

Transposed Score  
Grade 4.5  
Duration - ca. 4:25

THE SPECTRAFLEX SERIES

# GAMBOL

for Flexible Wind Band with Adaptable Parts

JACK STAMP  
(BMI)

$\bullet = 144$  Spirited!

$\square \square \Delta$     $\Delta \square \square$     $\square \Delta \square$     $\Delta \Delta \square$

PART 1

\*Piccolo (optional)

Flute Oboe

B♭ Clarinet

Flute Oboe

PART 2

B♭ Clarinet

Flute Oboe

PART 3

E♭ Alto Sax

B♭ Clarinet

B♭ Trumpet

E♭ Alto Sax

PART 4

E♭ Alto Sax

F Horn

B♭ Clarinet

E♭ Alto Sax

PART 5

F Horn

B♭ Tenor Sax

F Horn

PART 6

Trombone Euphonium Bassoon

Bass Clarinet

E♭ Bari Sax

Trombone Euphonium Bassoon

Preview only

Preview only

Preview only

Preview only

Percussion 1 & 2  
Claves (or Woodblock),  
Triangle, Tambourine,  
Crash Cymbals

Percussion 3  
Any Keyboard  
Chimes (optional)  
Bass Drum

1      2      3      4      5      6      7      8

\*These instruments do not play all of the notes in this part. Therefore, one of the other instruments must be present.

9

□□△ △□□ □△□ △△□ □□△ △□□

Picc.

Fl. Ob.

Clar.

Fl. Ob.

Clar.

A. Sax.

Clar. Tpt.

A. Sax.

Horn

Clar.

A. Sax.

Horn

T. Sax.

Horn

Tbn. Euph. Bsn.

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba Bass

Timpani

Perc. 1-2  
Claves, Tri.,  
Tamb., C.C.

Perc. 3  
Kybd.,  
Chm.,  
B.D.

17    ППΔ    ΔПП    ПΔП    ΔΔП    ППΔ    ΔПП

Picc. *mf*

1 Fl. Ob. *mf*

Clar. *mf*

2 Fl. Ob.

Clar.

A. Sax.

3 Clar. Tpt.

A. Sax.

Horn

4 Clar. *mf*

A. Sax. *mf*

Horn *mf*

T. Sax. *mp*

5 Horn

Tbn. Euph. Bsn.

B. Cl.

B. Sax. *mp*

6 Tbn. Euph. Bsn. *mp*

Tuba Bass + Bass *mp*

Timp. *mf*

Perc. 1-2 Claves, Tr., Tamb., C.C.

Perc. 3 Kybd., Chm., B.D.

*Any Keyboard* *mf*

Preview only

17    18    19    20    21    22    23    24

25 ΔΠΠ

Picc.  $\text{f}$

1 Fl. Ob.  $f$

Clar.  $f$

Fl. Ob.  $f$

2 Clar.  $f$

A. Sax.

Clar. Tpt.

3 A. Sax.

Horn  $f$

Clar.

4 A. Sax.  $f$

Horn  $f$

T. Sax.

5 Horn

Tbn. Euph. Bsn.

B. Cl.

6 B. Sax.

Tbn. Euph. Bsn.

Tuba Bass

Tim. *Alto B♭*

Perc. 1-2 Claves, Tri., Tamb., C.C.

Perc. 3 Kybd., Chm., B.D.

33

Preview only

Preview only

Preview only

Preview only

Preview only

33 34 35 36 37 38 39 40

41 □□△ △□□ □□△ □□△ △□□

Picc.

Fl. Ob.

Clar.

Fl. Ob.

Clar.

A. Sax.

Clar. Tpt.

A. Sax.

Horn

Clar.

A. Sax.

Horn

T. Sax.

Horn

Tbn. Euph. Bsn.

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba Bass

Timp.

Perc. 1-2  
Claves, Tri.,  
Tamb., C.C.

Perc. 3  
Kybd.,  
Chm.,  
B.D.

41 42 43 44 45 46 47 48

49  $\text{△} \text{△} \Delta$   $\Delta \text{△} \Delta$   $\text{△} \text{△} \Delta$   $\Delta \text{△} \Delta$

Picc.  $\text{G}^{\#} 8$   
Fl. Ob.  $\text{G}^{\#} 8$   
Clar.  $\text{G}^{\#} 8$   
Fl. Ob.  $\text{G}^{\#} 8$   
Clar.  $\text{G}^{\#} 8$   
A. Sax.  $\text{G}^{\#} 8$   
Clar. Tpt.  $\text{G}^{\#} 8$   
A. Sax.  $\text{G}^{\#} 8$   
Horn  $\text{G}^{\#} 8$   
Clar.  $\text{G}^{\#} 8$   
A. Sax.  $\text{G}^{\#} 8$   
Horn  $\text{G}^{\#} 8$   
T. Sax.  $\text{G}^{\#} 8$   
Horn  $\text{G}^{\#} 8$   
Tbn. Euph. Bsn.  $\text{G}^{\#} 8$   
B. Cl.  $\text{G}^{\#} 8$   
B. Sax.  $\text{G}^{\#} 8$   
Tbn. Euph. Bsn.  $\text{G}^{\#} 8$   
Tuba Bass  $\text{G}^{\#} 8$   
Tim.  $\text{G}^{\#} 8$   
Perc. 1-2  
Claves, Tri.,  
Tamb., C.C.  
Perc. 3  
Kybd.  
Chm.  
B.D.

mf

Preview only

mf

49 50 51 52 53 54 55 56

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57

Picc.

Fl. Ob. *Oboe only*

Clar.

Fl. Ob.

Clar.

A. Sax.

Clar. Tpt.

A. Sax.

Horn

Clar.

A. Sax.

Horn

T. Sax.

Horn

Tbn. Euph. Bsn.

B. Cl.

B. Sax.

Tbn. Euph. Bsn. *Tbn./Euph./Bsn./Bass*

Tuba Bass

Timpani

Perc. 1-2  
Claves, Tri.,  
Tamb., C.C.

Perc. 3  
Kybd.  
Chm.  
B.D.

Preview only

Preview only

Preview only

Preview only

Preview only

*molto rit.*

69 ♩ = 68

65 □ □ △ △ □ □

Picc.  
Fl. Ob.  
Clar.  
Fl. Ob.  
Clar.  
A. Sax.  
Clar. Tpt.  
A. Sax.  
Horn  
Clar.  
A. Sax.  
Horn  
T. Sax.  
Horn  
Tbn. Euph. Bsn.  
B. Cl.  
B. Sax.  
Tbn. Euph. Bsn.  
Tuba Bass  
Timpani  
Perc. 1-2  
Claves, Tri.,  
Tamb., C.C.  
Perc. 3  
Kybd.,  
Chm.,  
B.D.

65 66 67 68 69 70 71 72

*Preview only*

*Chimes  
omit if unavailable*

73

Picc.

Fl. Ob.

Clar.

Fl. Ob.

Clar.

A. Sax.

Clar. Tpt.

A. Sax.

Horn

Clar.

A. Sax.

Horn

T. Sax.

Horn

Tbn. Euph. Bsn.

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba Bass

Tim.

Perc. 1-2  
Claves, Tr.,  
Tamb., C.C.

Perc. 3  
Kybd.,  
Chm.,  
B.D.

77

Preview only

Preview only

Preview only

Preview only

to Keyboard

[any keyboard]

81

$\text{♩} = 144$

Picc.

Fl. Ob. *p* Oboe only

Clar. *p*

Fl. Ob. *p* CL

Clar. *p*

A. Sax.

Clar. Tpt. *f*

A. Sax. *f*

Horn *f*

Clar. *f*

A. Sax. *f*

Horn *f*

T. Sax. *f*

Horn *f*

Tbn. Euph. Bsn. *f*

B. Cl. *f*

B. Sax. *f*

Tbn. Euph. Bsn. *p* Tbn./Euph./Bsn./Bass *f*

Tuba Bass *p* Play

Timpani *f*

Perc. 1-2 Claves, Tri., Tamb., C.C. *p*

Perc. 3 Kybd., Chm., B.D. *p*

81

82

83

84

85

86

87

88

89 ППΔ ΔПП

ППΔ ΔПП

Picc.

1 Fl. Ob.

Clar.

Fl. Ob.

2 Clar.

A. Sax.

Clar. Tpt.

3 A. Sax.

Horn

Clar.

4 A. Sax.

Horn

T. Sax.

5 Horn

Tbn. Euph. Bsn.

B. Cl.

6 B. Sax.

Tbn. Euph. Bsn.

Tuba Bass

Timp.

Perc. 1-2 Claves, Tr., Tamb., C.C.

Perc. 3 Kybd., Chm., B.D.

101

97 □□△ △□□

Picc.

1 Fl. Ob.

Clar.

2 Fl. Ob.

Clar.

A. Sax.

3 Clar. Tpt.

A. Sax.

Horn

4 Clar.

A. Sax.

Horn

T. Sax.

Horn

Tbn. Euph. Bsn.

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba Bass

Timp.

Perc. 1-2 Claves, Tri., Tamb., C.C.

Perc. 3 Kybd. Chm. B.D.

Preview only

97 98 99 100 101 102 103



112 ΠΠΔ ΔΠΠ ΠΠΔ ΠΠΔ ΔΠΠ

Picc.

Fl. Ob.

Clar.

Fl. Ob.

Clar.

A. Sax.

Clar. Tpt.

A. Sax.

Horn

Clar.

A. Sax.

Horn

T. Sax.

Horn

Tbn. Euph. Bsn.

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba Bass

Timpani

Perc. 1-2  
Claves, Tri.,  
Tamb., C.C.

Perc. 3  
Kybd.  
Chm.  
B.D.

112 113 114 115 116 117 118 119

120 □ □ △      △ □ □

Picc. 

Fl. Ob. 

Clar. 

Fl. Ob. 

Clar. 

A. Sax. 

Clar. Tpt. 

A. Sax. 

Horn 

Clar. 

A. Sax. 

Horn 

T. Sax. 

Horn 

Tbn. Euph. Bsn. 

B. Cl. 

B. Sax. 

Tbn. Euph. Bsn. 

Tuba Bass 

Tim. 

Perc. 1-2 Claves, Tr., Tamb., C.C. 

Perc. 3 Kybd., Chm., B.D. 

121      122      123      124      125      126      127

Preview only

132

128       $\Delta \square \square$        $\Delta \square \square$

Picc.       $\begin{array}{l} \text{f} \\ \text{#} \\ \text{#} \end{array}$

1      Fl. Ob.       $\begin{array}{l} \text{f} \\ \text{#} \\ \text{#} \end{array}$

Clar.       $\begin{array}{l} \text{f} \\ \text{#} \\ \text{#} \end{array}$

Fl. Ob.       $\begin{array}{l} \text{f} \\ \text{#} \\ \text{#} \end{array}$

2      Clar.       $\begin{array}{l} \text{f} \\ \text{#} \\ \text{#} \end{array}$

A. Sax.       $\begin{array}{l} \text{f} \\ \text{#} \\ \text{#} \end{array}$

Clar. Tpt.       $\begin{array}{l} \text{f} \\ \text{#} \\ \text{#} \end{array}$

3      A. Sax.       $\begin{array}{l} \text{f} \\ \text{#} \\ \text{#} \end{array}$

Horn       $\begin{array}{l} \text{f} \\ \text{#} \\ \text{#} \end{array}$

Clar.       $\begin{array}{l} \text{f} \\ \text{#} \\ \text{#} \end{array}$

4      A. Sax.       $\begin{array}{l} \text{f} \\ \text{#} \\ \text{#} \end{array}$

Horn       $\begin{array}{l} \text{f} \\ \text{#} \\ \text{#} \end{array}$

T. Sax.       $\begin{array}{l} \text{f} \\ \text{#} \\ \text{#} \end{array}$

5      Horn       $\begin{array}{l} \text{f} \\ \text{#} \\ \text{#} \end{array}$

Tbn. Euph. Bsn.       $\begin{array}{l} \text{f} \\ \text{#} \\ \text{#} \end{array}$

B. Cl.       $\begin{array}{l} \text{f} \\ \text{#} \\ \text{#} \end{array}$

B. Sax.       $\begin{array}{l} \text{f} \\ \text{#} \\ \text{#} \end{array}$

6      Tbn. Euph. Bsn.       $\begin{array}{l} \text{f} \\ \text{#} \\ \text{#} \end{array}$

Tuba Bass       $\begin{array}{l} \text{f} \\ \text{#} \\ \text{#} \end{array}$

Timp.       $\begin{array}{l} \text{f} \\ \text{#} \\ \text{#} \end{array}$

Perc. 1-2 Claves, Tr., Tamb., C.C.

Perc. 3 Kybd., Chm., B.D.

132       $\square \square \Delta$        $\Delta \square \square$        $\square \Delta \square$        $\Delta \Delta \square$

133       $\square$        $\square$        $\square$        $\square$

134       $\square$        $\square$        $\square$        $\square$

135       $\square$        $\square$        $\square$        $\square$

136 ΠΠΔ ΔΠΠ

Picc.

Fl. Ob.

Clar.

Fl. Ob.

Clar.

A. Sax.

Clar. Tpt.

A. Sax.

Horn

Clar.

A. Sax.

Horn

T. Sax.

Horn

Tbn. Euph. Bsn.

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba Bass

Timp.

Perc. 1-2  
Claves, Tri.,  
Tamb., C.C.

Perc. 3  
Kybd.,  
Chm.,  
B.D.

136 137 138 139 140 141 142 143

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147

144 □□△ △□□

145

146

147

148

149

150

GAMBOL | Jack Stamp

Picc.

Fl. Ob.

Clar.

Fl. Ob.

Clar.

A. Sax.

Clar. Tpt.

A. Sax.

Horn

Clar.

A. Sax.

Horn

T. Sax.

Horn

Tbn. Euph. Bsn.

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba Bass

Timpani

Perc. 1-2  
Claves, Tri.,  
Tamb., C.C.

Perc. 3  
Kybd.  
Chm.  
B.D.

Preview only

Preview only

Preview only

Preview only

Preview only

to Bass Drum

158 ΠΠΔ ΔΠΠ ΠΠΔ ΔΠΠ

Preview only

Perc. 1-2  
Claves, Tri.,  
Tamb., C.C.

Perc. 3  
Kybd.  
Chm.  
B.D.

Crash Cymbals

Bass Drum

choke  
sfz dampen

pen

pen

choke  
sfz dampen