

Transposed Score
Grade 5
Duration ca. 3:20

for Flexible Wind Band with Adaptable Parts

BRUCE BROUGHTON
(ASCAP)

Moderately quick and energetic ♩ = 120

PART 1

Piccolo (optional)

Flute
Oboe

B♭ Clarinet

PART 2

Flute
Oboe

B♭ Clarinet

E♭ Alto Sax.

PART 3

B♭ Clarinet
B♭ Trumpet

E♭ Alto Sax.

F Horn

PART 4

B♭ Clarinet
B♭ Trumpet

E♭ Alto Sax.

F Horn

B♭ Tenor Sax.

F Horn

Trombone
Euphonium
Bassoon

PART 5

Bass Clarinet

E♭ Baritone Sax.

PART 6

Trombone
Euphonium
Bassoon

Tuba

Double Bass (optional)

Timpani
4 drums

All Optional

Percussion 1
Glockenspiel, Güiro,
Ratchet, Tambourine,
Crash Cymbals

Percussion 2
Vibraphone,
Marimba [4-oct.],
Triangle, Xylophone

Percussion 3
Triangle, Bass Drum,
Piccolo Snare Drum,
Suspended Cymbal,
Field Drum

1 2 3 4 5 6 7 8

Picc. (opt.)

1

Fl. Ob.

Cl.

2

Fl. Ob.

Cl.

A. Sax.

3

Cl. Tpt.

A. Sax.

Hn.

4

Cl. Tpt.

A. Sax.

Hn.

5

T. Sax.

Hn.

Tbn. only

Euph. Bsn.

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

6

Tuba

Bass (opt.)

Opt.

Timp.

Perc. 1

Perc. 2

Perc. 3

to Bass Drum

9 10 11 12 13 14 15 16

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17

Picc. (opt.) *p*

1 Fl. Ob. *p*
Cl. *p*

2 Fl. Ob. *p*
Cl. *p*
A. Sax. *p*

3 Cl. Tpt. *p*
A. Sax. *p*
Hn. *p*

4 Cl. Tpt. *p*
A. Sax. *p*
Hn. *p*

5 T. Sax. *p*
Hn. *p*
Tbn. Euph. Bsn. *p*

6 B. Cl. *p*
B. Sax. *p*
Tbn. Euph. Bsn. *p*
Tuba *p*
Bass (opt.) *p*

Opt. Timp. *p*
Perc. 1 *p*
Perc. 2 *p*
Perc. 3 *p*

Preview only

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Preview only

Preview only

17 18 19 20 21 22 23 24

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for measures 25 through 32. The instruments listed on the left include Piccolo (opt.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Euphonium (Euph.), Bass (opt.), Bassoon (Bsn.), Baritone Clarinet (B. Cl.), Baritone Saxophone (B. Sax.), Tuba, Bass (opt.), and Percussion (Perc. 1, 2, 3). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings like *mf* (mezzo-forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

33 37

Picc.
(opt.)

1 Fl.
Ob.

2 Cl.

Fl. only

3 Cl.
Tpt.

A. Sax.

Hn.

4 Cl.
Tpt.

A. Sax.

Hn.

5 T. Sax.

Hn.

Tbn.
Euph.
Bsn.

B. Cl.

B. Sax.

6 Tbn.
Euph.
Bsn.

Tuba

Bass
(opt.)

Opt. Timp.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37 38 39 40

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[illegible]

48

Picc. (opt.)

1

Fl. Ob.

Cl.

2

Fl. Ob.

Cl.

A. Sax.

3

Cl. Tpt.

A. Sax.

Hn.

4

Cl. Tpt.

A. Sax.

Hn.

5

T. Sax.

Hn.

Tbn. Euph. Bsn.

6

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Opt.

49

50

51

52

53

54

Preview only

mf

f

Play

Tpt. only

Cl. only

A. Sax.

Euph.

+ Euph.

B. Sax.

Euph. + Bsn.

Tbn. + Euph.

Euph.

to Triangle

to Piccolo Snare Drum

55 59

Picc. (opt.)

1 Fl. Ob. Cl.

2 Fl. Ob. Cl.

A. Sax.

3 Cl. Tpt. A. Sax. Hn.

4 Cl. Tpt. A. Sax. Hn.

5 T. Sax. Hn. Tbn. Euph. Bsn.

6 B. Cl. B. Sax. Tbn. Euph. Bsn.

Tuba

Bass (opt.)

Opt. Timp. Perc. 1 Perc. 2 Perc. 3

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Preview only

Preview only

55 56 57 58 59 60

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[illegible]

73

Picc. (opt.)

Ob. only solo

Fl. only

1

FL. Ob.

Cl.

2

FL. Ob.

Cl.

A. Sax.

3

Cl. Tpt.

A. Sax.

Hn.

4

Cl. Tpt.

A. Sax.

Hn.

5

T. Sax.

Hn.

Tbn. Euph. Bsn.

6

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Bass (opt.)

Opt.

Timp.

Perc. 1

Perc. 2

Perc. 3

73

74

75

76

77

78

cresc.

f

cholez

to Picc. S.D.

[Picc. S.D.]

Preview only

Preview only

Preview only

Preview only

Preview only

Opt.

84

Picc.
(opt.)

1 Fl. only
Ob.
Cl.

2 Fl. only
Ob.
Cl.
A. Sax.

3 Cl.
Tpt.
A. Sax.
Hn.

4 Cl.
Tpt.
A. Sax.
Hn.

5 T. Sax.
Hn.
Tbn.
Euph.
Bsn.

6 B. Cl.
B. Sax.
Tbn.
Euph.
Bsn.

Tuba

Bass
(opt.)

Opt. Timp.
Perc. 1
Perc. 2
Perc. 3

to B.D.

84 85 86 87 88

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89

Picc. (opt.)

1

Fl. Ob.

2

Fl. Ob.

Cl.

A. Sax.

3

Cl. Tpt.

A. Sax.

Hn.

4

Cl. Tpt.

A. Sax.

Hn.

5

T. Sax.

Hn.

Tbn. Euph. Bsn.

6

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Bass (opt.)

Opt.

Timp.

Perc. 1

Perc. 2

Perc. 3

92

f

Ob.

+ Tpt.

Tpt. only

+ Euph.

+ Tbn., Euph.

- Tbn.

Euph.

Euph.

Tbn.

[B.D.] to Picc. S.D.

f

89 90 91 92 93

94

Picc. (opt.)

1 Fl. Ob.

Cl.

2 Fl. Ob.

Cl.

A. Sax.

3 Cl. Tpt.

A. Sax.

Hn.

4 Cl. Tpt.

A. Sax.

Hn.

5 T. Sax.

Hn.

Tbn.

Euph.

Bsn.

6 B. Cl.

B. Sax.

Tbn.

Euph.

Bsn.

Tuba

Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

94 95 96 97 98 99

Preview only

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105

Picc.
(opt.)

1 Fl.
Ob.
Cl.

2 Fl.
Ob.
Cl.
A. Sax.

3 Cl.
Tpt.
A. Sax.
Hn.

4 Cl.
Tpt.
A. Sax.
Hn.

5 T. Sax.
Hn.
Tbn.
Euph.
Bsn.

6 B. Cl.
B. Sax.
Tbn.
Euph.
Bsn.
Tuba
Bass
(opt.)

Opt.
Timp.
Perc. 1
Perc. 2
Perc. 3

Preview only

Preview only

Preview only

Preview only

105 106 107 108 109 110

111

Picc. (opt.) *cresc.*

1 Fl. Ob. *cresc.* Cl. *cresc.*

2 Fl. Ob. Cl. *ff* *mf* *f* *mf* *f*

A. Sax. *ff* *mf* *f* *mf* *f*

3 Cl. Tpt. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A. Sax. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. *cresc.* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

4 Cl. Tpt. *cresc.* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A. Sax. *cresc.* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. *cresc.* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

5 T. Sax. *cresc.* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. *cresc.* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. Euph. Bsn. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

6 B. Cl. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Sax. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. Euph. Bsn. *cresc.* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tuba *cresc.* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bass (opt.) *cresc.* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Timp. *cresc.*

Opt. Perc. 1 *f* *cresc.*

Perc. 2 *f* *cresc.*

Perc. 3 (continue 16ths) *cresc.* [KICK DRUM] (S.D.) *ff* *mf* *cresc.*

111 112 113 114 115

[illegible]

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