

Transposed Score
Grade 5
Duration ca. 4:30

THE MAXFLEX SERIES

OPPOSITIONAL ELEMENTS

for Flexible Wind Band with Adaptable Parts

JOHN GILREATH
(ASCAP)

Energico ♩ = 160

C Instruments (Treble)

1 Flute
2 Oboe
3
4

Bb Instruments

1 Bb Clarinet
2 Bb Trumpet
3 Bb Tenor Sax
4 Bb Bass Clar.

Eb Instruments

1 Eb Alto Sax
2 Eb Bari Sax
3
4

F Instruments

1 F Horn
2
3
4

C Instruments (Bass)

1 Bassoon
2 Trombone
3 Euphonium
4 Tuba
Double Bass

All Optional

Timpani
4 drums

Mallet Percussion
Xylophone, Crotales,
Glockenspiel

Percussion 1
Snare Drum, Concert
Tom, Splash Cymbal,
2 Woodblocks, Bongos

Percussion 2
Floor Tom, Whip,
Suspended Cymbal,
Triangle, Tambourine

play in whichever octave is comfortable

Tube parts are all notated & performed down one octave

flutter

damp

G-Bb-E-G

mf

f

mf

f

1 2 3 4 5

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play in whichever octave is comfortable

11 12

1 2 3 4

C $\frac{3}{4}$

1 2 3 4

B $\flat$

1 2 3 4

B $\flat$

1 2 3 4

F

1 2 3 4

C $\frac{3}{4}$

1 2 3 4

Timp.

Mall.

Perc. 1

Perc. 2

11 12 13 14 15 16

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Bi to A | E to D

Mounted Tambourine
w/ sticks

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23 26

C

1

2

3

4

Bb

1

2

3

4

Eb

1

2

3

4

F

1

2

3

4

Cb

1

2

3

4

Timp.

Mall.

Perc. 1

Perc. 2

23 24 25 26 27

28 30

C $\frac{4}{4}$

B $\flat$

E $\flat$

F

C $\flat$

Timp.

Mall.

Perc. 1

Perc. 2

28 29 30 31 32

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34

33

C $\frac{4}{4}$

B $\flat$

E $\flat$

F

C $\frac{4}{4}$

Timp.

Mall.

Perc. 1

Perc. 2

Whip

to Triangle

to Glockenspiel

Triangle w/ beater

33 34 35 36 37

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This image shows a page of musical notation for a percussion ensemble. The page is numbered 43 in the top left corner. The notation is arranged in a system of staves, each representing a different instrument. The instruments listed on the left are: C (Cymbal), Bb (B-flat), Eb (E-flat), F (F), Cb (C-flat), Timp. (Timpani), Mt. Perc. (Mounted Percussion), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The notation includes various musical symbols such as notes, rests, and dynamic markings (f for fortissimo, p for piano). A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

47

53 54

1 2 3 4

C $\frac{4}{4}$

1 2 3 4

B $\flat$

1 2 3 4

E $\flat$

1 2 3 4

F

1 2 3 4

C $\frac{4}{4}$

1 2 3 4

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

53 54 55 56 57

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62

63 64

1 2 3 4

C

1 2 3 4

Bb

1 2 3 4

Eb

1 2 3 4

F

1 2 3 4

C

1 2 3 4

Timp.

Mall.

Perc. 1

Perc. 2

Splash Cymbal
choke

63 64 65 66 67

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68 72

C₄

B₃

E₃

F

C₂

Tbn. gliss.

Timp.

Mall.

Perc. 1

Perc. 2

68 69 70 71 72

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73

C $\frac{4}{4}$

B $\flat$

E $\flat$

F

C $\flat$

Timp.

Mall.

Perc. 1

Perc. 2

73 74 75 76 77

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83 87

C 4/4

1 2 3 4

Bb 4/4

1 2 3 4

Eb 4/4

1 2 3 4

F 4/4

1 2 3 4

Cb 4/4

1 2 3 4

Timp. 4/4

Mall. 4/4

Perc. 1 4/4

Perc. 2 4/4

mf ff

E to C

83 84 85 86 87 88

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89 91

1 2 3 4

C $\frac{4}{4}$

1 2 3 4

B $\flat$

1 2 3 4

E $\flat$

1 2 3 4

F

1 2 3 4

C $\frac{4}{4}$

1 2 3 4

Timp.

Mall.

Perc. 1

Perc. 2

89 90 91 92 93 94

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95 96

1 2 3 4

C₄

1 2 3 4

B₄

1 2 3 4

E₄

1 2 3 4

F

1 2 3 4

C₃

1 2 3 4

Timp.

Mall.

Perc. 1

Perc. 2

95 96 97 98 99

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play in whichever octave is comfortable

play in whichever octave is comfortable

play in whichever octave is comfortable

flut

p

f

mp

104

105 107 L'istesso tempo

1 2 3 4

C $\frac{4}{4}$

1 2 3 4

B $\frac{4}{4}$

1 2 3 4

E $\frac{4}{4}$

1 2 3 4

F $\frac{4}{4}$

1 2 3 4

C $\frac{4}{4}$

1 2 3 4

Timp.

Mall.

Perc. 1

Perc. 2

105 106 107 108 109 110

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111 112

C

Bb

Eb

F

C

Timp.

Mall.

Perc. 1

Perc. 2

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111 112 113 114 115

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120

121

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The musical score is arranged in systems of four staves each. The instruments are: C4 (Flute), Bb4 (Clarinet), Eb4 (Saxophone), F4 (Trumpet), Cb5 (Trombone), Timp. (Timpani), Mall. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). The music is written in a key with one flat and a 4/4 time signature. The score is for measures 121 through 125, with measure 121 starting on this page.

121

122

123

124

125

132

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133 134 135 136 137 138

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139 141

1 2 3 4

C

1 2 3 4

Bb

1 2 3 4

Eb

1 2 3 4

F

1 2 3 4

C

1 2 3 4

Timp.

Mall.

Perc. 1

Perc. 2

139 140 141 142 143 144

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145

149

C

Bb

Eb

F

C

Timp.

Mall.

Perc. 1

Perc. 2

145 146 147 148 149 150

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157 158

1 2 3 4

C

1 2 3 4

Bb

1 2 3 4

Eb

1 2 3 4

F

1 2 3 4

C

1 2 3 4

Timp.

Mall.

Perc. 1

Perc. 2

157 158 159 160 161

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162

167

C

Bb

Eb

F

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

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This image shows a page of a musical score for a percussion ensemble. The page is numbered 172 at the top left. The score is written for several instruments: Cymbals (C), Bells (Bb), Snare (Sb), Tom-toms (F), and various other percussion instruments including Timp., Mall., Perc. 1, and Perc. 2. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires Purchase". The watermark is repeated multiple times in a large, bold, sans-serif font. The background of the page is white, and the musical notation is in black ink. The instruments are listed on the left side of the page, and the measures of music are arranged in a grid-like fashion. The page is a preview of a larger musical work, as indicated by the watermark and the page number.

180

182

183