

Transposed Score
Grade 5
Duration - ca. 5:00

Composed for Dr. Carol Hayward
ASCENDANT
for Symphonic Band

Noah D. Taylor
(ASCAP)

Allegro ♩ = 126

Piccolo

Flute 1 & 2

Oboe 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 & 3

Bass Clarinet

Bassoon 1 & 2

Alto Saxophone 1 & 2

Tenore Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Baritone Trombone

Euphonium 1 & 2

Tuba

Double Bass

Timpani

Percussion 1
Cymbals (2-act), Bells

Percussion 2
Vibraphone, Maracas (4-act), Chimes

Percussion 3
Bell Tree, Suspended Cymbal, Crash Cymbals

Percussion 4 (2)
Snare Drums, Bass Drum, Tom-Toms, Mark 1

Piano

Harp

1 2 3 4 5 6

7

Picc.

H. 1-2

Ob. 1-2

B. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

Legal Use Requires Purchase

7 8 9 10 11 12

13 14

Picc.

H. 1-2

Obs. 1-2

E-Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pan.

Harp

13 14 15 16 17

ASCENDANT | Noah D. Taylor

18

Picc.

Fl. 1-2

Obs. 1-2

E-Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Thn. 1-2

B. Thn.

Euph. 1-2

Tuba

Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pan.

Harp

ASCENDANT | Noah D. Taylor

24

Picc.

Fl. 1-2

Ob. 1-2

B. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pan.

Harp

24 25 26 27 28

ASCENDANT | Noah D. Taylor

Legal Use Requires Purchase

29

Picc.

Hr. 1-2

Obs. 1-2

B.-Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

ASCENDANT | Noah D. Taylor

33

Picc.

H. 1-2

Ob. 1-2

E. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pan.

Harp

34

35

36

37

ASCENDANT | Noah D. Taylor

38

Picc.

H. 1-2

Ob. 1-2

E-Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

38 39 40 41 42 43

ASCENDANT | Noah D. Taylor

44 46

Picc.

Fl. 1-2

Ob. 1-2

E-Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

44 45 46 47 48 49

ASCENDANT | Noah D. Taylor

50 53

Picc.

Fl. 1-2

Ob. 1-2

B. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

50 51 52 53 54

ASCENDANT | Noah D. Taylor

55 57

Picc.

Fl. 1-2

Ob. 1-2

B. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

55 56 57 58 59

ASCENDANT | Noah D. Taylor

60

Picc.

Hr. 1-2

Ob. 1-2

B. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

61

62

63

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64 65

Picc.

Fl. 1-2

Ob. 1-2

B. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

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70 71 72 73 74

Picc. Fl. 1-2 Ob. 1-2 E-Cl. Cl. 1 Cl. 2-3 B. Cl. Bsn. 1-2 A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 Hrn. 1-2 Hrn. 3-4 Tbn. 1-2 B. Tbn. Euph. 1-2 Tuba Bass Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pno. Harp

ASCENDANT | Noah D. Taylor

[illegible]

81 Con moto $\text{♩} = 66$

Picc.

Fl. 1-2

Ob. 1-2

B. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pan.

Harp

Legal use Requires Purchase

86 91

Picc.

Fl. 1-2

Ob. 1-2

B. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

86 87 88 89 90 91 92

ASCENDANT | Noah D. Taylor

93

Picc.

Fl. 1-2

Ob. 1-2

B. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

93 94 95 96 97 98 99

ASCENDANT | Noah D. Taylor

100

Picc.

Fl. 1-2

Ob. 1-2

B. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

100 101 102 103 104 105 106

ASCENDANT | Noah D. Taylor

107

112

Fl. 1-2

Ob. 1-2

B. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pan.

Harp

107

108

109

110

111

112

113

ASCENDANT | Noah D. Taylor

114

Picc.

Fl. 1-2

Obs. 1-2

B. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

114 115 116 117 118 119 120 121

ASCENDANT | Noah D. Taylor

122

Picc.

Fl. 1-2

Ob. 1-2

B. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Trbn. 1-2

B. Trbn.

Euph. 1-2

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

123

124

125

126

127

ASCENDANT | Noah D. Taylor

128

Picc.

Fl. 1-2

Ob. 1-2

B. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Trbn. 1-2

B. Trbn.

Euph. 1-2

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp.

129

130

131

132

133

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139

Picc.

Fl. 1-2

Ob. 1-2

B. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

139 140 141 142 143

ASCENDANT | Noah D. Taylor

144

Picc.

Fl. 1-2

Ob. 1-2

B. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

26

149

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

150

151

152

153

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154

Picc.

Fl. 1-2

Ob. 1-2

B. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

154 155 156 157 158

ASCENDANT | Noah D. Taylor

159 160

Picc.

H. 1-2

Ob. 1-2

B. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

159 160 161 162 163

ASCENDANT | Noah D. Taylor

164

167

Picc.

H. 1-2

Obs. 1-2

E-Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

164

165

166

167

ASCENDANT | Noah D. Taylor

168

Picc.

Hr. 1-2

Ob. 1-2

B. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pan.

Harp

168

169

170

171

172

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