

Transposed Score
Grade 2.5
Duration - ca. 3:10

to Connie Grantham
THE SPECTRA FLEX SERIES

STAR LIGHT, STAR BRIGHT

for Flexible Wind Band with Adaptable Parts

by E. GILREATH

Dolce ♩ = 60

Piccolo sounding 8va throughout

PART 1

Piccolo
Flute
Violin

PART 2

Flute
Oboe
Violin

PART 3

B♭ Clarinet
Soprano Sax

B♭ Clarinet
B♭ Trumpet

E♭ Alto Sax

B♭ Clarinet
B♭ Trumpet

E♭ Alto Sax

F Horn

Viola

PART 4

B♭ Tenor Sax
Baritone TC

F Horn

Trombone
Euphonium
Bassoon

Cello

Bass Clarinet

PART 5

E♭ Bari Sax

Trombone
Euphonium
Bassoon

Tuba
Double Bass

All Optional

Piano

Timpani
4 drums

Keyboard
Bells, Crotales,
Vibraphone
(interchangeable)

Percussion 1
Suspended Cymbal
Crash Cymbals

Percussion 2
Concert Bass Drum

Legal use Requires purchase

1 2 3 4 5 6 7 8

9 Andante ♩ = 72

rit.

1 Picc. Fl. Vln. *mf* Fl. Picc./Vln. *f* Vln. *mf* *n*

2 Clar. S. Sax. *mf* *f* *mf* *n*

3 Fl. Ob. Vln. *f* *mf* *n*

Clar. Tpt. *f* *n*

A. Sax. *mf* *n*

4 Bb. Cl. Bb. Tpt. *mf* *mf* *n*

A. Sax. *mf* *f* *mf* *n*

Horn *mf* *f* *mf* *n*

Vla. *f* *mf* *n*

5 T. Sax. Bar. TC *mf* *mf* *f* *n*

Horn *mf* *f* *mf* *n*

Tbn. Euph. Bsn. Vcl. *mf* *mf* *f* *n*

6 B. Cl. *mf* *mf* *n*

B. Sax. *mf* *mf* *n*

Tbn. Euph. Bsn. *mf* *mf* *n*

7 Tuba Bass *mf* *mf* *n*

8 Pno. *mf* *f* *mp*

Opt. Timp. *mf*

Kybd. *f* *mp*

Perc. 1 *p* *mp* *mp* *mf*

Perc. 2

9

11

12

13

14

15

16

17 Più mosso ♩ = 72

rit.

1 Picc. Fl. Vln. *mp* *mf*

2 Clar. S. Sax. *mp* *mf*

3 Fl. Ob. Vln. *mp* *mf*

4 Clar. Tpt. *mp* *mf*

5 A. Sax. *mp* *mf*

6 Bb. Cl. Bb. Tpt. *mf* *mf*

7 A. Sax. *mf* *mf*

8 Horn *mf* *mf*

9 Vla. *mf* *mf*

10 T. Sax. Bar. TC *mp* *mf*

11 Horn *mp* *mf*

12 Tbn. Euph. Bsn. Vcl. *mp* *mf*

13 B. Cl. *mp* *mf*

14 B. Sax. *mp* *mf*

15 Tbn. Euph. Bsn. *mp* *mf*

16 Tuba Bass *mp* *mf*

17 Pno. *mf* *mf*

18 Timp. *mp*

19 Kybd. *mf*

20 Perc. 1

21 Perc. 2

17

18

19

20

21

22

23 24 25 26 27 28 29 30

1 Picc. Fl. Vln. *mp* *mp* *pp sub.*

2 Fl. Ob. Vln. *p* *pp sub.*

3 Clar. Tpt. *p* *pp sub.*

4 A. Sax. *p* *pp sub.*

5 Bb. Cl. Bb. Tpt. *mp* *p* *mf* *pp* *mf*

6 A. Sax. *mp* *p* *mf* *pp* *mf*

7 Horn *mp* *p* *mf* *pp* *mf*

8 Vla. *p* *mf* *pp* *mf*

9 T. Sax. Bar. TC *mp* *p* *pp* *mf*

10 Horn *p* *pp* *mf*

11 Tbn. Euph. Bsn. Vcl. *mp* *p* *pp* *mf*

12 B. Cl. *p* *pp sub.*

13 B. Sax. *p* *pp sub.*

14 Tbn. Euph. Bsn. *p* *pp sub.*

15 Tuba Bass *p* *pp sub.*

16 Pno. *p* *pp*

17 Timp. *p* *pp*

18 Kybd. *p* *pp*

19 Perc. 1 *p* *pp*

20 Perc. 2 *p* *pp*

31 Sostenuto ♩ = 72

1 Picc. Fl. Vln. *f* *mp*

2 Fl. Ob. Vln. *f* *mp*
Clar. S. Sax. *f* *mp*
Clar. Tpt. *f* *mp*
A. Sax. *f* *mp*

3 Bb. Cl. Bb. Tpt. *f* *sfz* *mp*
A. Sax. *f* *sfz* *mp*
Horn *f* *sfz* *mp*
Vla. *f* *sfz* *mp*

4 T. Sax. Bar. TC *f* *mp*
Horn *f* *mp*
Tbn. Euph. Bsn. Vcl. *f* *mp*

5 B. Cl. *f* *mp*
B. Sax. *f* *mp*
Tbn. Euph. Bsn. *f* *mp*
Tabla Bass *f* *mp*

Pno. *p*

Opt. Timp. *f* *p*
Kybd. *p*

Perc. 1 *f* *p*
Perc. 2 *f* *p*

31 32 33 34 35 36 37

rit.

42 Dolce ♩ = 60

38

1 Picc. Fl. Vln. *mf* *mp*

2 Fl. Ob. Vln. *mf* *p*

3 Clar. S. Sax. *mf* *p*

4 B. Cl. B. Tpt. *mf* *p*

5 A. Sax. *mf* *p*

6 Horn *mf* *p*

7 Vla. *mf* *p*

8 T. Sax. Bar. TC *mf* *p*

9 Horn *mf* *p*

10 Tbn. Euph. Bsn. Vcl. *mf* *p*

11 B. Cl. *mf* *p*

12 B. Sax. *mf* *p*

13 Tbn. Euph. Bsn. *mf* *p*

14 Tuba Bass *mf* *p*

15 Pno. *mf* *p*

16 Timp. *mf* *p*

17 Kybd. *mf* *p*

18 Perc. 1 *p* *mp*

19 Perc. 2 *p* *mp*

38 39 40 41 42 43 44 45

46

FL/Vln.

43

1

Picc.
Fl.
Vln.

Clar.
S. Sax.

2

Fl.
Ob.
Vln.

Clar.
Tpt.

A. Sax.

3

B♭ Cl.
B♭ Tpt.

A. Sax.

Horn

Vla.

4

T. Sax.
Bar. TC

Horn

Tbn.
Euph.
Bsn.
Vcl.

5

B. Cl.

B. Sax.

Tbn.
Euph.
Bsn.

Tuba
Bass

Opt.

Pno.

Timp.

Kybd.

Perc. 1

Perc. 2

p *pp* *mp*

46

47

48

49

50