

for Flexible Wind Band with Adaptable Parts



Broughton
(ASCAP)

5

2

3

4

2

6

1 Fl. Ob.
CL. Tpt.

2 CL. Tpt.
A. Sax.

3 CL. Tpt.
A. Sax.
Hn.

4 T. Sax.
Hn.
Tbn. Euph. Bsn.

5 B. CL.
B. Sax.
Tbn. Euph. Bsn.
Tuba
Bass (opt.)

Opt. Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.

mf

mf

Bsn. only

mf

B. Sax.

mf

B. Sax.

mf

to Xylophone

7 8 9 10 11 12

Opt.

19

Fl. Ob.

1

CL. Tpt.

2

CL. Tpt.

A. Sax.

3

CL. Tpt.

A. Sax.

Hn.

4

T. Sax.

Hn.

Tbn. Euph. Bsn.

5

B. CL.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Bass (opt.)

Opt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

1 20 21 22 23 24

THE MOUSE KING | Bruce Broughton

25 27

1 Fl. Ob. p

2 Cl. Tpt. p

3 Cl. Tpt. p

A. Sax. p

4 T. Sax. p

Hn. p

Tbn. Euph. Bsn. p

5 B. Cl. p

B. Sax. p

Tbn. Euph. Bsn. p

Tuba p

Bass (opt.) p

Opt. Timp. p

Perc. 1 p

Perc. 2 p

Perc. 3 p

Pno. p

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25 26 27 28 29 30

31 32 33 34 35 36

37 39

1 Fl. Ob. *p*

2 CL Tpt. *mf* *p* *f*

A. Sax. *mf* *p* *f*

3 CL Tpt. *mf* *p* *f*

A. Sax. *mf* *p*

Hn. *mf* *p*

4 T. Sax. *mf* *p*

Hn. *m*

Tbn. Euph. Bsn. *p*

5 B. CL

B. Sax. *p*

Tbn. Euph. Bsn. *p*

Tuba

Bass (opt.)

Opt. Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3

Pno.

37 38 39 40 41 42

43

Fl. only

1 Fl. Ob. *f*

2 Cl. Tpt. *f* - Tpt. *ff*

3 Cl. Tpt. *f* - Tpt. mute out. + Tpt. open *ff*

A. Sax. *f* *ff*

4 T. Sax. *f* *ff*

Hn. *f* *ff*

Tbn. Euph. Bsn. *f* *ff*

5 B. Cl. *f* *ff*

B. Sax. *f* *ff*

Tbn. Euph. Bsn. *f* *ff*

Tuba *f* *ff*

Bass (opt.) *f* *ff*

Opt. Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* dampen

Perc. 3 *f* *ff*

Pno. *f* *ff*

44 45 46 47 48

THE MOUSE KING | Bruce Broughton

This image shows a page of a musical score, likely for a concert band or orchestra. The page is numbered 49 at the top left and 53 at the top right. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Alto Saxophone (A. Sax.), Horn (Hn.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bsn.), Tuba, Bass (opt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The score includes measures 49 through 54. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The watermark also contains the text "Legal Use Requires Purchase". The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments are listed on the left side of the page, and the measures are numbered at the bottom. The page is numbered 49 at the top left and 53 at the top right. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Alto Saxophone (A. Sax.), Horn (Hn.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bsn.), Tuba, Bass (opt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The score includes measures 49 through 54. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The watermark also contains the text "Legal Use Requires Purchase". The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments are listed on the left side of the page, and the measures are numbered at the bottom. The page is numbered 49 at the top left and 53 at the top right.

THE MOUSE KING | Bruce Broughton

61 63

1 Fl. Ob. p Fl. only
Tpt. p Tpt. only open

2 Cl. Tpt. *f dim.*
A. Sax. *f dim.*

3 Cl. Tpt. *f*
A. Sax. *f*
Hn. *f*

4 T. Sax. *f*
Hn. *f*
Tbn. Bsn. *f*
Bsn. only

5 B. Cl. *f*
B. Sax. *f*
Tbn. Euph. Bsn. *f*
Tuba *f*
Bass (opt.) *f*

Opt. Timp. *f dim.*
Perc. 1 *f*
Perc. 2 *mf*
Perc. 3 *f*
Pno. *mf*

61 62 63 64 65 66

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67

1 Fl. Ob. Cl. Tpt. Cl. Tpt. A. Sax. T. Sax. Hn. Tbn. Euph. Bsn. B. CL. B. Sax. Tbn. Euph. Bsn. Tuba Bass (opt.)

2 Cl. Tpt. A. Sax. Hn. Tbn. Euph. Bsn. Tuba Bass (opt.)

3 Cl. Tpt. A. Sax. Hn. Tbn. Euph. Bsn. Tuba Bass (opt.)

4 Hn. Tbn. Euph. Bsn. Tuba Bass (opt.)

5 Tbn. Euph. Bsn. Tuba Bass (opt.)

Opt. Timp. Perc. 1 Perc. 2 Perc. 3 Pno.

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67 68 69 70 71 72

73

1 Fl. Ob. CL. Tpt. *mf* CL. + Tpt. *f*

2 CL. Tpt. *cresc.* *f* A. Sax. *cresc.* *f*

3 CL. Tpt. *cresc.* A. Sax. *cresc.* Hn. *Play* *p* *cresc.* *f*

4 T. Sax. *cresc.* *f* Hn. *cresc.* *f* Tbn. Euph. Bsn. *cresc.* *f*

5 B. CL. *mf* *f* B. Sax. *mf* *f* Tbn. Euph. Bsn. *mf* *f* Tuba *Play* *f* Bass (opt.) *Tbn./Euph.* *mf* *Play pizz.* *f*

Opt. Timp. *f* Perc. 1 Perc. 2 *to B.D.* *f* Perc. 3 Pno.

73 74 75 76 77

78

1 Fl. Ob.

2 Cl. Tpt.

3 Cl. Tpt.

A. Sax.

4 T. Sax.

Hn.

Tbn. Euph. Bsn.

5 B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Bass (opt.)

Opt. Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

8th

78 79 80 81 82 83

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84 88

1 Fl. Ob.
CL. Tpt.

2 CL. Tpt.
A. Sax.

3 CL. Tpt.
A. Sax.
Hn.

4 T. Sax.
Hn.
Tbn. Euph. Bsn.

5 B. CL.
B. Sax.
Tbn. Euph. Bsn.
Tuba
Bass (opt.)

Opt. Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.

(8*)-...

8 85 86 87 88 89

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90 94

1 Fl. Ob. *cresc.* *f*

CL. Tpt. *cresc.* *f*

2 CL. Tpt. *cresc.* *f* *p cresc.*

A. Sax. *cresc.* *f* *p cresc.*

3 CL. Tpt. *cresc.* *f* *p cresc.*

A. Sax. *cresc.* *f* *p cresc.*

Hn. *cresc.* *f* *p cresc.*

4 T. Sax. *cresc.* *f* *p cresc.*

Hn. *cresc.* *f* *p cresc.*

Tbn. Euph. Bsn. *cresc.* *f* *p cresc.*

5 B. CL. *cresc.* *f* *p cresc.*

B. Sax. *cresc.* *f* *p cresc.*

Tbn. Euph. Bsn. *cresc.* *f* *p cresc.*

Tuba *cresc.* *f* *p cresc.*

Bass (opt.) *mf*

Timp. *cresc.*

Opt. Perc. 1 *p cresc.*

Perc. 2 *mf*

Perc. 3

Pno. *mf*

91 92 93 94

95

1 Fl. Ob. *mf* *f* *ff*

CL. Tpt. *mf* *f* *ff* Cl. only + Tpt.

2 CL. Tpt. *f* *ff*

A. Sax. *f* *ff*

3 CL. Tpt. *f* *ff*

A. Sax. *f* *ff*

Hn. *f* *ff*

4 T. Sax. *f* *ff*

Hn. *f* *ff*

Tbn. Euph. Bsn. *f* *ff*

5 B. CL. *f* *ff*

B. Sax. *f* *ff*

Tbn. Euph. Bsn. *f* *ff*

Tuba *mf* *f* *ff* Play arco

Bass (opt.) *mf* *ff*

Timp. *f* *ff* dampen

Perc. 1 *f* *ff* dampen

Perc. 2 *f* *ff* dampen

Perc. 3 *f* *ff* choke

Pno. *f* *ff*

96 97 98 99