

Transposed Score
Grade 4.5
Duration ca. 4:20

THE MAXFLEX SERIES

STOMPING GROUND

for Flexible Wind Band with Adaptable Parts

CARL HOLMQUIST

♩ = 92 Moderato, agitato

C Instruments (Tieble)

Flute
Oboe

Bb Instruments

Bb Clarinet
Bb Trumpet
Bb Tenor Sax
Bb Bass Clar.
Baritone T.C.

E Instruments

E♭ Alto Sax
E♭ Bari Sax

F Instruments

F Horn

C Instruments (Bass)

Bassoon
Trombone
Euphonium
Tuba

All Optional

Timpani
4 drums

Keyboard
Bells
Xylophone

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle,
S.Cym., C. Cym.

Preview only

Preview only

Preview only

Preview only

Preview only

1 2 3 4 5 6 7 8

C

1 *mf*

2

3

4

Bb

1 *mf*

2

3

4

Eb

1

2

3

4

F

1 *mf*

2

3

4

Cb

1

2

3

4

Temp.

Kybd.

Bells

Xylo.

Perc. 1

S.D.

B.D.

dry

mf

Perc. 2

Tr., S.C.,

Cu Cym.

mf

f

9 10 11 12 13 14 15

This image shows a preview of a musical score for 'The Four Seasons' by Vivaldi. The score is arranged in a multi-staff format, with each instrument or voice part represented by a separate staff. The instruments listed on the left include C (Cello), Bb (Bassoon), Eb (Euphonium), F (Flute), Timp. (Timpani), Kybd. (Keyboard), Bells (Bells), Xylo. (Xylophone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Tr. (Trumpet). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The score is divided into measures, with measure numbers 16, 17, 18, 19, 20, and 21 visible at the bottom. A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the image.

Preview only

22

[illegible]

STOMPING GROUND | Carl Holmquist

This image shows a page of a musical score, likely for a percussion ensemble. The page is numbered 48 at the top center. The score is written for multiple staves, each representing a different instrument or part. The instruments listed on the left include:

- C (Cymbal)
- B♭ (Bass Drum)
- E♭ (Euphonium)
- F (Flute)
- C♯ (Clarinet)
- Timp. (Timpani)
- Kybd. (Keyboard)
- Bells (Bells)
- Xylo. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a standard musical notation with various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

62

This image is a preview of a musical score, likely for a symphony. It displays multiple staves for different instruments and voices, including C, Bb, Eb, F, Cb, Timp., Kybd., Perc. 1, and Perc. 2. The score is written in a standard musical notation, featuring notes, rests, and dynamic markings such as 'p' (piano) and 'crescendo'. A large, semi-transparent 'Preview only' watermark is overlaid across the center of the image, indicating that this is a preview of the full score.

71 72 73 74 75 76 77 78

C 4/4

1 *f agitato*

2 *ff agitato* *f*

3 *ff agitato* *f*

4 *ff agitato* *f*

Bb

1 *f agitato*

2 *ff agitato* *f* *mf* *f*

3 *ff* *mf* *f*

4 *ff* *mf* *f*

Eb

1 *f agitato*

2 *ff agitato* *f* *mf* *f*

3 *ff agitato* *f*

4 *ff agitato* *f*

F

1 *f agitato*

2 *ff agitato* *f* *mf* *f*

3 *ff agitato* *f* *mf* *f*

4 *ff* *mf* *f*

C 2/2

1 *ff*

2 *ff agitato* *f* *mf* *f*

3 *ff agitato* *f* *mf* *f*

4 *ff agitato* *f* *mf* *f*

Timp.

f agitato

Kybd.
Bells
Xylo.
f agitato

Perc. 1
S.D.
B.D.
ff agitato

Perc. 2
Tri., S.C.,
Cl. Cym.
ff agitato

Preview only

Preview only

Preview only

Preview only

Preview only

79

This image shows a preview of a musical score for 'The Four Seasons' by Vivaldi. The score is arranged in a multi-staff format, with each system containing four staves. The instruments are listed on the left: C (Cello), Bb (Bassoon), Eb (Euphonium), F (Flute), Cb (Contrabass), Timp. (Timpani), Kybd. Bells Xylo. (Keyboard Bells Xylophone), Perc. 1 S.D. B.D. (Percussion 1 Snare Drum Bass Drum), and Perc. 2 Tr. S.C. Cr. Cym. (Percussion 2 Triangle Snare Cymbal Crash Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). A large, semi-transparent 'Preview only' watermark is overlaid across the center of the image.

The image displays a preview of a musical score for 'The Fire of Love' by John Williams. The score is arranged in a system with multiple staves, each representing a different instrument or section. The staves are labeled on the left: C major (C), B-flat major (Bb), E-flat major (Eb), F major (F), C minor (C#), and Timp. (Timp.). The score is divided into measures, with measure numbers 86, 87, 88, 89, 90, 91, and 92 visible at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *ff*, and *f brillante*. The score is presented in a preview format with a large 'Preview only' watermark.

Preview only

C4

Bb4

Eb4

F4

C5

Timp.

Kybd.
Bells
Xylo.

Perc. 1
S.D.
B.D.

Perc. 2
Tm., S.C.,
Cr Cym.

93 94 95 96 97 98 99

Preview only

Preview only

Preview only

Preview only

Preview only

100 101 102 103 104 105

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Instrumentation:

- C♯ (Cello)
- B♭ (Bassoon)
- E♭ (Euphonium)
- F (Flute)
- C♯ (Cello)
- Timp. (Timpani)
- Kybd. (Keyboard)
- Bells (Bells)
- Xylo. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Performance Instructions:

- f* (forte)
- brilliant*
- ff* (fortissimo)
- w/ S.D. sticks* (with snare drum sticks)

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Preview only