

HYMNS, PRAYERS IN A NEW WORLD
for Wind Ensemble

Leslie Gilreath
(ASCAP)

Rubato ♩ = 54

Piccolo

Flute 1 & 2

Oboe

English Horn

B♭ Clarinet 1

B♭ Clarinet 2 & 3

Bass Clarinet

Contrabass Clarinet

Bassoon

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 3

F Horn 2 & 4

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

Timpani
4 drums

Percussion 1
Crotales [2-oct.], Xylophone,
Slapstick, Mark Tree

Percussion 2
Suspended Cymbal, Claves,
Crash Cymbals

Percussion 3
Bells

Percussion 4
Vibraphone, Chimes

Percussion 5
4 Concert Toms,
Bass Drum

Percussion 6
Synth Pad, Triangle

Piano

1 2 3 4 5 6 7 8

9

11 Più mosso ♩ = 76

Picc.

Fl. 1-2

a2
ten.

mf

Oboe

a2
ten.

mf

E. Hn.

end solo

mf

Cl. 1

mp

Cl. 2-3

div.

mp

B. Cl.

mp

Cb. Cl.

mp

Bsn.

solo

mf

A. Sax. 1-2

a2
ten.

mf

T. Sax.

Bsn.

mf

B. Sax.

mp

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

1. tutti
div.

mp

Hn. 2 & 4

div.

mp

Tbn. 1-2

B. Tbn.

Euph.

1 player

mp

Tuba

mp

Timp.

3

mp

Perc. 1

w/ h
baber n

mf

Perc. 2

mf

p

mf

Perc. 3

Perc. 4

Ped.

Perc. 5

to Bass Drum

3

Perc. 6

Pno.

Ped.

910111213

14

16

Picc.

Fl. 1-2

Oboe

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

1. solo

f

n

mp

mf

pp

Play

Mark

14

15

16

17

18

19

20

21

22

Picc.

Fl. 1-2

Oboe

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

22

23

24

25

26

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41

Picc.

Fl. 1-2

Oboe

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

41 42 43 44 45 46 47 48

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56

Picc.

Fl. 1-2

Oboe

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

57

58

59

60

61

62

Picc.

Fl. 1-2

Oboe

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

62 63 64 65 66 67 68

69 70

Picc.

Fl. 1-2

Oboe

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

69 70 71 72 73 74 75

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Perc. 1

Fl. 1-2

Oboe

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

76

77

78

79

80

81

82

84 Più mosso ♩ = 76

Picc.

Fl. 1-2

Oboe

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

82

83

84

85

86

87

88 Linger $\text{♩} = 60$

92 Poco più mosso

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95 *rit.* 98 *a tempo*

Picc.

Fl. 1-2 *1. tutti*
a2
mp *mf* *f*

Oboe *tutti*
mp *mf* *f*

E. Hn.

Cl. 1 *mf* *f*

Cl. 2-3 *div.*
p *mf* *f*

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2 *div.*
mf *f*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3 *p*

Hn. 2 & 4 *p*

Tbn. 1-2 *a2*
p *div.*

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 *Sus. C*
p *mp*

Perc. 3 *f*

Perc. 4 *mp*
Ped.

Perc. 5 *B.D.*
to Toms

Perc. 6 *p*

Pno.

95 96 97 98 99

100 *molto rit.*

Picc.

Fl. 1-2

Oboe

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

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100 101 102 103

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104

$\text{♩} = 60$

106

Più mosso $\text{♩} = 80$

Picc.

mf

Fl. 1-2

1. solo
 p
1. tutti
a2
 mf

Oboe

p
 mf

E. Hn.

p
 mf

Cl. 1

p
 mf

Cl. 2-3

p

B. Cl.

p
 mf

Cb. Cl.

p
 mf

Bsn.

p
 mf

A. Sax. 1-2

a2
 p
 mf

T. Sax.

p
 mf

B. Sax.

p
 mf

Tpt. 1

1 player
 p
 mf
 n

Tpt. 2-3

2 players
 p
 mf
 n

Hn. 1 & 3

p
 mf

Hn. 2 & 4

p
 mf

Tbn. 1-2

p
 mf

B. Tbn.

p
 mf

Euph.

p
 mf

Tuba

p
div.
 mf

Timp.

p
D to C | E to D

Perc. 1

the melody, bring it on
 f

Perc. 2

p
 mf

Perc. 3

this is the melody, bring it out
 f

Perc. 4

Chimes
this is the melody, bring it
 mf

Perc. 5

Perc. 6

Pno.

(15^{me}) - mf

104

105

106

107

108

109

110

111

112

113 $\text{♩} = 54$ 115 Agitato $\text{♩} = 108$

Picc. pp

Fl. 1-2 pp

Oboe pp

E. Hn. pp

Cl. 1 pp

Cl. 2-3 pp

B. Cl. pp

Cb. Cl. pp

Bsn. pp

A. Sax. 1-2 pp

T. Sax. pp

B. Sax. pp

Tpt. 1 pp

Tpt. 2-3 pp

Hn. 1 & 3 pp

Hn. 2 & 4 pp

Tbn. 1-2 pp

B. Tbn. pp

Euph. pp

Tuba pp

Timp. pp

Perc. 1 ff

Perc. 2 ffz

Perc. 3 ff

Perc. 4 ff

Perc. 5 f

Perc. 6 p

Pno. ff

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127

Picc.

Fl. 1-2

Oboe

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

127 128 129 130 131 132 133

134

135

Aggressively, ominously

Picc.

Fl. 1-2

Oboe

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

to Slapstick

Chimes

Toms

F to Eb | Ab to Ab | C to Bb | D to Eb

134

135

136

137

138

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139

Picc.

Fl. 1-2

Oboe

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

139

140

141

142

143

144

145

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146 Joyfully

Picc.

Fl. 1-2

Oboe

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

8^{va}

146

147

148

149

150

Picc.

Fl. 1-2

Oboe

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

150 151 152 153 154 155 156

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157 158

Picc.

Fl. 1-2

Oboe

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

157 158 159 160 161

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162

167 Faster ♩ = 168

Picc.

Fl. 1-2

Oboe

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

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162

163

164

165

166

167

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168

Picc.

Fl. 1-2

Oboe

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

168 169 170 171 172 173 174

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