

Transposed Score
Grade 5
Duration - ca. 5:30

Commissioned by the Byron Center Band Program
Byron Center, Michigan

FIRESTORM

for Wind Ensemble

David R. Gillingham
(ASCAP)

Fiery ♩ = 160

Piccolo

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1 & 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

Timpani
4 drums

Percussion 1
Xylophone, Bells (shared)

Percussion 2
Vibraphone

Percussion 3
Marimba (4.5-oct), Marching Machine, Siren

Percussion 4
Bells (shared), Suspended Cymbal, Snare (shared), Tam-Tam

Percussion 5
Snare (shared), Hi-Hat, Ribbon Crashes, 2 Small Ban Drums

Percussion 6
2 Small Ban Drums

1 2 3 4 5

7

Picc.

H. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

6

7

8

9

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Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

10

11

12

13

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14

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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18

Picc.

H. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

19

20

21

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22 25

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Thn. 1-2

B. Thn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

22 23 24 25

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26

Picc.

Hr. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hr. 1-2

Hr. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

27

28

29

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30 Picc. H. 1-2 Oboe Bsn. Cl. 1 Cl. 2-3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1-2 Tpt. 3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 B. Tbn. Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

35

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

to Fl. 1st

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- H. 1-2
- Oboe
- Bsn.
- Cl. 1
- Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

43

44

45

46

fp

p

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Picc. *ff* *mf* *p*

Hr. 1-2 *ff* *mf* *p*

Oboe *ff* *mf* *p*

Bsn. *mf* *mf* *p*

Cl. 1 *ff* *mf* *p*

Cl. 2-3 *ff* *mf* *p*

B. Cl. *ff* *mf* *p*

A. Sax. 1-2 *mf* *mf* *p*

T. Sax. *mf* *mf* *p*

B. Sax. *mf* *mf* *p*

Tpt. 1-2 *ff* *mf* *p*

Tpt. 3 *ff* *mf* *p*

Hr. 1-2 *ff* *mf* *p*

Hr. 3-4 *ff* *mf* *p*

Tbn. 1-2 *ff* *mf* *p*

B. Tbn. *ff* *mf* *p*

Euph. *ff* *mf* *p*

Tuba *ff* *mf* *p*

Timp. *ff* *mf* *p*

Perc. 1 *ff* *mf* *p*

Perc. 2 *ff* *mf* *p*

Perc. 3 *ff* *mf* *p*

Perc. 4 *ff* *mf* *p*

Perc. 5 *ff* *mf* *p*

Perc. 6 *ff* *mf* *p*

48 49 50 51 52

53

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

53 54 55 56 57 58

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59

65 Calm, but foreboding $\text{♩} = 80$

Picc.

Hr. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hr. 1-2

Hr. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

65 66 67 68 69 70 71

72

Picc.

Hr. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hr. 1-2

Hr. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

73 74 75 76 77 78 79

Perc. 80

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

80 81 82 83 84 85 86 87

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88 ♩ = 160

Picc. *ff*

Fl. 1-2 *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1-2 *ff*

Tpt. 3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

88 89 90 91 92 93 94

95 96

Picc. ff

Fl. 1-2 ff

Oboe

Bsn.

Cl. 1 ff

Cl. 2-3 ff

B. Cl.

A. Sax. 1-2 ff

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp. ff A to Ab

Perc. 1 ff

Perc. 2 ff

Perc. 3 ff

Perc. 4 ff Slapstick

Perc. 5 ff Base Drums

Perc. 6 ff

95 96 97 98 99 100 101

102

Picc.

H. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

102 103 104 105 106 107 108

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109

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Thn. 1-2

B. Thn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

109 110 111 112 113

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114 115

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

114 115 116 117 118

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119

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

119 120 121 122 123 124 125

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126

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

126 127 128 129 130 131 132

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133

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

133 134 135 136 137 138 139 140 141

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142

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

148 149 150 151 152 153

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154 156

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

low G to A | A to B | B to C | high G to B

to Snare

154 155 156 157 158 159

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165

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Thn. 1-2

B. Thn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

166

167

168

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Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

169

170

171

172

173 174 175 176 177 178 179 180

181

Picc.

Hr. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hr. 1-2

Hr. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

181 182 183 184 185 186

190 Slow and reticent ♩ = 60

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

196

197

198

199

200

201