup>43</sup>

Vc. *arco*

Db. *pizz.* *p*

Hrp.

Pno.

Trmp.

Vib. *warm mallets, slow motion* *p* (Vibes)

Cym.

3/4 2/4 4/4 3/4 2/4 3/4<sup>43</sup>

Cra.

Tri.

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2/4 4/4 3/4 2/4 3/4

Solo Trp. Picc. Fl. Ob. Eng. Hrn. Hrn. Cbn.

2/4 4/4 3/4 2/4 3/4

B. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. C.A. Cl. Ch. Cl.

A. Sax. T. Sax. Bar. Sax.

2/4 4/4 3/4 2/4 3/4

Tpt. 1, 2 Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. Tba.

2/4 4/4 3/4 2/4 3/4

Vc. Db. Hp. Pno. Timp. Vln. Cym. Crd. Trp.

2/4 4/4 3/4 2/4 3/4

52

3/4

2/4

4/4

3/4

Solo Tbn.

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn.

Cbn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax.

T. Sax.

Bar. Sax.

52

2/4

4/4

3/4

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tru. 1, 2

B. Tru.

Duph.

Tru.

52

3/4

2/4

4/4

3/4

Vc.

Db.

Hp.

Pno.

Temp.

Vib.

Cym.

Crot.

Tl.

3/4

2/4

4/4

3/4

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67 **2/4** **4/4** **68** **3/4** **2/4**

Solo Trm.

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn.

Chsn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax.

T. Sax.

Bar. Sax.

**2/4** **4/4** **68** **3/4** **2/4**

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

**2/4** **4/4** **68** **3/4** **2/4**

Vc.

Db.

Hrp.

Pns.

Temp.

Vib.

Cym.

Con.

Tri.

To Cym. (pair)

To S. D.

To B. D.

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70  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *rall.*

Solo Trm.

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn.

Obss.

$\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *rall.*

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax.

T. Sax.

Bar. Sax.

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *rall.*

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tbn.

$\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *rall.*

Vc.

Db.

Hp.

Pns.

Trmp.

Vib.

Cym.

Crt.

$\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Ttl.

*warm* *mf dim.* *p* *To Clock.*

78 *A tempo*

2/4 4/4 3/4 2/4 3/4

Solo Tbn.

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn.

Chsn.

2/4 3/4 2/4 3/4

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax.

T. Sax.

Bar. Sax.

78 *A tempo*

2/4 4/4 3/4 2/4 3/4

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

4/4 3/4 2/4 3/4

Vc.

Db.

Hp.

Pno.

Trmp.

Vib.

Cym.

Cra.

2/4 4/4 3/4 2/4 3/4

Tri.

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3/4 85 2/4 4/4 3/4 2/4

Solo Trp. *p*

Picc.

Fl. *1. (mf)*

Ob.

Eng. Hrn.

Bsn.

Cbn.

3/4 2/4 4/4 3/4 2/4

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax. *very little*

T. Sax. *vibr.*

Bari. Sax.

4/4 2/4 4/4 3/4 2/4

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tbn.

3/4 4/4 4/4 3/4 2/4

Vc.

Db.

Hrp.

Picc.

Trmp.

Vib.

Cym.

3/4 2/4 4/4 3/4 2/4

Crn.

Trl.

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Solo Trp.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$ <sup>94</sup>  $\frac{2}{4}$   $\frac{4}{4}$   
 Perc.  
 Fl.  
 Ob.  
 Eng. Hrn.  
 Bsn.  
 Cbss.  
 B. Cl.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 C.A. Cl.  
 Ch. Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1, 2  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$ <sup>94</sup>  $\frac{2}{4}$   $\frac{4}{4}$   
 Tpt. 3  
 Hrn. 1, 2  
 Hrn. 3, 4  
 Tbn. 1, 2  
 B. Tbn.  
 Bsp.  
 Tba.  
 Vc.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
 Db.  
 Hp.  
 Pnc.  
 Trmp.  
 Vib.  
 Cym.  
 Crt.  
 Tr.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

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102

2/4 3/4 4/4

Solo Trm.

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hrn.

Hrn.

Clon.

2/4 3/4 4/4

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch.

A. Sax.

T. Sax. 1

Bar. Sax.

2/4 3/4 4/4

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

2/4 3/4 4/4

Vc.

Db.

Hp.

Pno.

Trmp.

Glock.

Cym.

S. D.

B. D.

To Supp. Cym.

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100  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  108  $\frac{3}{4}$   $\frac{4}{4}$

Solo Trm.

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hrn.

Bsn.

Chsn.

Bs. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Dr.

A. Sax.

T. Sax. 1

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Vc.

Db.

Hrp.

Pno.

Trimp.

Glock.

Cym.

S. D.

B. D.

*f* *p* *f* *p* *p*

To Croc.  
To Tri.

$\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

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27

Solo Trp. 22

Fl.

Ob.

Eng. Hrn.

Hrn.

Cl.

B. Cl.

C.A. Cl.

Cl. Cl.

A. Sax.

T. Sax.

Bari. Sax.

27

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn.

B. Tbn.

Euph.

Tba.

22

Vc.

Db.

Hr.

Pno.

Tim.

Xyl.

Mm.

B.

Org.

To Str. Cym.

Stk. Control w/brushes

Stk. Control

To B.D.

1. w/ mute (2. open)

f

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57

This page contains a musical score for the piece 'Quarrel'. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The instruments listed on the left side of the page include:

- Solo Trm.
- Picc.
- Fl.
- Ob.
- Eng. Hrn.
- Bsn.
- Obss.
- B. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- G.A. Cl.
- E♭ Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. 1, 2
- Tpt. 3
- Hrn. 1, 2
- Hrn. 3, 4
- Tbn.
- B. Tbn.
- Baph.
- Tba.
- Vc.
- Dc.
- Hrp.
- Pno.
- Temp.
- Xyl.
- Cym.
- S. D.
- B. D.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The page number '57' is visible in the top right corner and again in the middle right section. The bottom of the page contains performance instructions for the Cym. and S. D. parts, including 'To Sup. Cym.', 'To Glock.', 'To Str. Cym.', and 'To Str. Cym. notes off'.







90

Solo Trm.  
 Perc.  
 Fl.  
 Ob.  
 Eng. Hrn.  
 Hrn.  
 Obs.  
 B. Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 C.A. Cl.  
 Ch. Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1, 2  
 Tpt. 3  
 Hrn. 1, 2  
 Hrn. 3, 4  
 Tbn.  
 B. Tbn.  
 Euph.  
 Tba.  
 Vc.  
 Db.  
 Hp.  
 Pno.  
 Timp.  
 Glock.  
 Cym.  
 S. D.  
 Tr.

Musical score for a symphony orchestra, starting at measure 87 and ending at measure 90. The score includes parts for woodwinds (Soprano Trombone, Flute, Oboe, English Horn, Horns, Clarinets, Bass Clarinet, Chorus Clarinet, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), strings (Violin, Viola, Cello, Double Bass), and percussion (Percussion, Timpani, Glockenspiel, Cymbals, Snare Drum, Triangle). The score features various musical notations including dynamics (e.g., *ff*, *f*, *sfz*), articulation (e.g., *sfz*, *sfz*), and performance instructions (e.g., "To Began", "To Solo Cym.", "To Gro."). A large watermark "Preview Only" is overlaid diagonally across the page.



102

109

Solo Trm.

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn.

Chsn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax.

T. Sax.

Bar. Sax.

102

109

Tym. 1, 2

Tym. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn.

B. Tbn.

Euph.

Tbn.

Vi.

Db.

Hr.

Pno.

Trmp.

Bongos

Cym.

S. D.

B. D.

To Supp. Cym.

stops off

To Glock.

[Supp. Cymbal] w/ride

To B. D.

This page contains a musical score for a symphony quartet, starting at measure 111. The score is arranged in a system of staves for various instruments. The instruments listed on the left side of the page are: Solo Tbn, Perc, Fl, Ob, Eng. Hrn, Trp, Bsn, Cbn, Bb Cl, Cl 1, Cl 2, Cl 3, Bb Cl, C.A. Cl, Eb Cl, A Sax, T. Sax, Bar. Sax, Tpt. 1, 2, Tpt. 3, Hrn. 1, 2, Hrn. 3, 4, Tru, B. Tru, Euph, Tbn, Vc, Db, Hp, Pno, Timp, Bongos, Cym, S. D., and Oms. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *dim*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

110  $\frac{2}{4}$   $\frac{122}{4}$

Solo Trb.

Picc.

Fl.

Ob.

Eng. Hrn.

Hrn.

Cor.

110  $\frac{2}{4}$

B. Cl.

C. 1

C. 2

C. 3

B. Cl.

C. A. Cl.

Ch. Cl.

A. Sax.

T. Sax.

Bar. Sax.

110  $\frac{2}{4}$   $\frac{122}{4}$

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tru.

B. Tru.

Euph.

Tbn.

110  $\frac{2}{4}$

Vc.

Db.

Hr.

Pno.

110  $\frac{2}{4}$

Temp.

Bongos

Cym.

S. D.

Con.

110  $\frac{2}{4}$

Ch-strings

134

Musical score for a symphony orchestra, measures 134-139. The score includes parts for Solo Tbn, Pic., Fl., Ob., Eng. Hrn., Bsn., Cbn., Bb. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., C.A. Cl., Ch. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. 1, 2, Tpt. 3, Hrn. 1, 2, Hrn. 3, 4, Tbn., B. Tbn., Euph., Tbn., Vi., Db., Hrp., Pno., Tmp., Glock., Cym., S. D., and Cms. The score features various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large watermark 'Preview Only' is overlaid diagonally across the page.

146

poco accel.  $\frac{6}{8}$  Pushing forward ♩ = 132

159

Solo Trp.

Picc.

Fl.

Ob.

Eng. Hrn.

Hrn.

Cbss.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax.

T.

Bar. Sax.

146

poco accel.  $\frac{6}{8}$  Pushing forward ♩ = 132

159

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn.

B. Tbn.

Dupb.

Tba.

Vc.

Vn.

Hp.

Pno.

Temp.

Glock.

Cym.

S. D.

B. D.

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165 171 177 183

Solo Trm.

Picc.

Fl.

Ob.

Eng. Hrn.

Hrn.

Cbss.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax.

T.

Bar. Sax.

165 171 177 183

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn.

B. Tbn.

Euph.

Tba.

165 171 177 183

Vc.

Db.

Hp.

Pno.

Trmp.

Glock.

Mtr.

S. D.

B. D.

To Cym.

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Solo Trp. <sup>192</sup> *ff* *mf* *ff*

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hrn. *f*

Bsn. *f*

Chss. *f*

B. Cl. <sup>192</sup> *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C.A. Cl. *f*

Ch. Cl. *f*

A. Sax. *f* *mf*

T. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1, 2 <sup>192</sup> *f*

Tpt. 3 *f*

Hrn. 1, 2 *f*

Hrn. 3, 4 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Vc. <sup>192</sup> *f*

Db. *f*

Hp. *f*

Pno. *f*

Trmp. *f*

T. C. *f*

Cym. *f*

S. D. *f*

B. D. *f* *ff* *To Cms.*

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 Preview Only  
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215

209

Solo Trp. *p*

Picc. *p*

Fl. *p*

Ob. *p*

Eng. Hrn. *p*

Hrn. *p*

Coro. *p*

209

B. Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

C.A. Cl. *p*

Ch. Cl. *p*

A. Sax. *p*

T. *p*

Bass Sax. *p*

215

209

Trp. 1, 2 *p*

Trp. 3 *p*

Hrn. 1, 2 *p*

Hrn. 3, 4 *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

209

Vc. *p*

Db. *p*

Hp. *p*

Pno. *p*

Temp. *p*

T. S. *p* *Glockenspiel*

Cym. *p*

S. D. *p*

B. D. *p* *To B. D.*

226

222

Solo Trp.  $\text{B}\flat$

Picc.

Fl.

Ob.

Eng. Hrn.

Bar.

Chor.

222

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax.

T.

Bar. Sax.

226

227

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn.

B. Tbn.

Euph.

Tba.

one player

*p* one player

227

Vc.

Db.

Hrp.

Pno.

Trmp.

Glock.

Cym.

S. D.

Org.



248 253 253 253

Solo Trp.

Perc.

Fl.

Ob.

Eng. Hrn.

Bsn.

Clbn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn.

B. Tbn.

Euph.

Tba.

248 253 253 253

Vc.

Db.

Hp.

Pan.

Tom.

Glock.

Tom. 5

S. D.

B. D.

To Mar.

To Tri.

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Preview Only

259 **262**

Solo Trp.

Picc.

Fl.

Ob.

Eng. Hrn.

Hrn.

Cor.

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A.

T. Sax.

Bar. Sax.

259 **262**

1. 2. st. marc. 1. st. marc.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Trp.

B. Trp.

Euph.

Tbn.

259 **262**

Vc.

Db.

Hp.

Pno.

Trp.

Gloch.

Tom-t.

S. D.

B. D.

[Mentore]



289

The image shows a page of a musical score, page 289, for a symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Soprano Saxophone, Flute, Oboe, English Horn, Bassoon, and Contrabassoon. The string section consists of Violin I, Violin II, Viola, Cello, and Double Bass. The brass section includes Trumpet I & II, Trombone I & II, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Tom-toms, Snare Drum, and Triangles. The score is marked with dynamics such as *p*, *mf*, *ff*, and *mf cresc.*. There are also performance instructions like "1. st. music" and "2. st. music". The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".





12

(cresc)

Solo Trp. Picc. Fl. Ob. Eng. Hrn. Hrn. Cbn. B. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. C.A. Cl. Ch. Cl. A. T. Sax. 1 Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 1, 2 Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. B. Tbn. Euph. Tba. Vc. Db. Hrp. Pot. Tmp. Tr. Cym. Crd. B. D.

12

pp



31

Solo Trp. Picc. Fl. Ob. Eng. Hrn. Bar. Cbn. B. Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. C.A. Cl. Ch. Cl. A. S. T. Sax. Bar. Sax. Tpt. 1, 2 Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. B. Tbn. Euph. Tba. Vc. Db. Hp. Pno. Trp. Tm. Cym. Crd. B. D.

31

31

Vibraphone  
warm - slow motor



48

Solo Trp.

Fl.

Ob.

Eng. Hrn.

Hrn.

Cor.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1, 2

Trp. 3

Hr. 1, 2

Hr. 3, 4

Trb.

B. Trb.

Euph.

Tbn.

Vc.

Db.

Hr.

Pno.

Trmp.

Vln.

Cym. II

Cym.

B. D.

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Solo Trbn.  
Perc.  
Fl.  
Ob.  
Eng. Hrn.  
Bsn.  
Cbssn.  
B. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
C.A. Cl.  
Cb. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn.  
B. Tbn.  
Euph.  
Tbn.  
Vcl.  
Db.  
Hrp.  
Perc.  
Timp.  
Vln.  
Cym.  
Gon.  
B. D.

55 **3** 57 **4**

Solo Trm. **4**

Picc. **4**

Fl. **4**

Ob. **4**

Eng. Hrn. **4**

Bar. **4**

Chsu. **4**

B. Cl. **4**

Cl. 1 **4**

Cl. 2 **4**

Cl. 3 **4**

B. Cl. **4**

C.A. Cl. **4**

Ch. Cl. **4**

A. Sax. **4**

T. Sax. **4**

Bar. Sax. **4**

55 **3** 57 **4**

Tpt. 1, 2 **4**

Tpt. 3 **4**

Hrn. 1, 2 **4**

Hrn. 3, 4 **4**

Trm. **4**

B. Trm. **4**

Euph. **4**

Thu. **4**

55 **3** 57 **4**

Vc. **4**

Db. **4**

Hrp. **4**

Pan. **4**

Temp. **4**

Vib. **4**

Cym. **4**

Crot. **4**

B. D. **4**

To Glock.

To 1 Susp. Cym.

To S. D.

[1 Susp. Cymbals (Hb, Md, Lr)]  
sweep w/brush

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71 poco accel.

Solo Trm.

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn.

Obss.

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

Bb Cl.

C.A. Cl.

Ch. Cl.

A. Sn.

T. Sax. 1

Bar. Sax.

71 poco accel.

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn.

B. Tbn.

Euph.

Tbn.

Vc.

Db.

Hrp.

Pno.

Trmp.

Glock.

Perc.

Cym.

B. D.

To Styl

Swirls

Swan Drum



♩ = 82 Smooth and fluid

4/4

Solo Trp.

Picc.

Fl.

Ob.

Eng. Hrn.

Hrn.

Corn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax.

T. Sax.

Bar. Sax.

one player on each part

4/4

♩ = 82 Smooth and fluid

4/4

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn.

B. Tbn.

Euph.

Tba.

Vc.

Db.

Hp.

Pan.

Temp.

Xyl.

Cym.

S. D.

B. D.

Suspended Cymbal

To Cym.

To Tri.

4/4





This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Solo Tbn, Picc, Fl, Ob, Eng. Hrn, Hrn, Cbn, Bb Cl, Cl 1, Cl 2, Cl 3, Bb Cl, C.A. Cl, Eb Cl, A Sax, T. Sax, Bar. Sax, Tpt. 1, 2, Hrn. 1, 2, 3, 4, Tbn, B. Tbn, Buph, Tba, Vc, Db, Hrp, Pna, Tmp, Glock, Cym, Cym, and Trl. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

101

Solo Trp.  $\text{B}\flat^3$

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn.

Cbn.

B♭ Cl.

G. 1

G. 2

G. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax.

T. Sax.

Bar. Sax.

101

Trp. 1, 2

Trp. 3

Hr. 1, 2

Hr. 3, 4

Tbn.

B. Tbn.

Euph.

Tba.

101

Vc.

Db.

Hrp.

Pno.

Trmp.

Glock.

Cym.

Cra.

B. D.

To Vln

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105

Solo Trm. *f* *legatissimo*

Flc.

Fl.

Ob.

Eng. Hrn.

Bsn.

Chsn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Ch. Cl.

A. Sax.

T. Sax.

Bari. Sax.

105

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn.

B. Tbn.

Euph.

Tba.

Vi.

Db.

Hp.

Pno.

Trmp.

Glock.

Cym.

Crn.

Ttl.

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109 poco rall. 111 Pull back slightly =96 233 rall.

Solo Tbn.

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn.

Cbn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Cn. Cl.

A. Sax.

T. Sax.

Bar. Sax.

109 poco rall. 111 Pull back slightly =96 233 rall.

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn.

B. Tbn.

Euph.

109 poco rall. 233 rall.

Vc.

Db.

Hrp.

Pno.

Temp.

Vib.

Cym. II

Cym. I

Ti.

To S. D.

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*Quarterny*

*A tempo* *rall.* *3/4* *117* *Slower, majestically .oss* *4/4* *121* *5/4*

Solo Tbn.

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn.

Chsn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*A tempo* *rall.* *3/4* *117* *Slower, majestically .oss* *4/4* *121* *5/4*

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn.

B. Tbn.

Euph.

Tba.

*rall.* *4/4* *5/4*

Vc.

Db.

Hp.

Pna.

Timp.

Vib.

Cym.

Crot.

Tri.

To Cym.

*3/4* *4/4* *5/4*

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135 poco rall. . . . . 136 Slower, grand, =92

Solo Tbn.

Picc.

Fl.

Ob.

Eng. Hrn.

Hrn.

Coro.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

Ch. Cl.

A. Sax.

T. Sax. 1

Bari. Sax.

135 poco rall. . . . . 136 Slower, grand, =92

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn.

B. Tbn.

Euph.

Tba.

135

Vc.

Db.

Hp.

Perc.

Trmp.

Vib.

Cym.

S. D.

Tri.

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Musical score for a symphony quartet, measures 140-143. The score includes staves for Solo Tbn, Pcc, Fl, Ob, Eng. Hrn, Bsn, Cbn, Bb Cl, Cl 1, Cl 2, Cl 3, Bb Cl, C.A. Cl, Ch. Cl, A.S., T. Sax, Bar. Sax, Tpc. 1, 2, Hn. 1, 2, Hn. 3, 4, Trp., B. Trp., Bupb., Trb., W., Db., Hp., Pno., Timp., Vln., Cym., S. D., and Trl. A large watermark 'Preview Only' is overlaid diagonally across the page.

This page contains a musical score for the piece 'Quarrel', page 90. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include: Solo Trb., Perc., Fl., Ob., Eng. Hrn., Bas., Cbn., Bb. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., C.A. Cl., Ch. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, 2, Tpt. 3, Hrn. 1, 2, Hrn. 3, 4, Trbn., B. Trbn., Euph., Tbn., Vc., Db., Hp., Pno., Timp., Vln., Cym., S. D., and Trl. The score begins at measure 144. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' repeated below it. The musical notation includes various notes, rests, and dynamic markings such as *mf* and *ff*.