

CAN THEY DREAM?

Transposed Score
Grade 4
Duration - ca. 4:15

for Flexible Wind Band with Adaptable Parts

BRYCE CRAIG
(ASCAP)

Lento con rubato ♩ = 55

The score is divided into several sections:

- C Instruments (Treble):** Flute/Oboe (1), Flute/Oboe (2), Flute/Oboe (3), Flute/Oboe (4).
- B♭ Instruments:** B♭ Clarinet, B♭ Trumpet, B♭ Tenor Sax, B♭ Bass Clar. (1-4).
- E♭ Instruments:** E♭ Alto Sax, E♭ Bari Sax (1-4).
- F Instruments:** F Horn (1-4).
- C Instruments (Bass):** Bassoon, Trombone, Euphonium, Tuba (1-4). Note: Tuba parts are all notated & performed down one octave.
- Percussion [Opt.]:** Suspended Cymbal, Suspended Cymbal, Bass Drum.

Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). A tempo marking of ♩ = 55 is provided. The score includes a 'Preview only' watermark across several measures.

1 2 3 4 5 6 7 8

Poco più mosso

accel.

A con rubato ♩ = 60

The musical score is arranged in five systems, each with four staves. The vocal parts are C♯, B♭, E♭, and F. The instrumental parts are C♯ and Percussion. The score begins at measure 9 and ends at measure 16. The key signature has one sharp (F#) and the time signature is 5/4. The tempo is marked 'Poco più mosso' with a metronome marking of ♩ = 60. The score includes dynamic markings such as *p*, *mp*, and *mf*. There are also performance instructions like 'Preview only' overlaid on several staves. The percussion part features a consistent rhythmic pattern of eighth notes.

17 *rit.* *a tempo* play in whichever octave is comfortable *rit.*

C♯

1 *p* *cresc.* *f*

2 *p* *cresc.* *f*

3 *p* *cresc.* *f*

4 *p* *cresc.* *f*

B♭

1 *p* *cresc.* *f*

2 *p* *cresc.* *f*

3 *p* *cresc.* *f*

4 *p* *cresc.* *f*

E♭

1 *p* *cresc.* *f*

2 *p* *cresc.* *f*

3 *p* *cresc.* *f*

4 *p* *cresc.* *f*

F

1 *p* *cresc.* *f*

2 *p* *cresc.* *f*

3 *p* *cresc.* *f*

4 *p* *cresc.* *f*

C♭

1 *p* *cresc.* *f*

2 *p* *cresc.* *f*

3 *p* *cresc.* *f*

4 *p* *cresc.* *f*

Perc.

17 18 19 20 21 22

p

B *a tempo*

rit.

C *Meno mosso* ♩ = 55

The musical score is arranged in systems for different instruments. Each system contains four staves. The instruments are:

- C** (Clef): Treble clef, 4/4 time signature.
- Bb** (Clef): Bass clef, 4/4 time signature.
- Eb** (Clef): Bass clef, 4/4 time signature.
- F** (Clef): Treble clef, 4/4 time signature.
- Cb** (Clef): Bass clef, 4/4 time signature.
- Perc.** (Clef): Drum set notation.

Key markings and dynamics include:

- dim.* (diminuendo) at the start of measures 23-24.
- rit.* (ritardando) in section B.
- p* (piano) and *cresc.* (crescendo) markings throughout.
- pp* (pianissimo) in measures 25-26.
- f* (forte) in the Percussion part at measure 23.
- Bass Drum p cresc.* at the end of measure 29.

Section C begins at measure 25 with a tempo of *Meno mosso* and a metronome marking of ♩ = 55. The score includes various time signature changes (4/4, 5/4, 3/4) and dynamic markings. Large 'Preview only' watermarks are present across several staves.

23 24 25 26 27 28 29

lunga a tempo

30 *rit.*

play in whichever octave is comfortable

fp < ff

dim.

C₄

B₃

E₃

F

C₂

Perc.

30 31 32 *fp < ff* 33 34 35 36

37 *rit.* D Adagio ♩ = 50

C \sharp
1
2
3
4

B \flat
1
2
3
4

E \flat
1
2
3
4

F
1
2
3
4

C \flat
1
2
3
4

Perc.
1
2
3
4

37 38 39 40 41 42

43

p *mp* *rit.* *pp*

C \mathbb{C}

1

2

3

4

Preview only

B \mathbb{b}

1

2

3

4

p *mp* *pp*

Preview only

E \mathbb{b}

1

2

3

4

p *mp* *pp*

Preview only

F

1

2

3

4

p *mp* *pp*

Preview only

C \mathbb{B}

1

2

3

4

p *mp* *pp*

Preview only

Perc.

p *pp* *uoke*

43 44 45 46 47 48 49 50