

# FANTASY for VARIOUS & SUNDRIES

for Flexible Wind Band with Adaptable Parts

LUIGI ZANINELLI

$\text{♩} = 110-120$

PART 1  
\*Piccolo Flute  
B♭ Clarinet

PART 2  
\*Flute \*Oboe  
B♭ Clarinet

PART 3  
B♭ Clarinet \*B♭ Trumpet  
E♭ Alto Sax

PART 4  
\*F Horn  
B♭ Clarinet \*B♭ Trumpet  
E♭ Alto Sax  
\*F Horn

PART 5  
B♭ Tenor Sax  
F Horn  
\*Trombone Euphonium Bassoon

PART 6  
Bass Clarinet  
E♭ Bari Sax  
Trombone Euphonium Bassoon  
\*Tuba

All Optional  
Orchestra Bells  
Xylophone  
Vibraphone  
Marimba Susp. Cym.

\*These instruments do not play all of the notes in this part. Therefore, one of the other instruments must be present.

Picc. Tacet

1

\*Picc. Fl.

Clar.

\*Fl. \*Ob.

2

Clar.

A. Sax.

Preview only

3

Clar. \*Tpt.

A. Sax.

\*Horn

Trumpet Tacet

Preview only

4

Clar. \*Tpt.

A. Sax.

\*Horn

Preview only

5

T. Sax.

Horn

\*Tbn. Euph. Bsn.

6

B. Cl.

B. Sax.

Tbn. Euph. Bsn. Bassoon

\*Tuba

Preview only

Opt.

Bells Xylo.

Vib.

Mar. S.Cym.

Preview only

*mp*

[Xylo.]

*mp*

16

+ Picc.

1  
 \*Picc. Fl.  
 Clar.

2  
 \*Fl.  
 \*Ob.  
 Clar.  
 A. Sax.

3  
 Clar.  
 \*Tpt.  
 A. Sax.  
 \*Horn

4  
 Clar.  
 \*Tpt.  
 A. Sax.  
 \*Horn

5  
 T. Sax.  
 Horn

\*Tbn.  
 Euph.  
 Bsn.

6  
 B. Cl.  
 B. Sax.

Tbn.  
 Euph.  
 Bsn.  
 \*Tuba

Opt.  
 Bells  
 Xylo.  
 Vib.  
 Mar.  
 S.Cym.

16

17

18

19

20

21

22

27 With Warmth

Picc. Tacet

23

1 \*Picc. Fl. *mf* *mp*

2 \*Fl. \*Ob. *mf* *mp*

3 Clar. \*Tpt. *mf* *mp*

4 A. Sax. *mf* *mp*

\*Horn *mf*

5 Clar. \*Tpt. *mf* *mp*

A. Sax. *mf*

\*Horn *mp*

T. Sax. *mf* *mp*

6 Horn *mf* *mp*

\*Tbn. Euph. Bsn. *mf* *mp*

B. Cl. *mp*

B. Sax. *mp*

Opt. Tbn. Euph. Bsn. *mf* *mp*

\*Tuba *mf*

Bells Xylo. *mp*

Vib. *mp*

Mar. S.Cym. *mf* *mp*

23 24 25 26 27 28 29

Preview only

Preview only

Preview only

Preview only

Preview only

*rit.*

30

1 \*Picc. Fl. *mf*

Clar. *mf*

2 \*Fl. \*Ob. *mf*

Clar. *mf*

A. Sax. *mf*

3 Clar. \*Tpt. *mf*

A. Sax. *mf*

\*Horn

4 Clar. \*Tpt. *mf*

A. Sax. *mf*

\*Horn

5 T. Sax. *mf*

Horn *mf*

\*Tbn. Euph. Bsn. *mf*

6 B. Cl. *mf*

B. Sax. *mf*

Tbn. Euph. Bsn. *mf*

\*Tuba *mf*

Opt. Bells Xylo. *mf* [Bells only]

Vib. *mf*

Mar. S.Cym. *mf*

30

31

32

33

34

35

36

37 *a tempo*

Picc. Tacet

1 \*Picc. Fl. *mp*

Clar. *mp*

2 \*Fl. *mp*

\*Ob. *mp*

Clar. *mp*

A. Sax. *mp*

3 Clar. *mp*

\*Tpt. *mp*

A. Sax. *mp*

\*Horn *mp*

4 Clar. *mp*

\*Tpt. *mp*

A. Sax. *mp*

\*Horn *mp*

5 T. Sax. *mp*

Horn *mp*

\*Tbn. *mp*

Euph. *mp*

Bsn. *mp*

6 B. Cl. *mp*

B. Sax. *mp*

Opt. Tbn. *mp*

Euph. *mp*

Bsn. *mp*

\*Tuba *mp*

Bells *mp*

Xylo. *mp*

Vib. *mp*

Mar. *mp*

S.Cym. *mp*

Trumper Tacet

Preview only

Preview only

Preview only

Preview only

37 38 39 40 41 42 43

44 + Picc.

1 \*Picc. Fl.  
Clar.

2 \*Fl.  
\*Ob.  
Clar.  
A. Sax.

3 Clar.  
\*Tpt.  
A. Sax.

4 Clar.  
\*Tpt.  
A. Sax.

5 T. Sax.  
Horn

6 \*Tbn.  
Euph.  
Bsn.

B. Cl.  
B. Sax.

Opt. Tbn.  
Euph.  
Bsn.  
\*Tuba

Bells  
Xylo.  
Vib.  
Mar.  
S.Cym.

Bells top notes only  
Xylo./Bells  
dampen

choke

mp f

44 45 46 47 48 49 50

1 \*Picc. Fl. *f* *mp* *ff* *mp*

2 \*Fl. \*Ob. *f* *mp* *ff* *mp*

3 Clar. \*Tpt. *f* *mp* *ff* *mp*

4 A. Sax. *f* *mp* *ff* *mp*

\*Horn *f* *mp* *ff* *mp*

5 Clar. \*Tpt. *f* *mp* *ff* *mp*

A. Sax. *f* *mp* *ff* *mp*

\*Horn *f* *mp* *ff* *mp*

6 T. Sax. *f* *mp*

Horn *f* *mp*

\*Tbn. Euph. Bsn. *f* *mp*

B. Cl. *f* *mp*

B. Sax. *f* *mp*

Tbn. Euph. Bsn. *f* *mp*

\*Tuba *f* *mp*

Opt. Bells Xylo. *f* *mp*

Vib. *f* *mp*

Mar. S.Cym. *f* *mp*

51 52 53 54 55 56 57

*mp* *f* *mp* *pec. sim.*

Preview only

Preview only

Preview only

Preview only

Preview only



*rit.* *a tempo*

58

1 \*Picc. Fl. *mf* *tr*

2 \*Fl. \*Ob. *mf* *tr*

3 Clar. \*Tpt. *mf* *tr*

A. Sax. *mf* *tr*

\*Horn *mf* *tr*

4 Clar. \*Tpt. *mf* *tr*

A. Sax. *mf* *tr*

\*Horn *mf* *tr*

5 T. Sax. *mf* *tr*

Horn *mf* *tr*

\*Tbn. Euph. Bsn. *mf* *tr*

6 B. Cl. *mf* *tr*

B. Sax. *mf* *tr*

Opt. Tbn. Euph. Bsn. *mp* *tr*

\*Tuba *mp* *tr*

Bells Xylo. *mp* *tr*

Vib. *tr*

Mar. S.Cym. *mp* *tr*

58 59 60 61 62 63

65 *Meno Mosso*

*a tempo*

64

1 \*Picc. Fl. *fz* *fz* *mp* Picc. Tacet

2 \*Fl. \*Ob. *fz* *fzp* *mp*

3 Clar. \*Tpt. *fz* *fzp* *mp* Trumpet Tacet

4 A. Sax. *fz* *fz* *mp*

5 \*Horn *fz* *fz* *mp* Trumpet Tacet

6 T. Sax. *fz* *fz* *mp*

Horn *fz* *fz* *mp* Trombone Tacet

\*Tbn. Euph. Bsn. *fz* *fz* *mp*

B. Cl. *fz* *fz* *mp*

6 B. Sax. *fz* *fz* *mp*

Tbn. Euph. Bsn. *fz* *fz* *mp*

\*Tuba *fz* *fz* *mp*

Opt. Bells Xylo. *fz* *fz* *mp*

Vib. *fz* *fz* *mp*

Mar. S.Cym. *fz* *fz* *mp* *choke* *Mar.*

65 66 67 68 69 70 71

64

72

1 \*Picc. Fl. *mp* Picc. Tacet

Clar. *mp*

\*Fl. \*Ob. *mp* Oboe Tacet

2 Clar. *mp*

A. Sax. *mp*

3 Clar. \*Tpt. *mp*

A. Sax. *mp*

\*Horn

4 Clar. \*Tpt. *mp*

A. Sax. *mp*

\*Horn

5 T. Sax. *mp*

Horn *mp*

\*Tbn. Euph. Bsn. *mp*

6 B. Cl. *mp*

B. Sax. *mp*

Tbn. Euph. Bsn. *mp*

\*Tuba

Opt. Bells Xylo. *mp*

Vib. *mp*

Mar. S.Cym. *mp*

72 73 74 75 76 77 78 79

*rit.*

82 *a tempo*

80

81

82

83

84

85

86 Picc. Tacet

1 \*Picc. Fl. *mp* *mf*

Clar. *mp*

2 \*Fl. *mp* *mf*

\*Ob. *mp* *mf*

Clar. *mp* *mf*

A. Sax. *mp* *mf*

3 Clar. *mp* *mf*

\*Tpt. *mp* *mf*

A. Sax. *mp* *mf*

\*Horn *mp* *mf*

4 Clar. *mp* *mf*

\*Tpt. *mp* *mf*

A. Sax. *mp* *mf*

\*Horn *mp* *mf*

5 T. Sax. *mp* *mf*

Horn *mp* *mf*

\*Tbn. *mp* *mf*

Euph. *mp* *mf*

Bsn. *mp* *mf*

6 B. Cl. *mp* *mf*

B. Sax. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Bsn. *mp* *mf*

\*Tuba *mp* *mf*

Opt. Bells *mp* *mf*

Xylo. *mp* *mf*

Vib. *mp* *mf*

Mar. *mp* *mf*

S.Cym. *mp* *mf*

86 87 88 89 90 91 92

93

1 \*Picc. Fl.  
Clar.

2 \*Fl. \*Ob.  
Clar.  
A. Sax.

3 Clar. \*Tpt.  
A. Sax.  
\*Horn

4 Clar. \*Tpt.  
A. Sax.  
\*Horn

5 T. Sax.  
Horn  
\*Tbn. Euph. Bsn.

6 B. Cl.  
B. Sax.  
Tbn. Euph. Bsn.  
\*Tuba

Opt. Bells Xylo.  
Vib.  
Mar. S.Cym.

93 94 95 96 97 98 99

mf

Bells only

Preview only

100

\*Picc. Fl.

1

Clar.

\*Fl. + Picc.

\*Ob. + Flute

2

Clar.

A. Sax.

3

Clar. + Tpt.

A. Sax.

\*Horn

4

Clar. + Tpt.

A. Sax.

\*Horn

5

T. Sax.

Horn

\*Tbn. Euph. Bsn.

6

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

\*Tuba

Opt.

Bells Xylo.

Vib.

Mar. S.Cym.

*mp* *f* *ff* *ffz* *mp* *ff* *ffz*

100 101 102 103 104 105 106

FANTASY FOR VARIOUS & SUNDRIES | Luigi Zaninelli

*rit.*

1 \*Picc. Fl. *mp* Picc. Tacet + Picc. *mp* *rit.* Picc. Tacet

2 \*Fl. \*Ob. *mp* Clar. *mp* A. Sax. *mp*

3 Clar. \*Tpt. *mp* A. Sax. *mp* \*Horn *mp* Trumpet Tacet

4 Clar. \*Tpt. *mp* A. Sax. *mp* \*Horn *mp* Trumpet Tacet

5 T. Sax. Horn *mp* \*Tbn. Euph. Bsn. *mp*

6 B. Cl. *mp* B. Sax. *mp* Tbn. Euph. Bsn. *mp* \*Tuba *mp*

Opt. Bells Xylo. *mp* Vib. *mp* Marimba *mp* Mar. S.Cym. *mp* ped. sim.



*a tempo*

116 **Meno Mosso**

*molto rit. lunga*

17

113 *mf* *Picc.* *fz* *fz* *mp* *ff*

\*Picc. Fl.

1 *mf* *fz* *fz* *mp* *ff*

Clar.

2 *mf* *fz* *fz* *mp* *ff*

\*Fl. \*Ob.

Clar. *mf* *fz* *fz* *mp* *ff*

A. Sax. *mf* *fz* *fz* *mp* *ff*

3 *mf* *fz* *fz* *mp* *ff*

Clar. \*Tpt. *mf* *fz* *fz* *mp* *ff*

A. Sax. *mf* *fz* *fz* *mp* *ff*

\*Horn *mf* *fz* *fz* *mp* *ff*

4 *mf* *fz* *fz* *mp* *ff*

Clar. \*Tpt. *mf* *fz* *fz* *mp* *ff*

A. Sax. *mf* *fz* *fz* *mp* *ff*

\*Horn *mf* *fz* *fz* *mp* *ff*

5 *mf* *fz* *fz* *mp* *ff*

T. Sax. *mf* *fz* *fz* *mp* *ff*

Horn *mf* *fz* *fz* *mp* *ff*

\*Tbn. Euph. Bsn. *mf* *fz* *fz* *mp* *ff*

6 *mf* *fz* *fz* *mp* *ff*

B. Cl. *mf* *fz* *fz* *mp* *ff*

B. Sax. *mf* *fz* *fz* *mp* *ff*

\*Tbn. Euph. Bsn. *mf* *fz* *fz* *mp* *ff*

\*Tuba *mf* *fz* *fz* *mp* *ff*

Opt. *mf* *fz* *fz* *mp* *ff*

Bells Xylo. *mf* *fz* *fz* *mp* *ff*

Vib. *mf* *fz* *fz* *mp* *ff*

Mar. S.Cym. *mf* *fz* *fz* *mp* *ff*

113 114 115 116 117 118 119

*p* *fz* *fz* *mp* *ff*

*choke* *choke* *choke*

*dampen*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

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