

Transposed Score
Grade 4.5
Duration ca. 4:30

THE SPECTRAFlex SERIES

YE MERRY FANTASY

for Flexible Wind Band with Adaptable Parts

TRADITIONAL

LAUGHTREY

♩ = 52 Somber

Preview only

Preview only

Preview only

Preview only

Preview only

1 2 3 4 5 6 7

8 ♩ = 120 ♩ = 44

Picc. (opt.)

1 Fl. Ob.

Clar.

2 Fl. Ob.

Clar.

A. Sax.

3 Clar. Tpt.

A. Sax.

Horn

4 Clar. Tpt.

A. Sax.

Horn

5 T. Sax.

Horn

Tbn. Euph. Bsn.

6 B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Opt. Kybd. Bells Chm. Xylo.

Perc. 1 SLBl. Sus. Cym.

Perc. 2 Tri., B.D.

8 9 10 11 12 13 14

YE MERRY FANTASY | Nathan Daughtrey

[illegible]

21

1 Picc. (opt.) *p* *ff*

1 Fl. Ob. *p* *ff*

Clar. *p* *ff*

2 Fl. Ob. *p* *ff*

Clar. *p* *ff*

A. Sax. *p* *ff*

3 Clar. Tpt. *p* *ff*

A. Sax. *p* *ff*

Horn *p* *ff*

4 Clar. Tpt. *p* *ff* *mf*

A. Sax. *p* *ff* *mf*

Horn *p* *ff* *mf*

5 T. Sax. *p* *ff*

Horn *p* *ff*

Tbn. Euph. Bsn. *p* *ff*

6 B. Cl. *p* *ff*

B. Sax. *p* *ff*

Tbn. Euph. Bsn. *p* *ff*

Tuba *p* *ff*

Opt. Timp. *p* *ff*

Kybd. Bells Chm. Xylo. *p* *ff*

Perc. 1 SLBl. Sus. Cym. *p* *ff*

Perc. 2 Tri., B.D. *p* *ff*

21 22 23 24 25 26 27

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28

Picc.
(opt.)

1 Fl.
Ob.

Clar.

2 Fl.
Ob.

Clar.

A. Sax.

3 Clar.
Tpt.

A. Sax.

Horn

4 Clar.
Tpt.

A. Sax.

Horn

5 T. Sax.

Horn

Tbn.
Euph.
Bsn.

6 B. Cl.

B. Sax.

Tbn.
Euph.
Bsn.

Tuba

Opt.
Timp.

Kybd.
Bells
Chm.
Xylo.

Perc. 1
SLBl.
Sus. Cym.

Perc. 2
Tri., B.D.

mf

f mp

f mp

f mp

f mp

f mp

f mp

f mp

f

mf

f

Preview only

Preview only

Preview only

Preview only

28 29 30 31 32

33 36

Picc. (opt.)

1 Fl. Ob.

Clar.

2 Fl. Ob.

Clar.

A. Sax.

3 Clar. Tpt.

A. Sax.

Horn

4 Clar. Tpt.

A. Sax.

Horn

5 T. Sax.

Horn

Tbn. Euph. Bsn.

6 B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Opt. Timp.

Kybd. Bells Chm. Xylo.

Perc. 1 SL Bl. Sus. Cym.

Perc. 2 Tri. B.D.

Preview only

Preview only

Preview only

33 34 35 36

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 37 at the top left. The music is in 4/4 time and features a variety of dynamic markings, including *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). The score is overlaid with a large, semi-transparent "Preview only" watermark. The instruments listed on the left include Piccolo (optional), Flute, Oboe, Clarinet, Flute, Oboe, Clarinet, Alto Saxophone, Clarinet in Treble Clef, Alto Saxophone, Horn, Clarinet in Treble Clef, Alto Saxophone, Horn, Tenor Saxophone, Horn, Trombone, Euphonium, Bass, Baritone, Bass Saxophone, Trombone, Euphonium, Bass, Tuba, Timpani, Kyrie, Bells, Chimes, Xylophone, Percussion 1 (Snare Drum, Bass Drum, Cymbal), Percussion 2 (Trio, Bass Drum), and optional Bells. The page is numbered 37, 38, 39, 40, 41, 42, 43, and 44 at the bottom.

45 46

Picc. (opt.)

1 Fl. Ob.

Clar.

2 Fl. Ob.

Clar.

A. Sax.

3 Clar. Tpt.

A. Sax.

Horn

4 Clar. Tpt.

A. Sax.

Horn

5 T. Sax.

Horn

Tbn. Euph. Bsn.

6 B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Opt. Timp.

Kybd. Bells Chm. Xylo.

Perc. 1 Sleigh Bells SL Bl. Sus. Cym.

Perc. 2 Tri., B.D.

45 46 47 48 49 50 51 52

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53 58

1 Picc. (opt.)
Fl. Ob.
Clar.

2 Fl. Ob.
Clar.
A. Sax.

3 Clar. Tpt.
A. Sax.
Horn

4 Clar. Tpt.
A. Sax.
Horn

5 T. Sax.
Horn
Tbn. Euph. Bsn.

6 B. Cl.
B. Sax.
Tbn. Euph. Bsn.
Tuba

Opt. Timp.
Kybd. Bells Chm. Xylo.
Perc. 1 SLBl. Sus. Cym.
Perc. 2 Trl. B.D.

Preview only

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53 54 55 56 57 58 59 60 61

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