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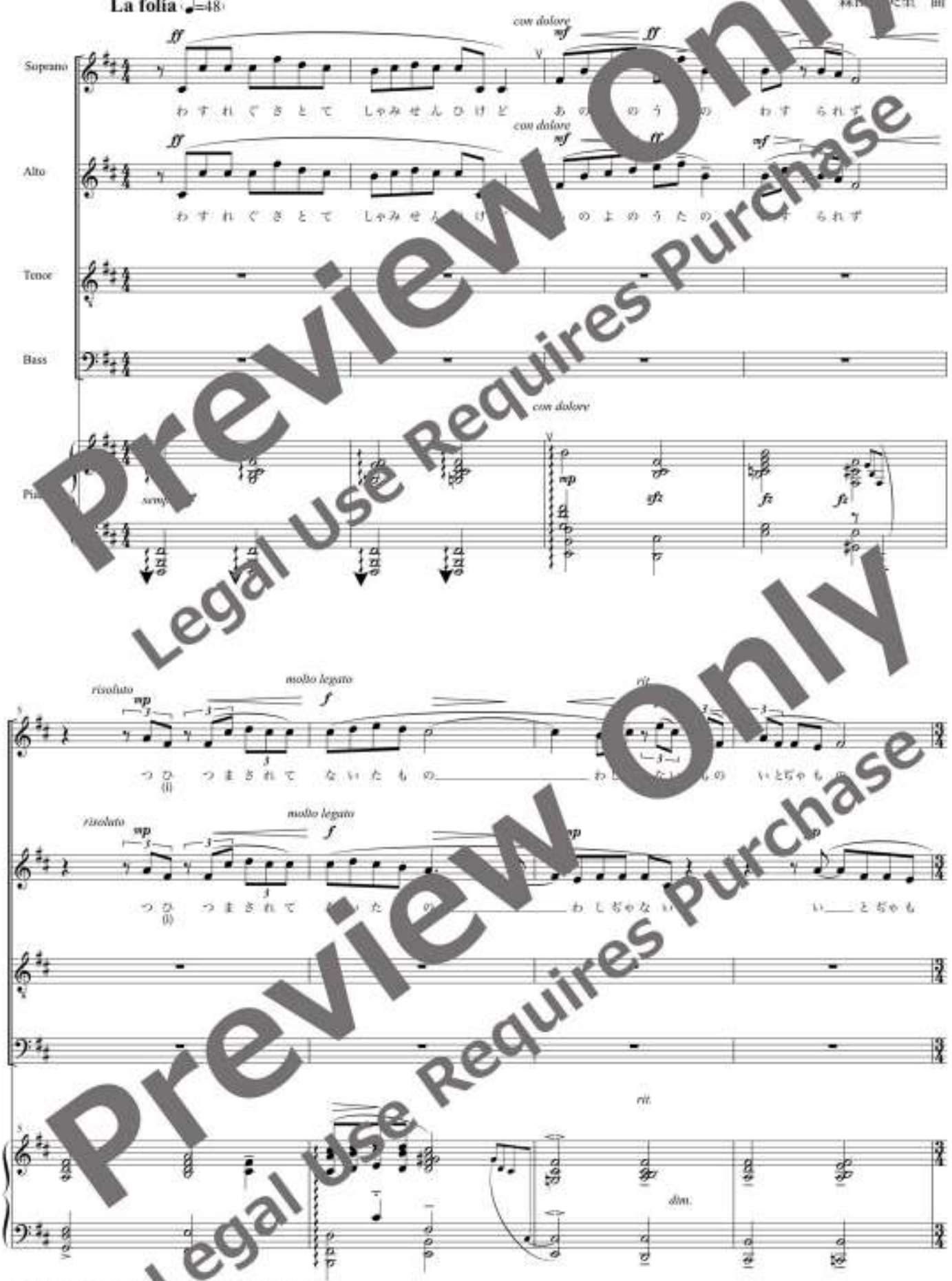

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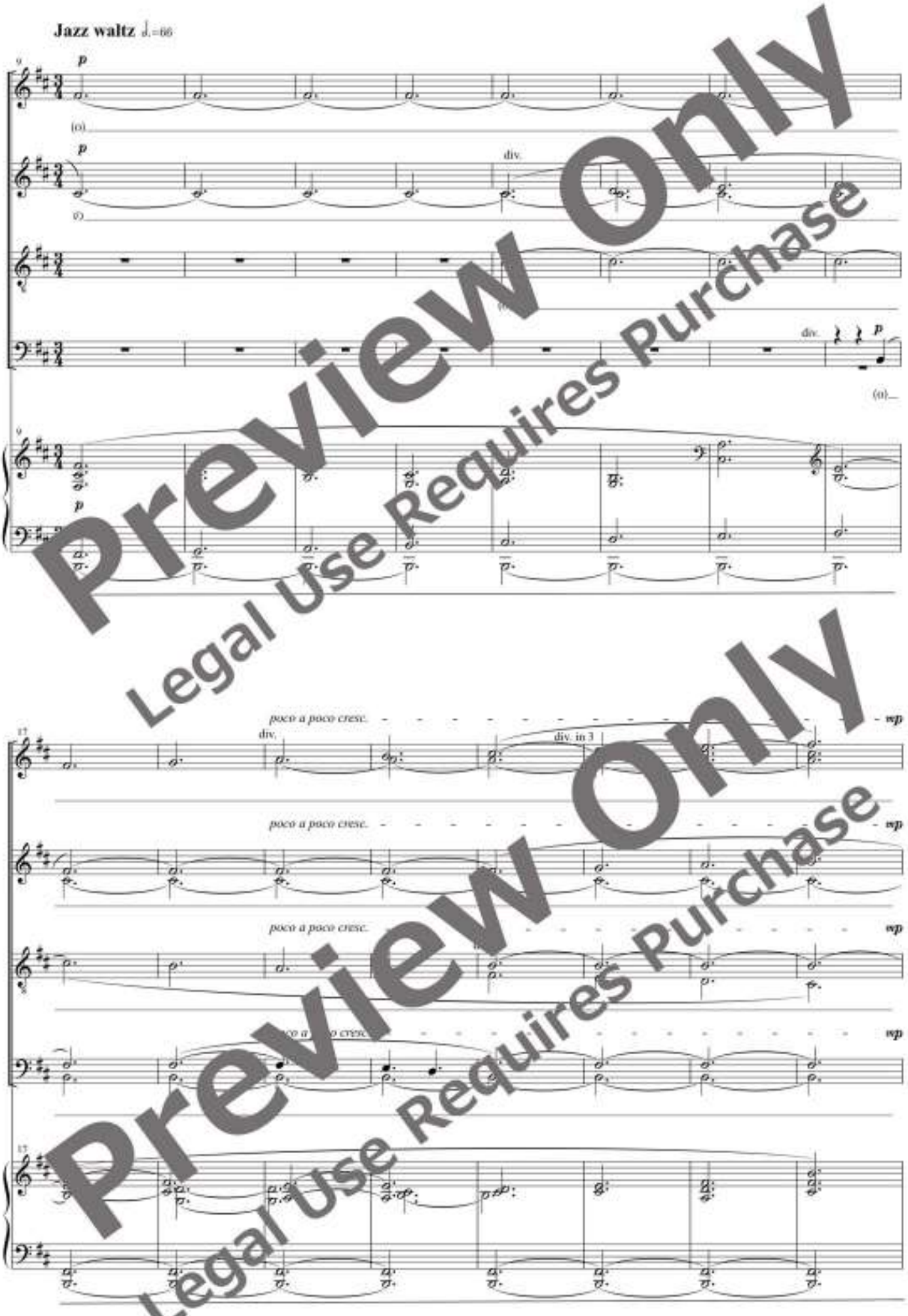

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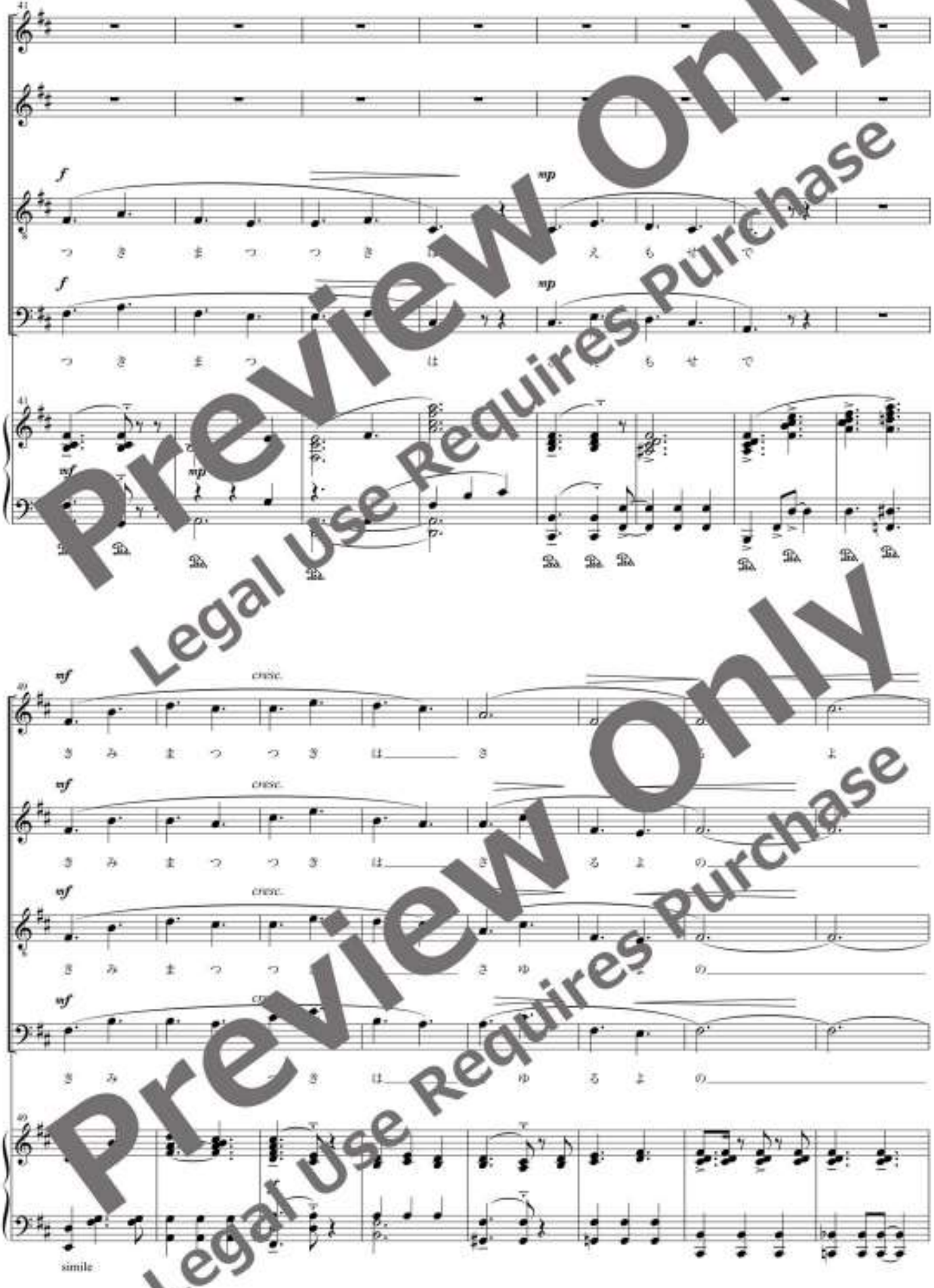

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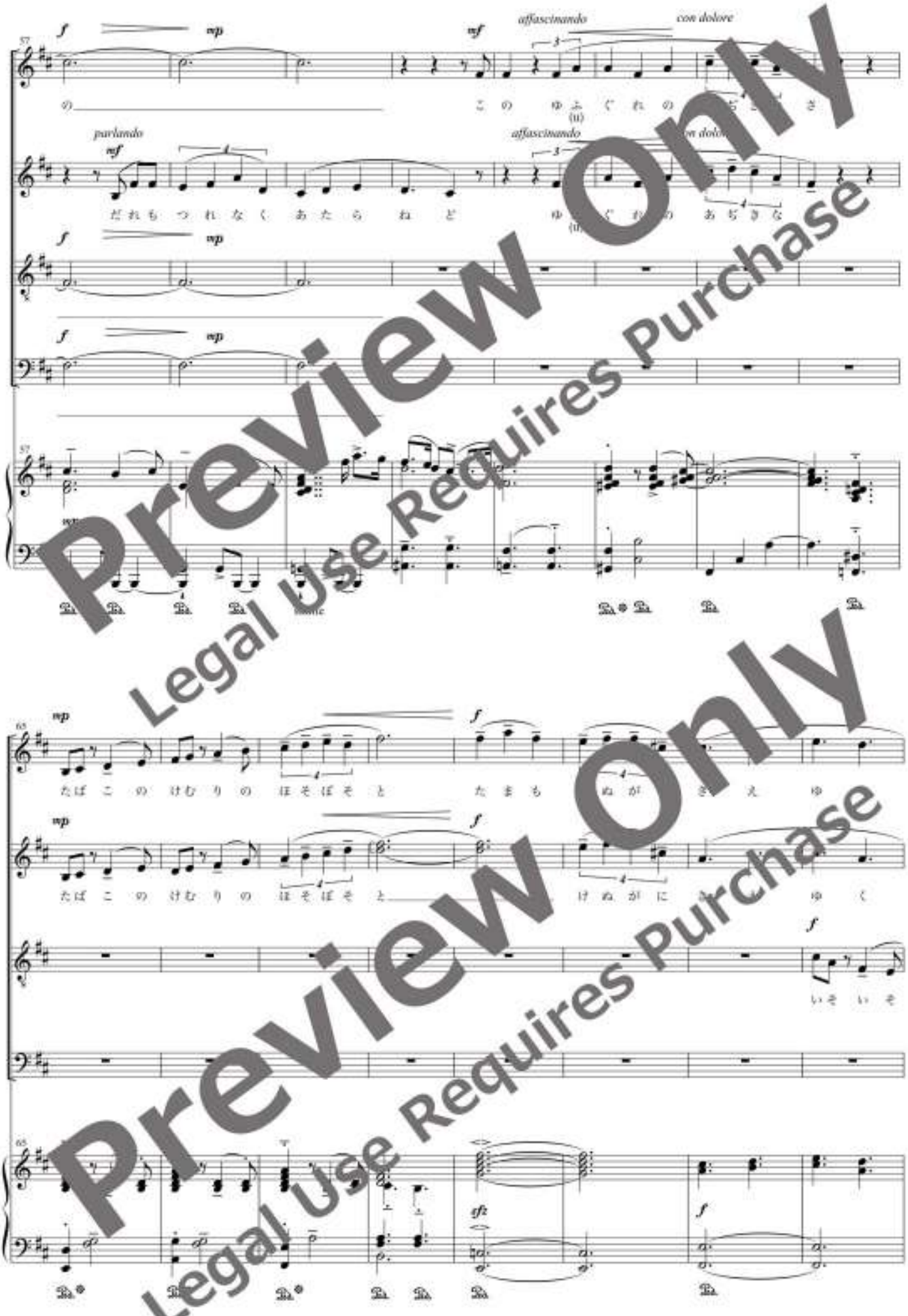

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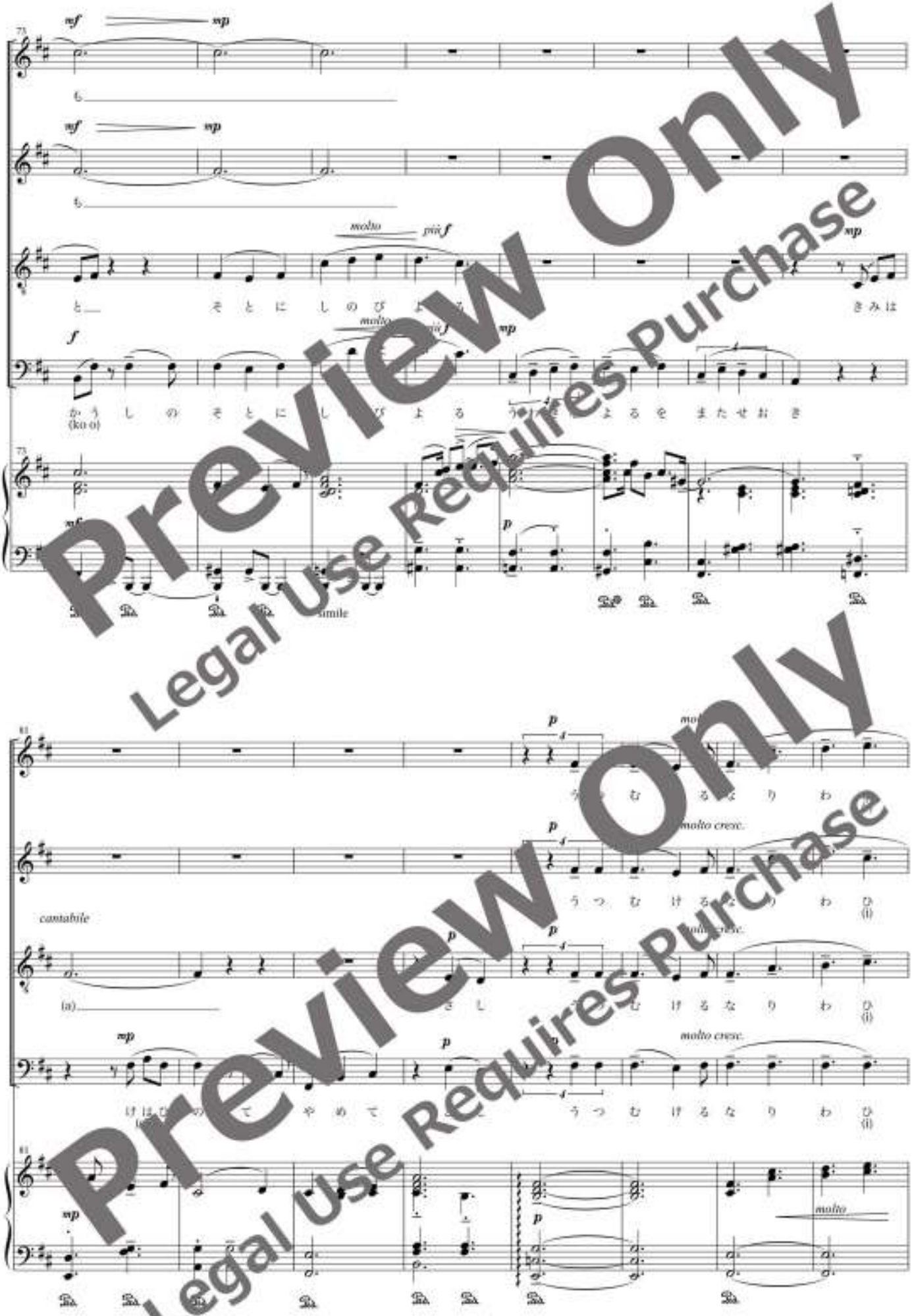

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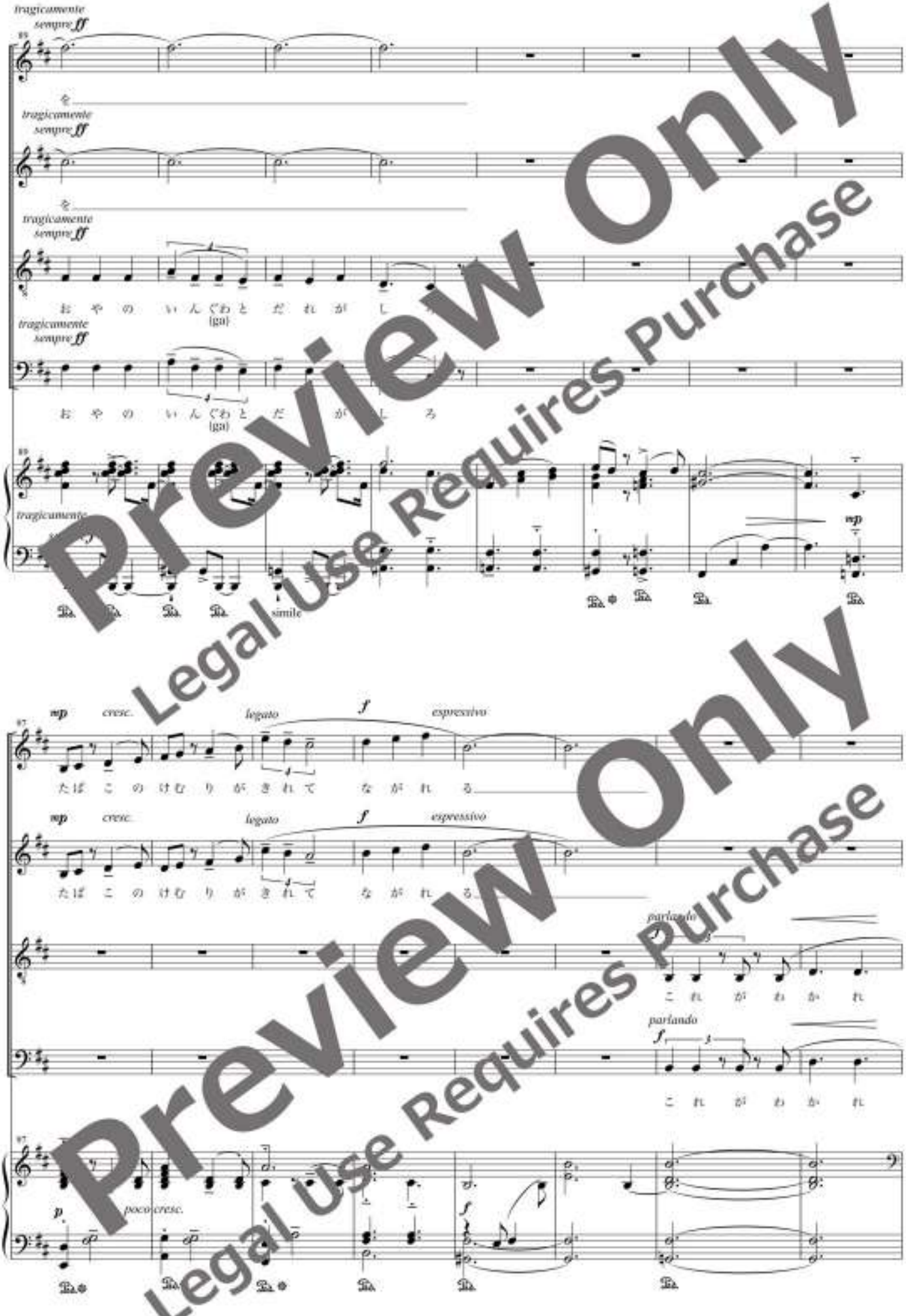

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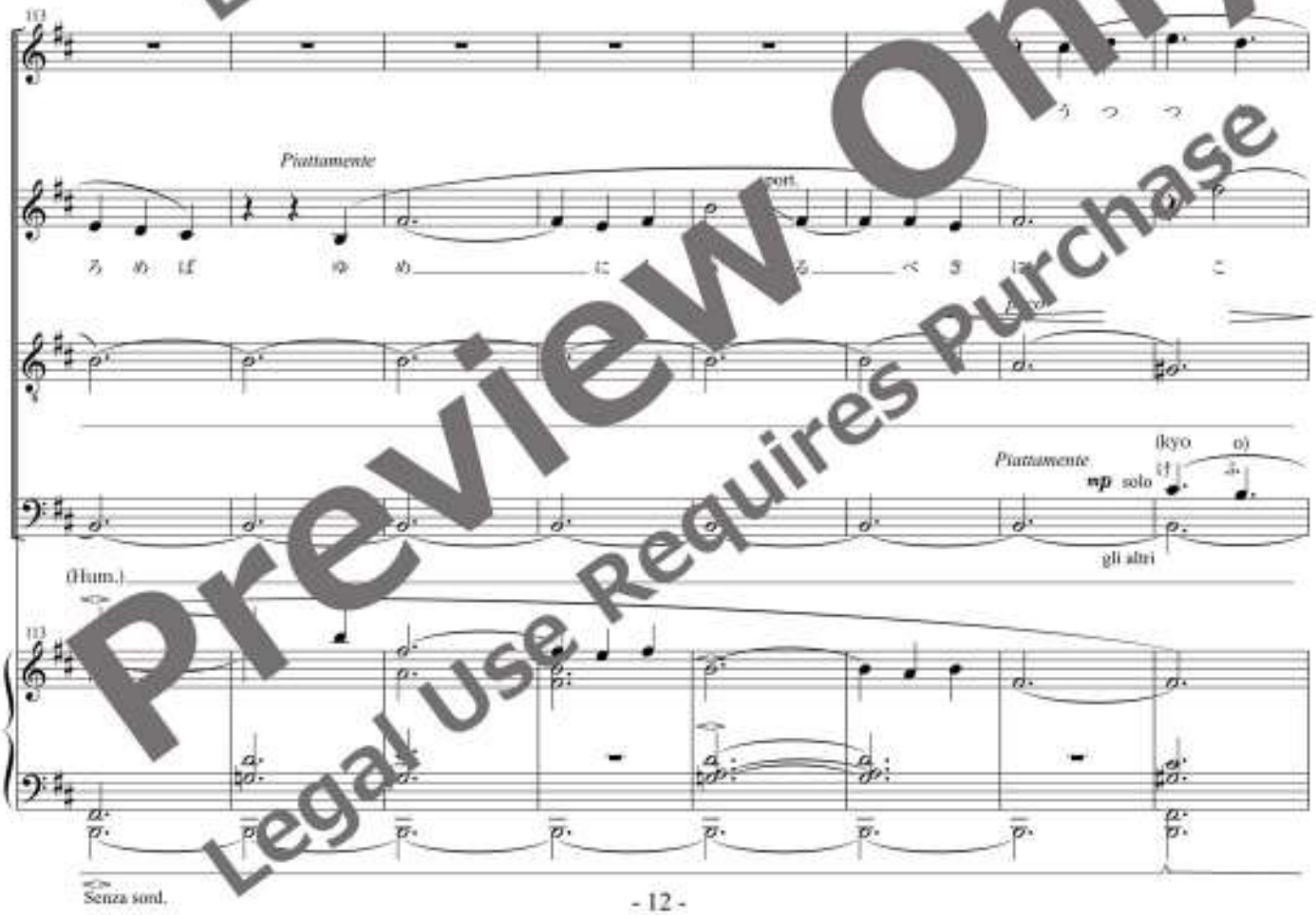

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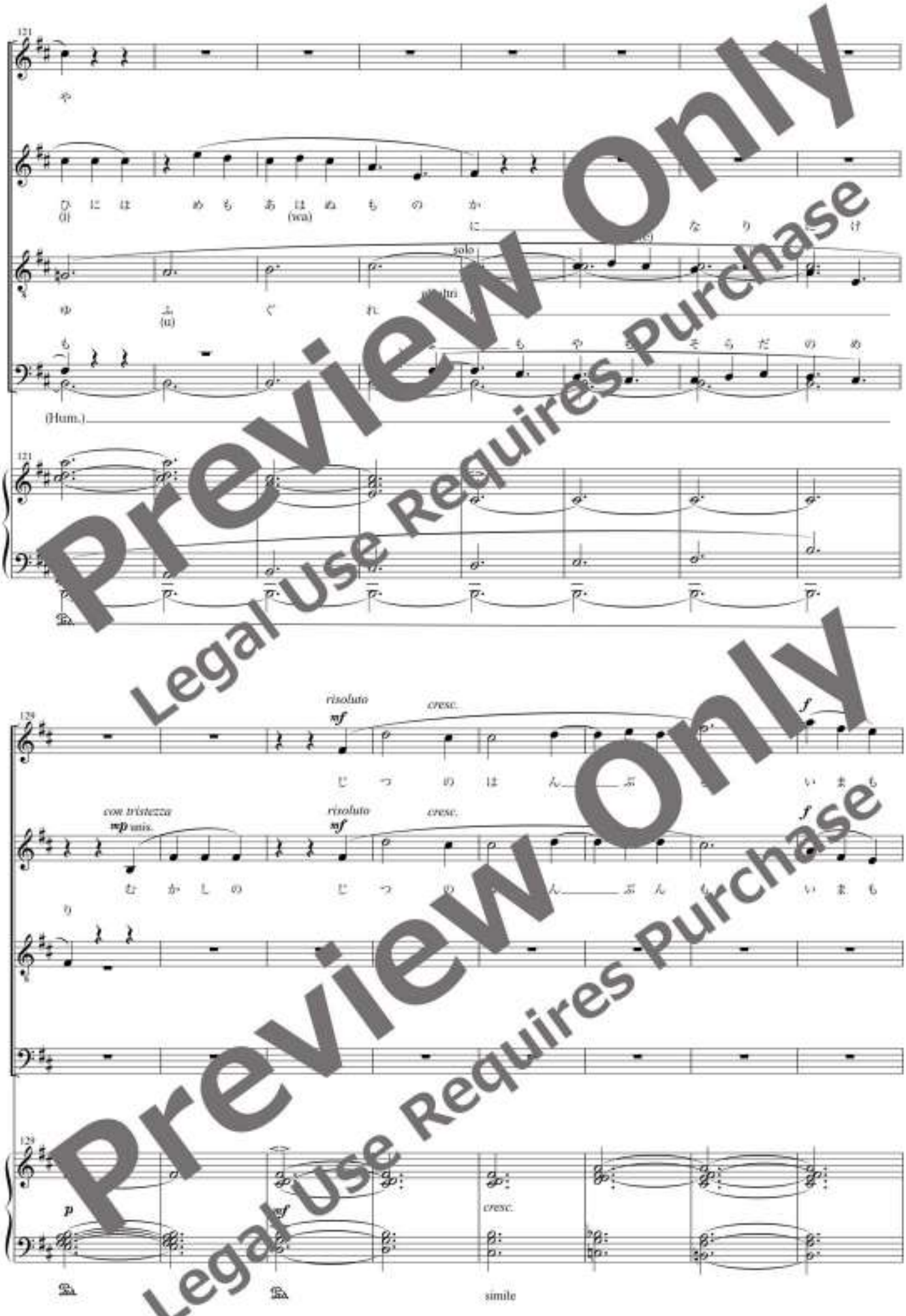

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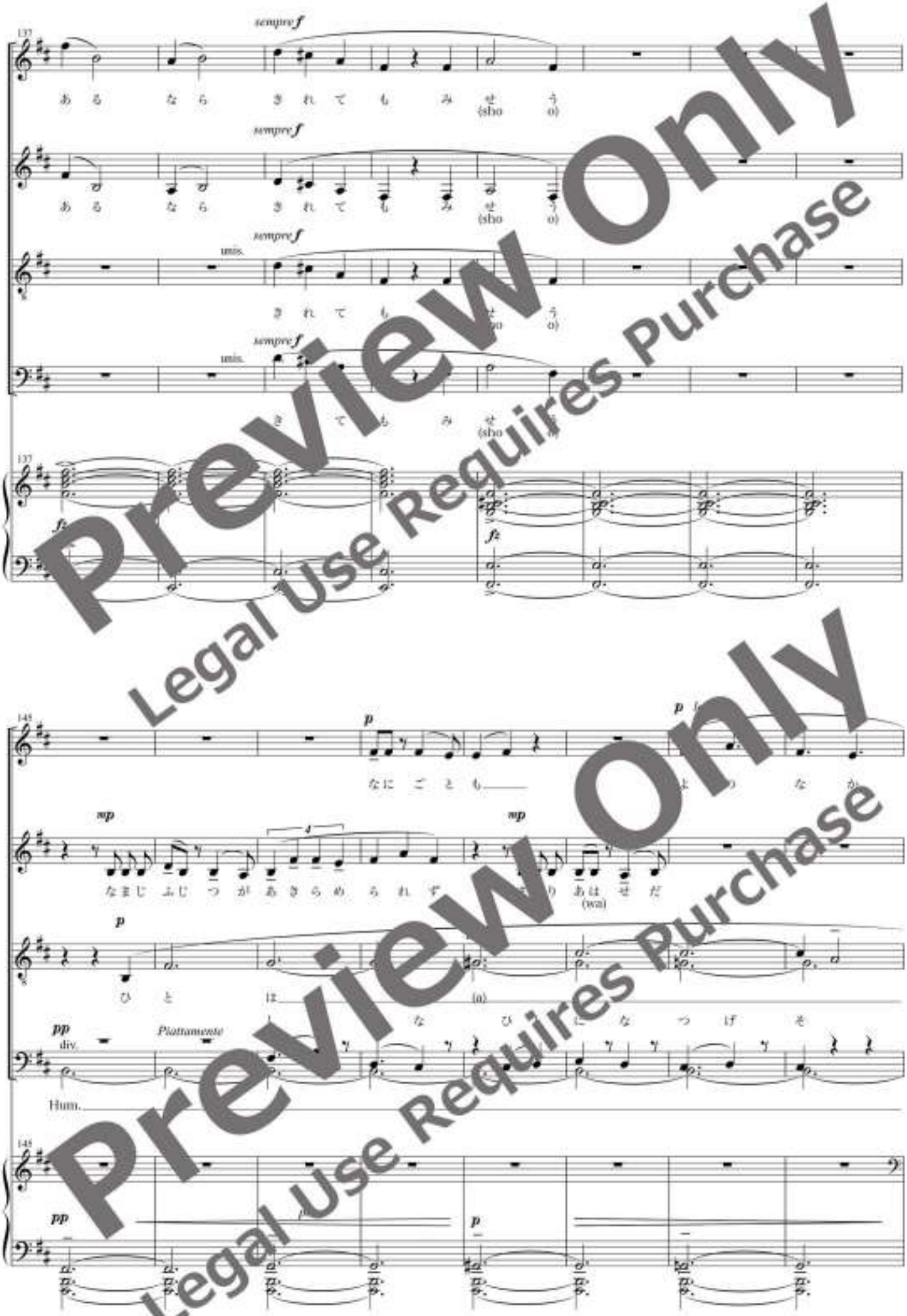

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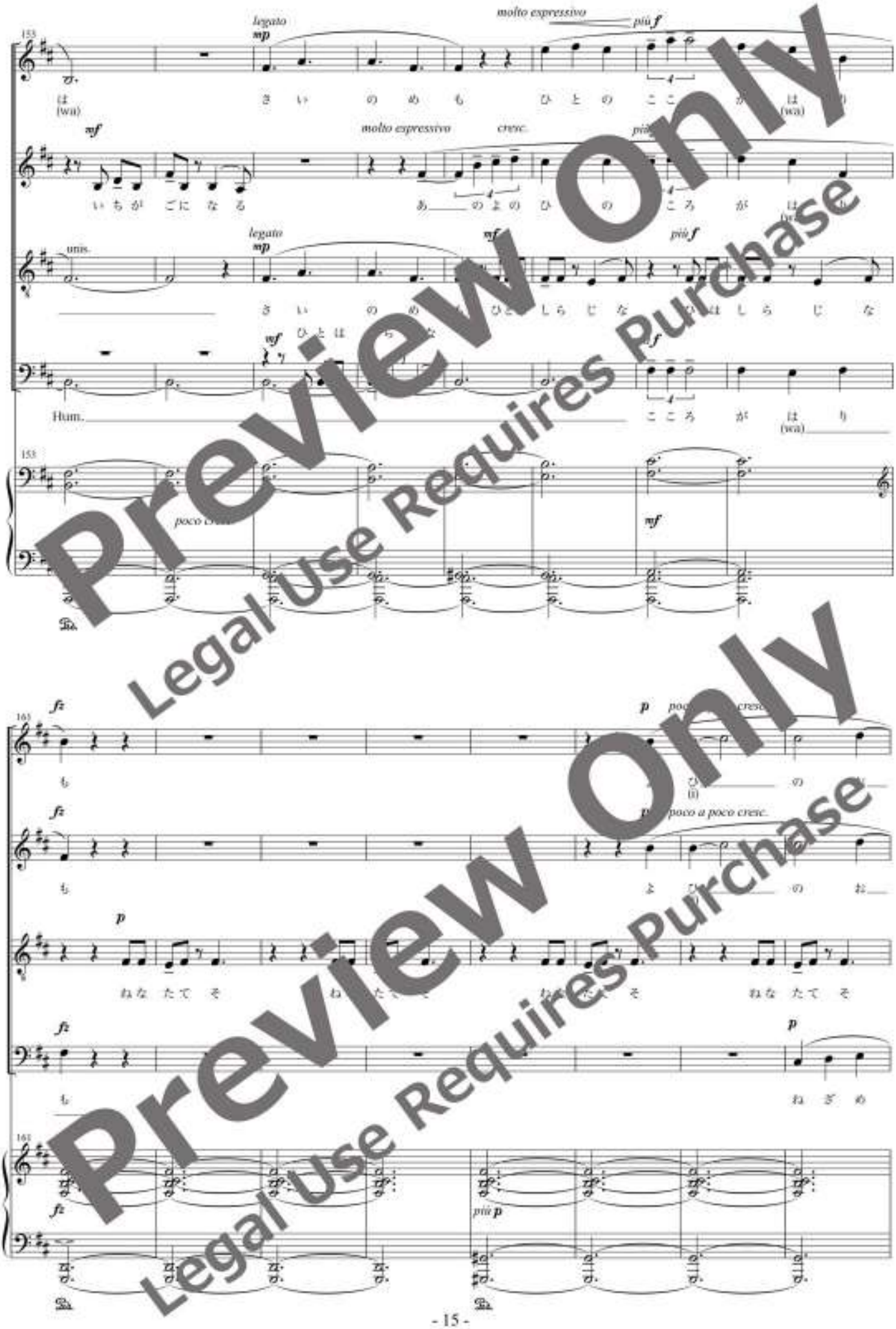

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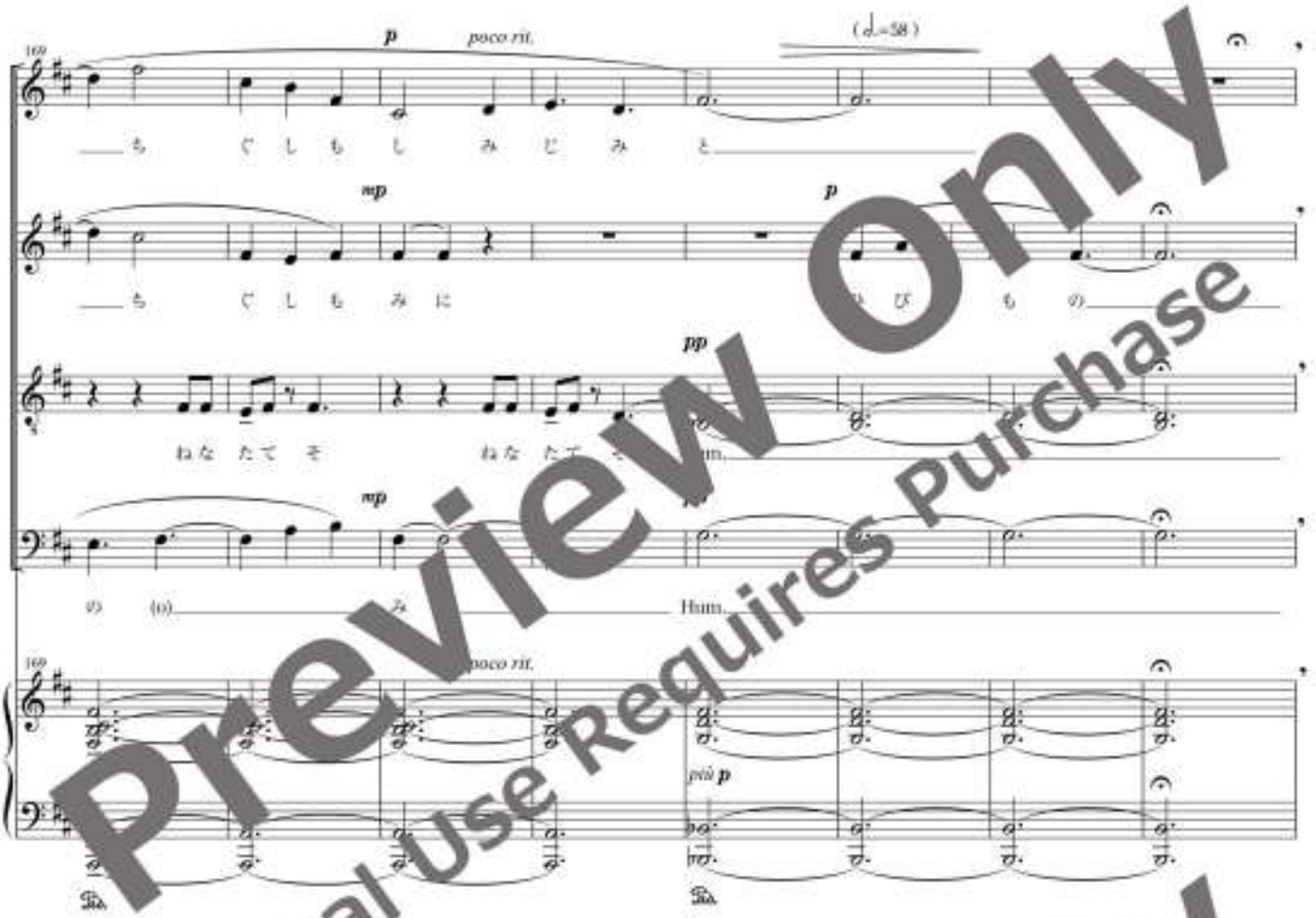

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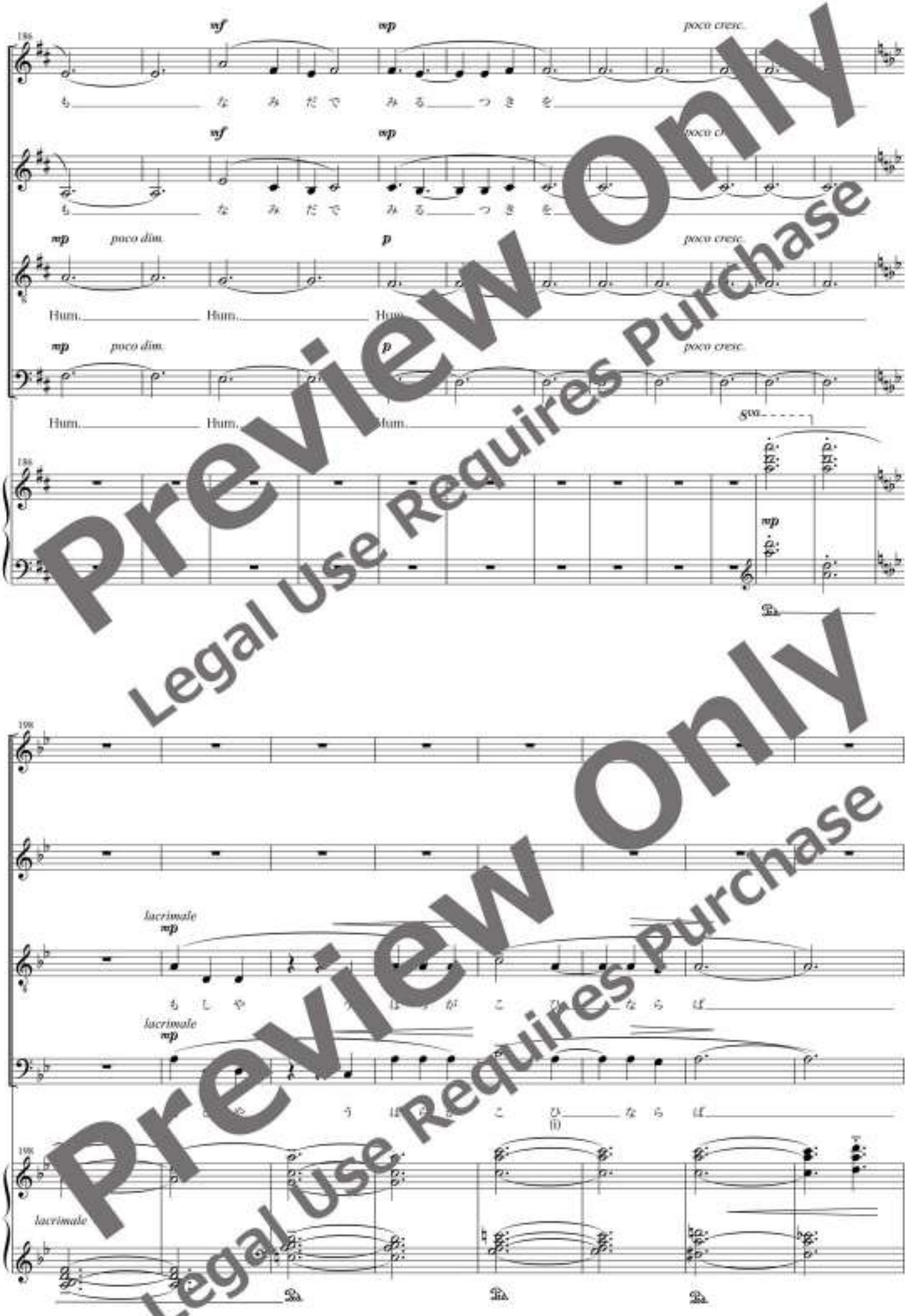

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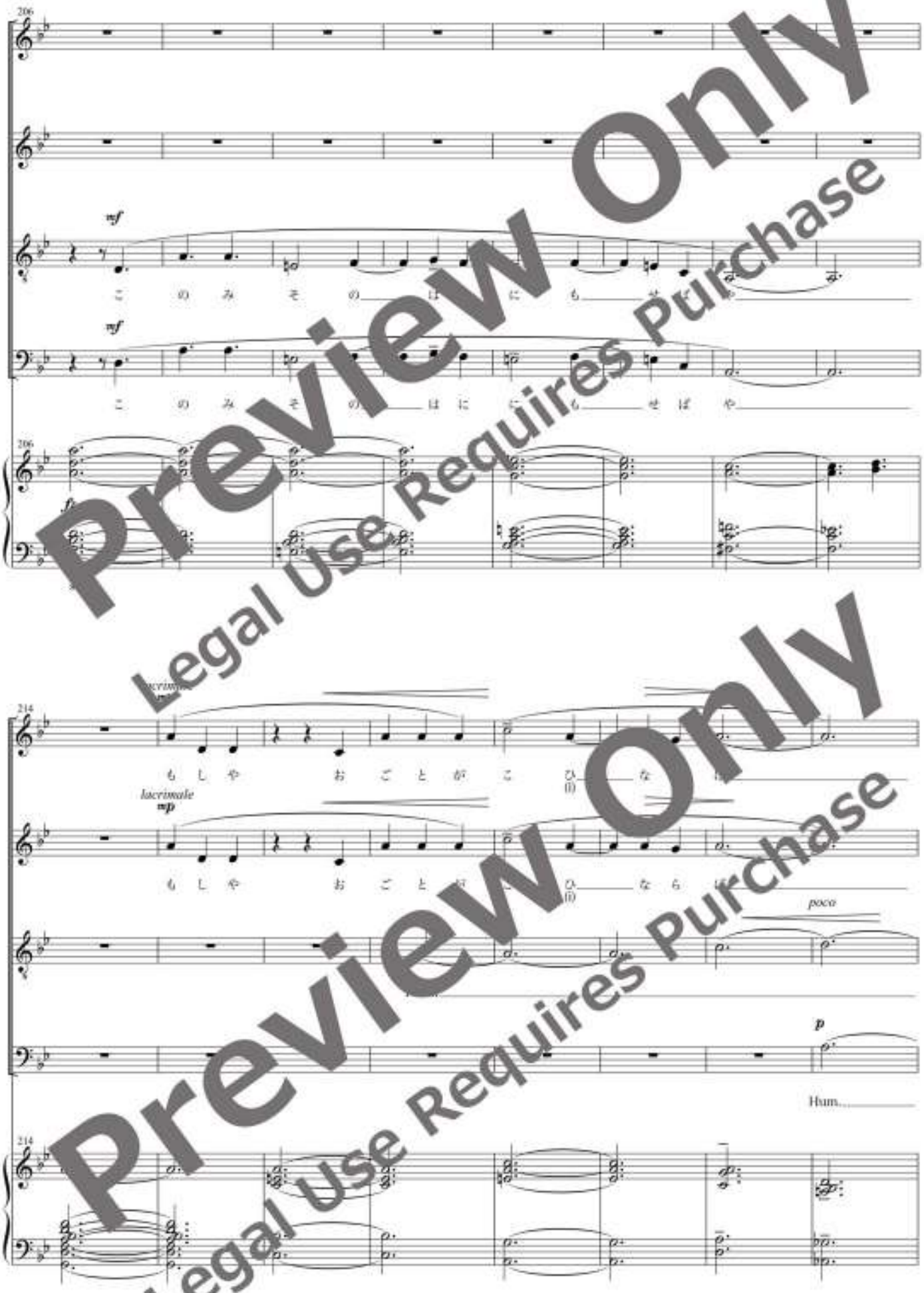

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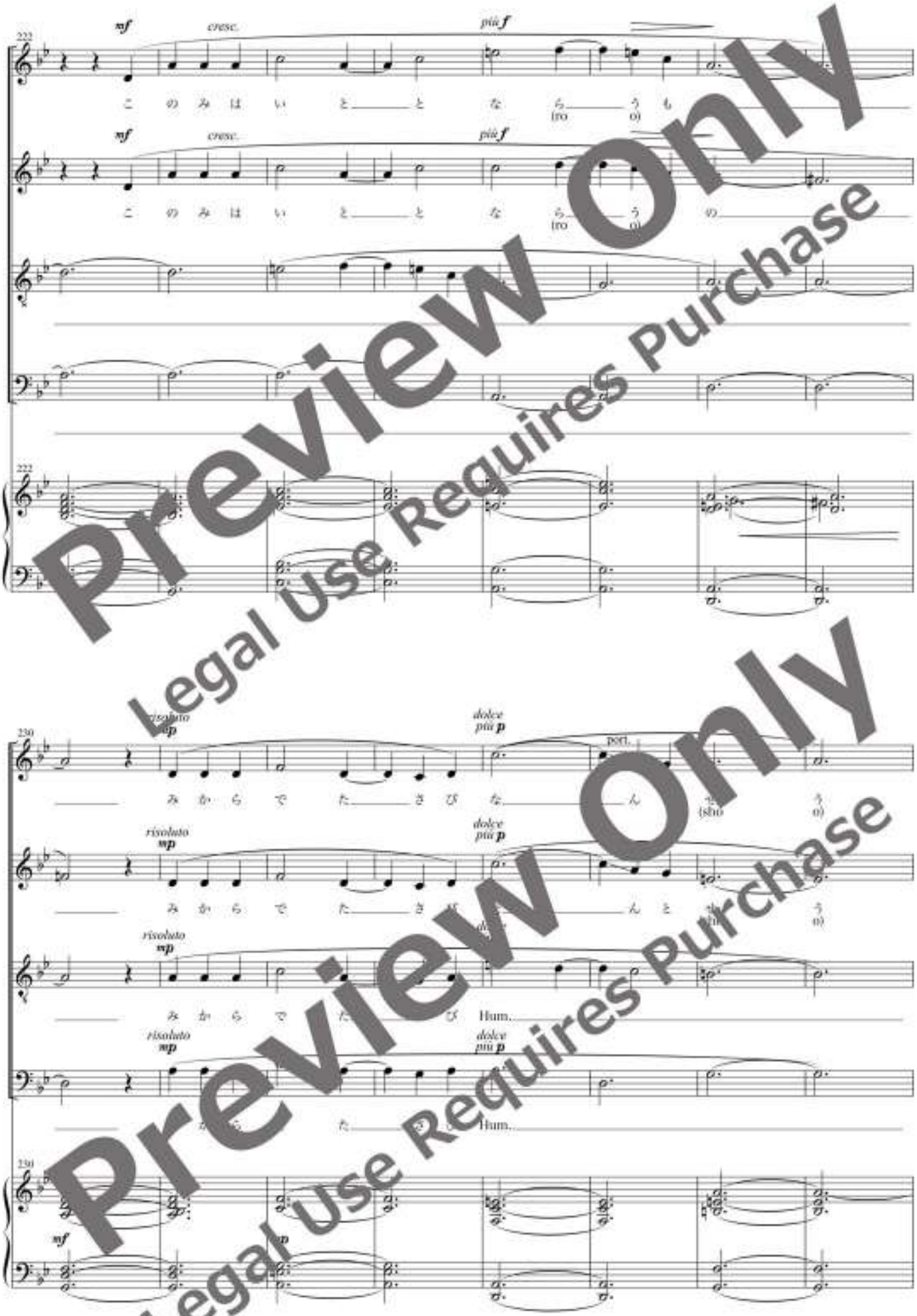

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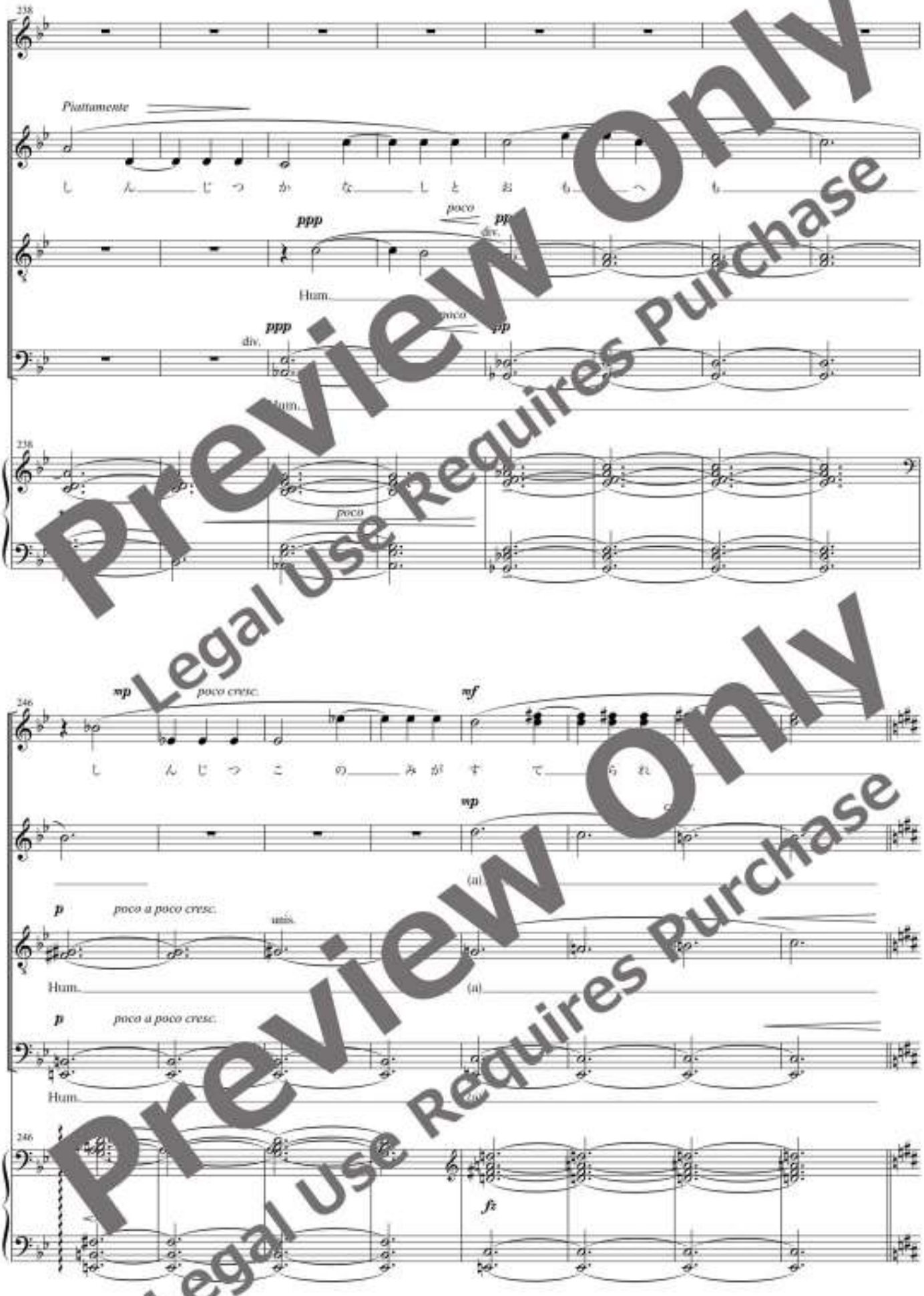

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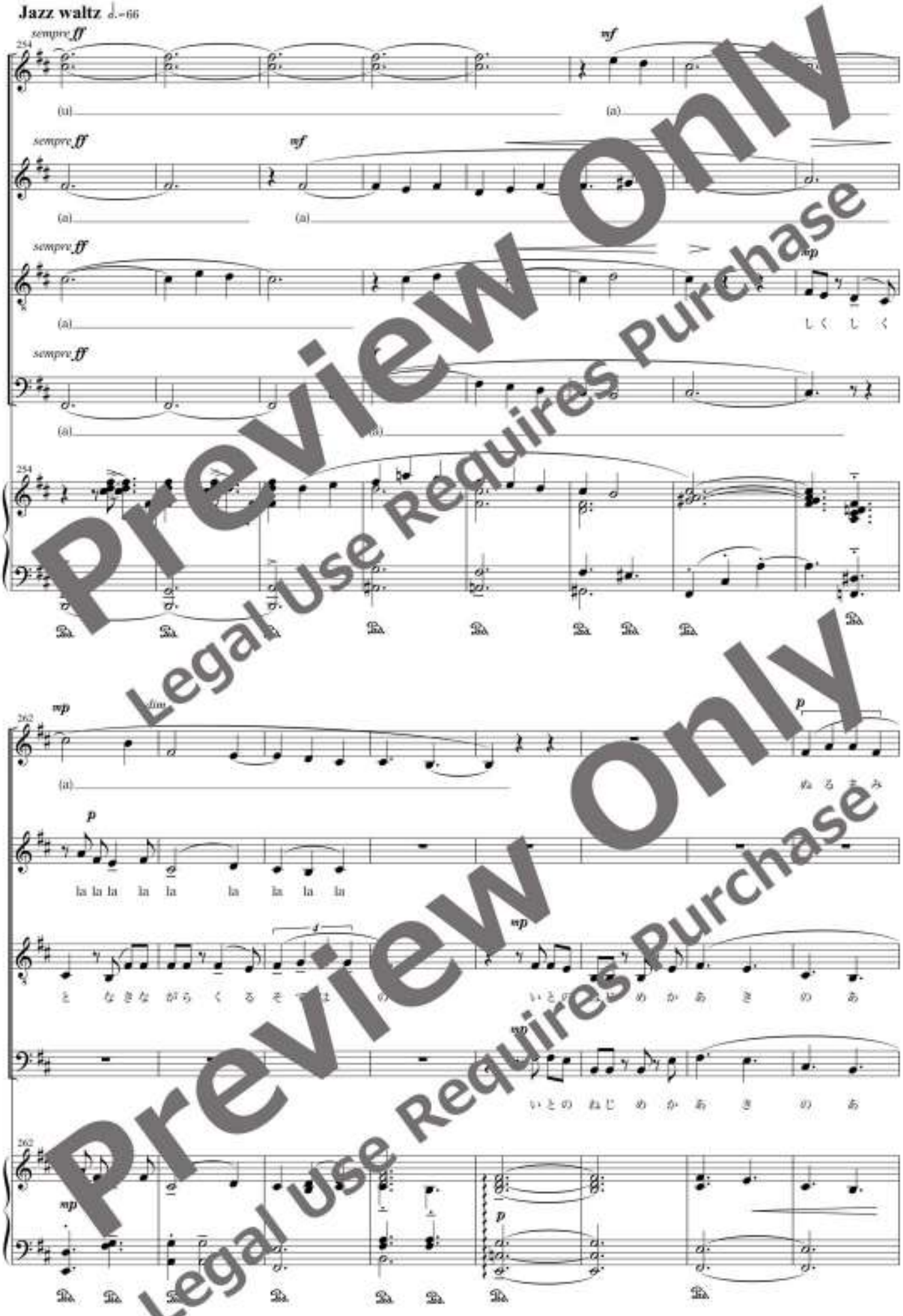

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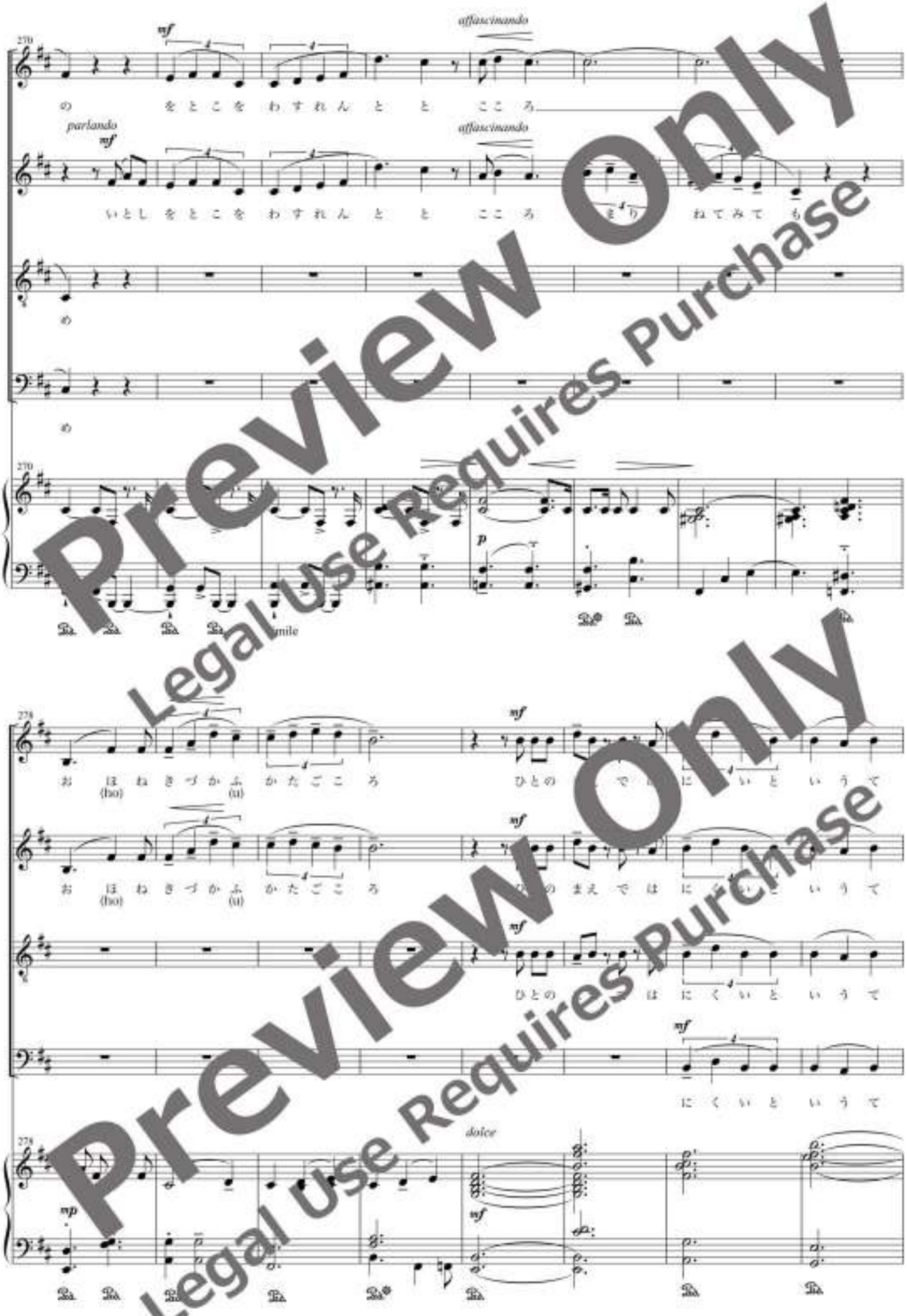

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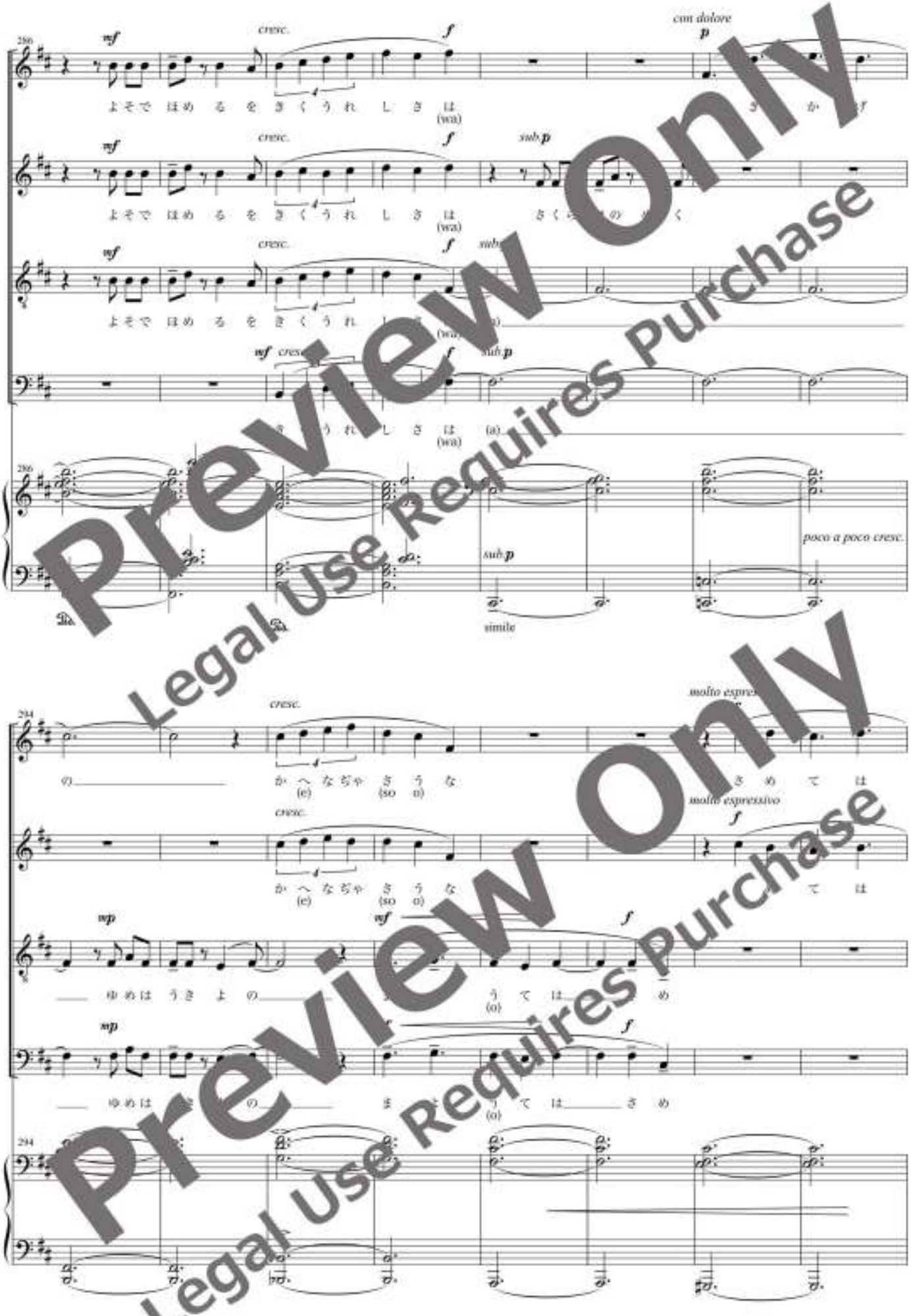
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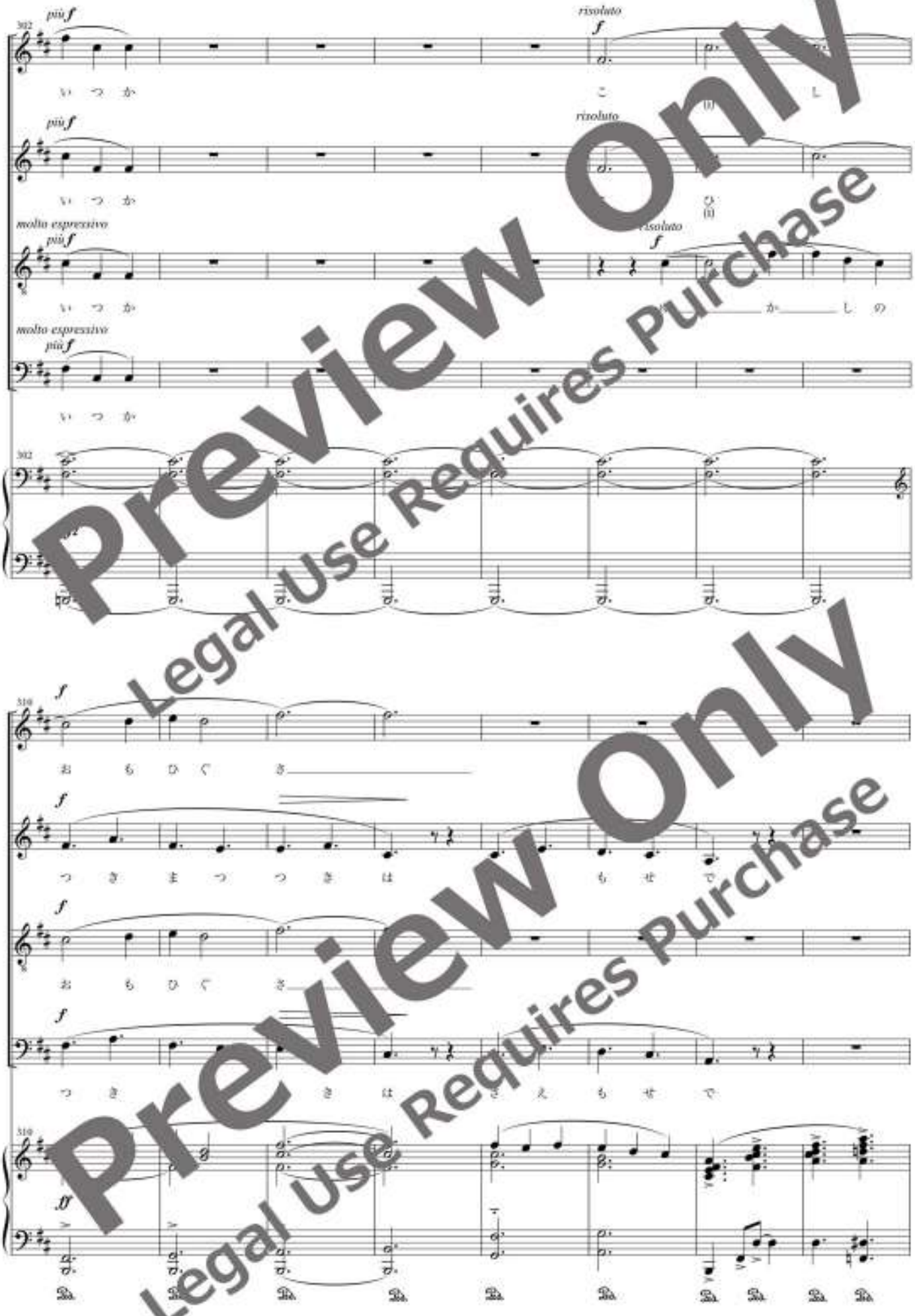

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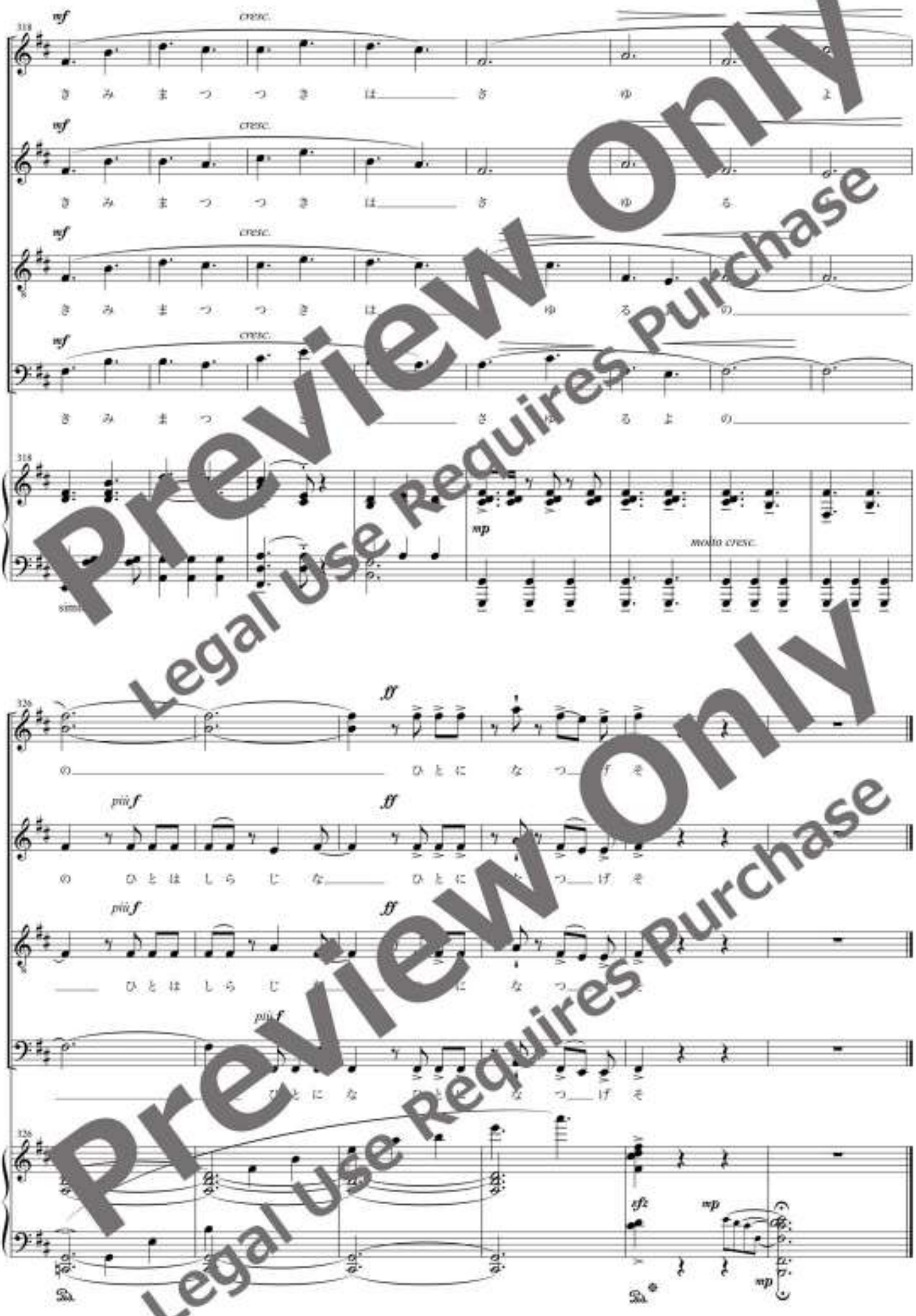

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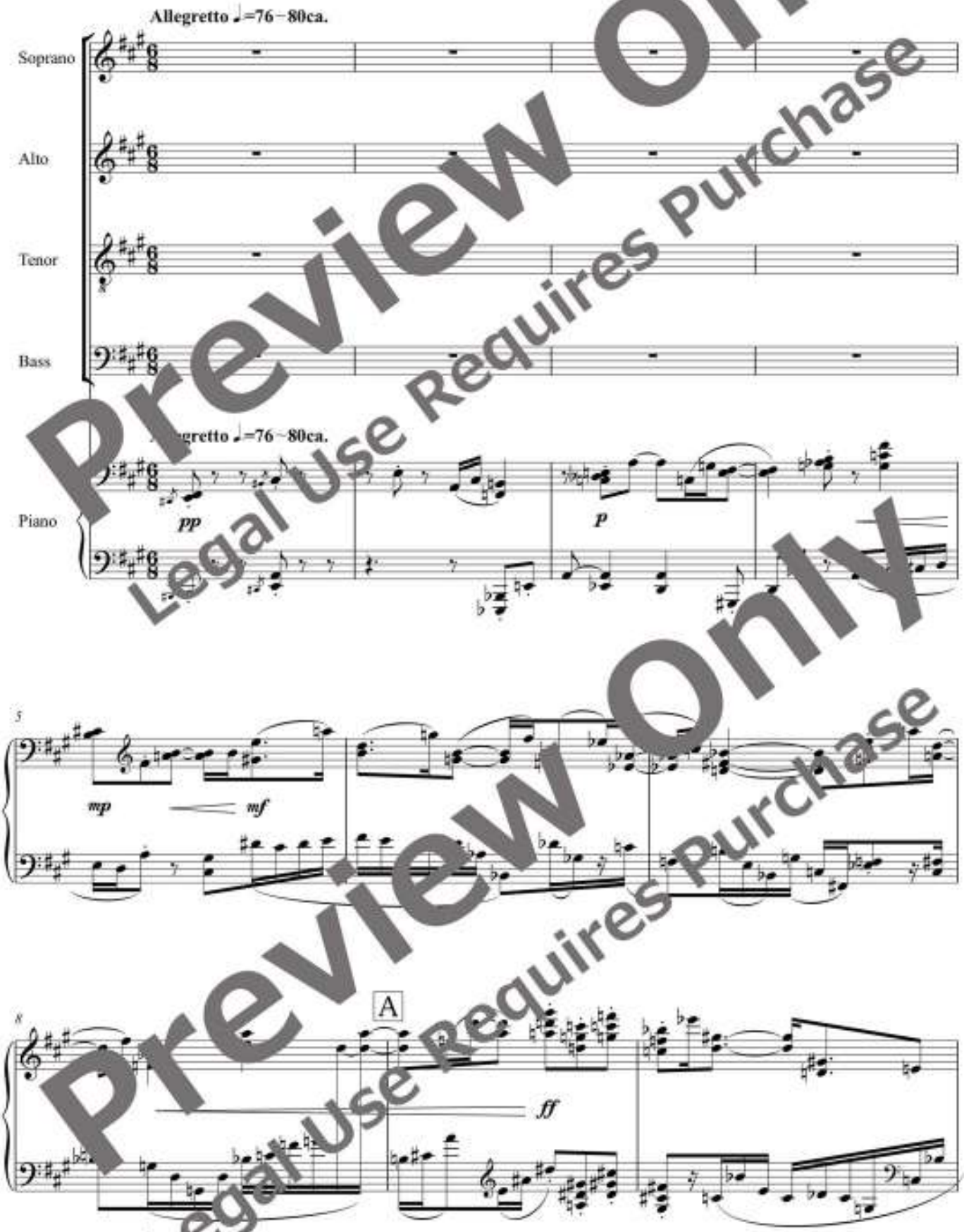

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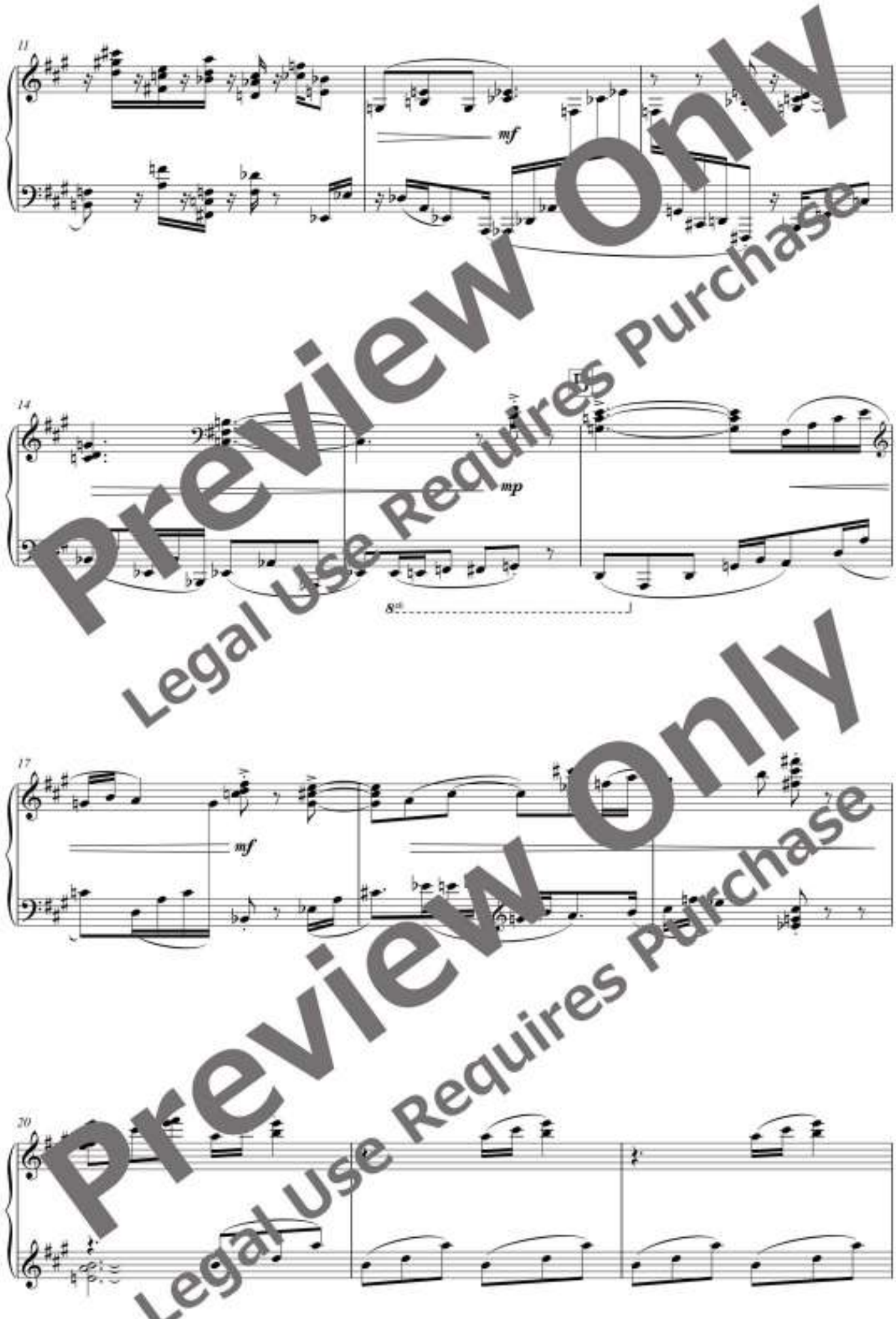

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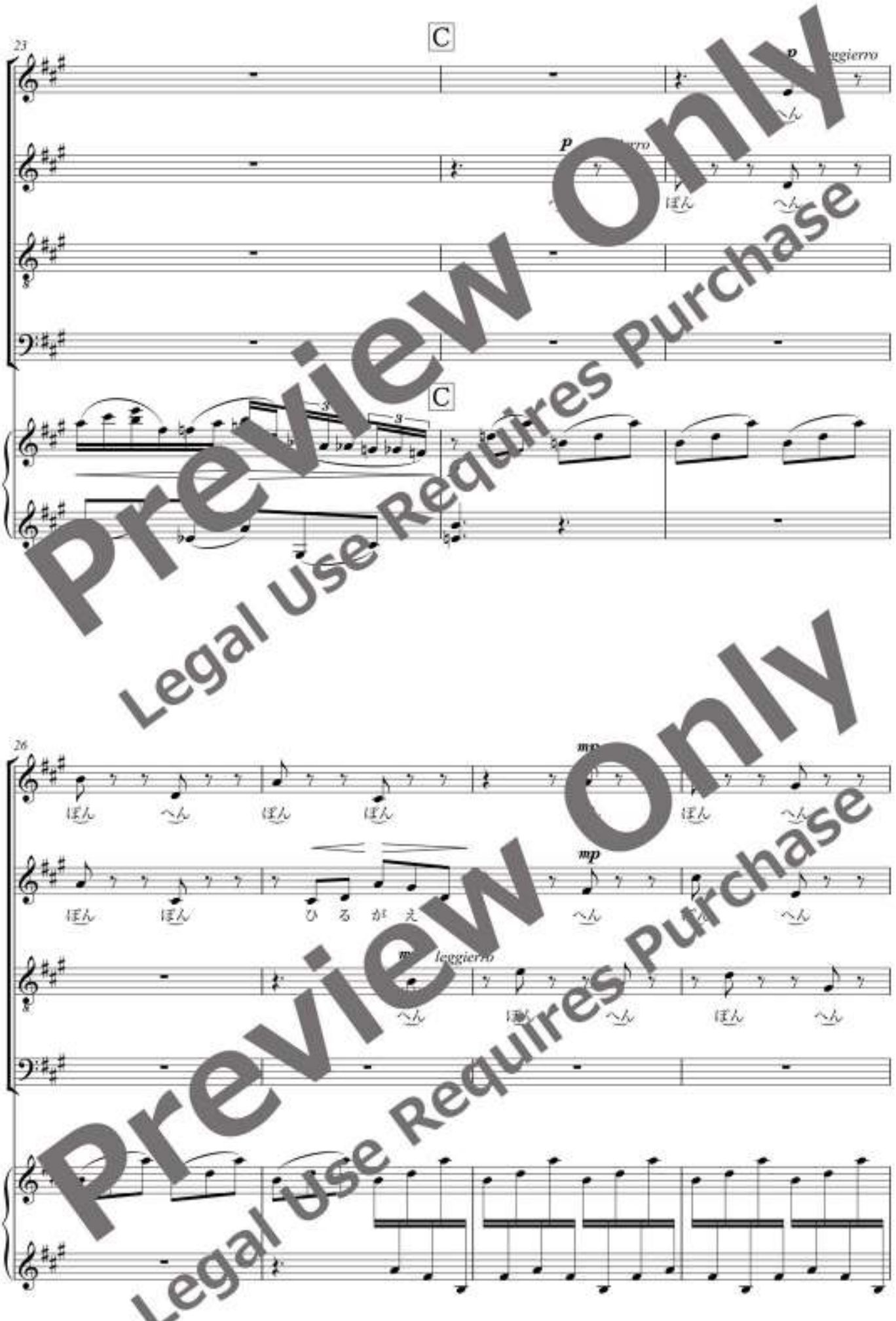

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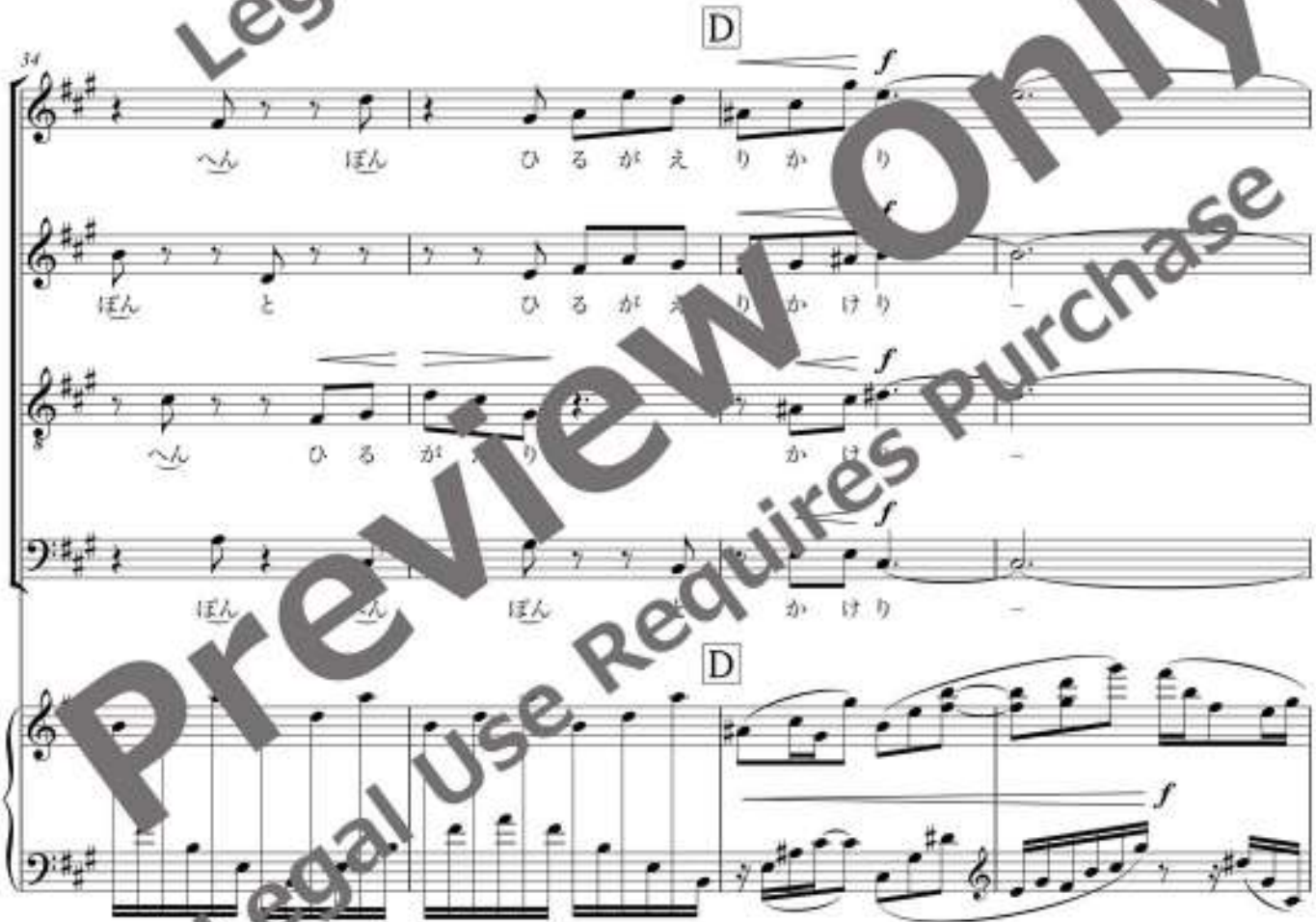

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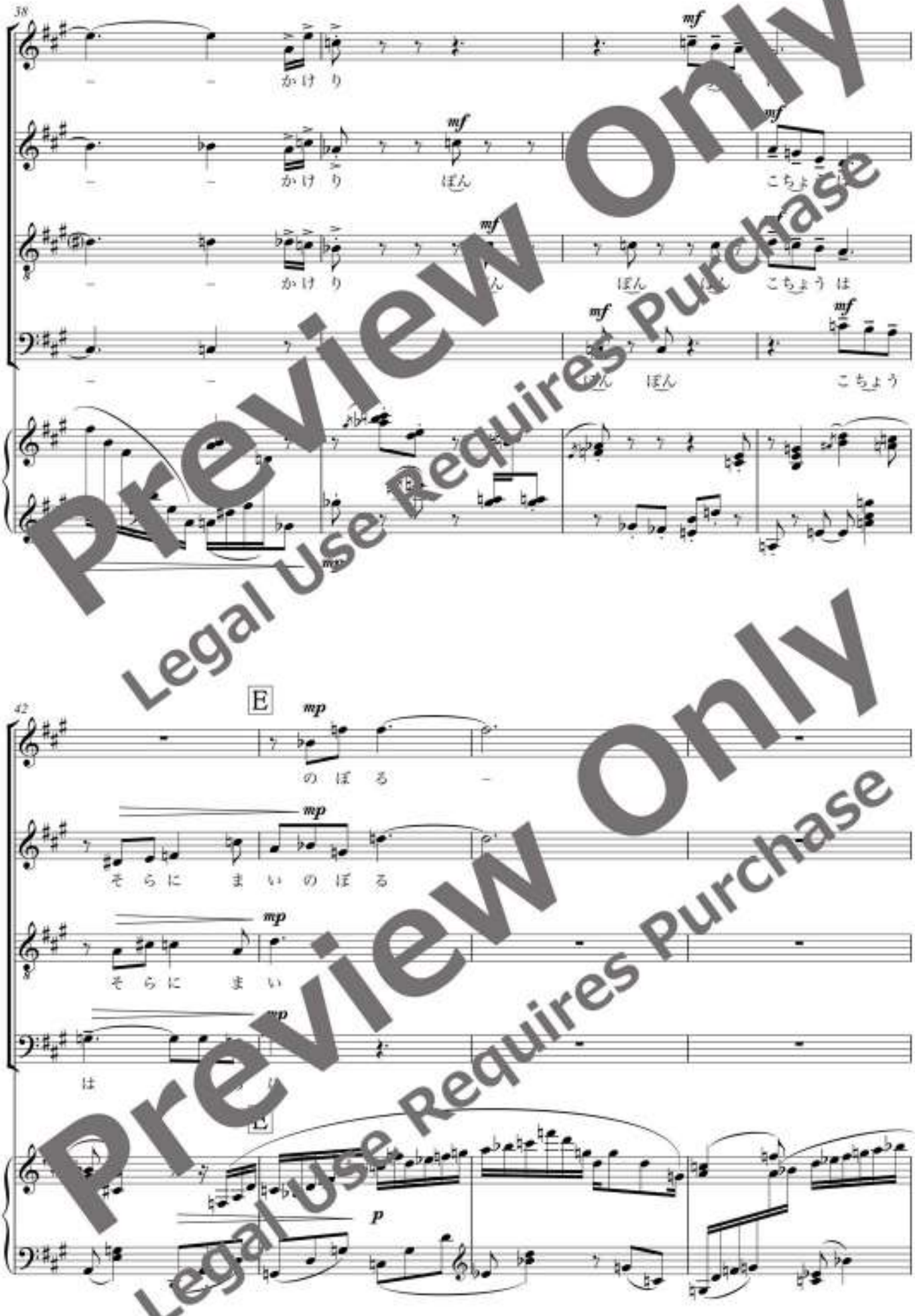

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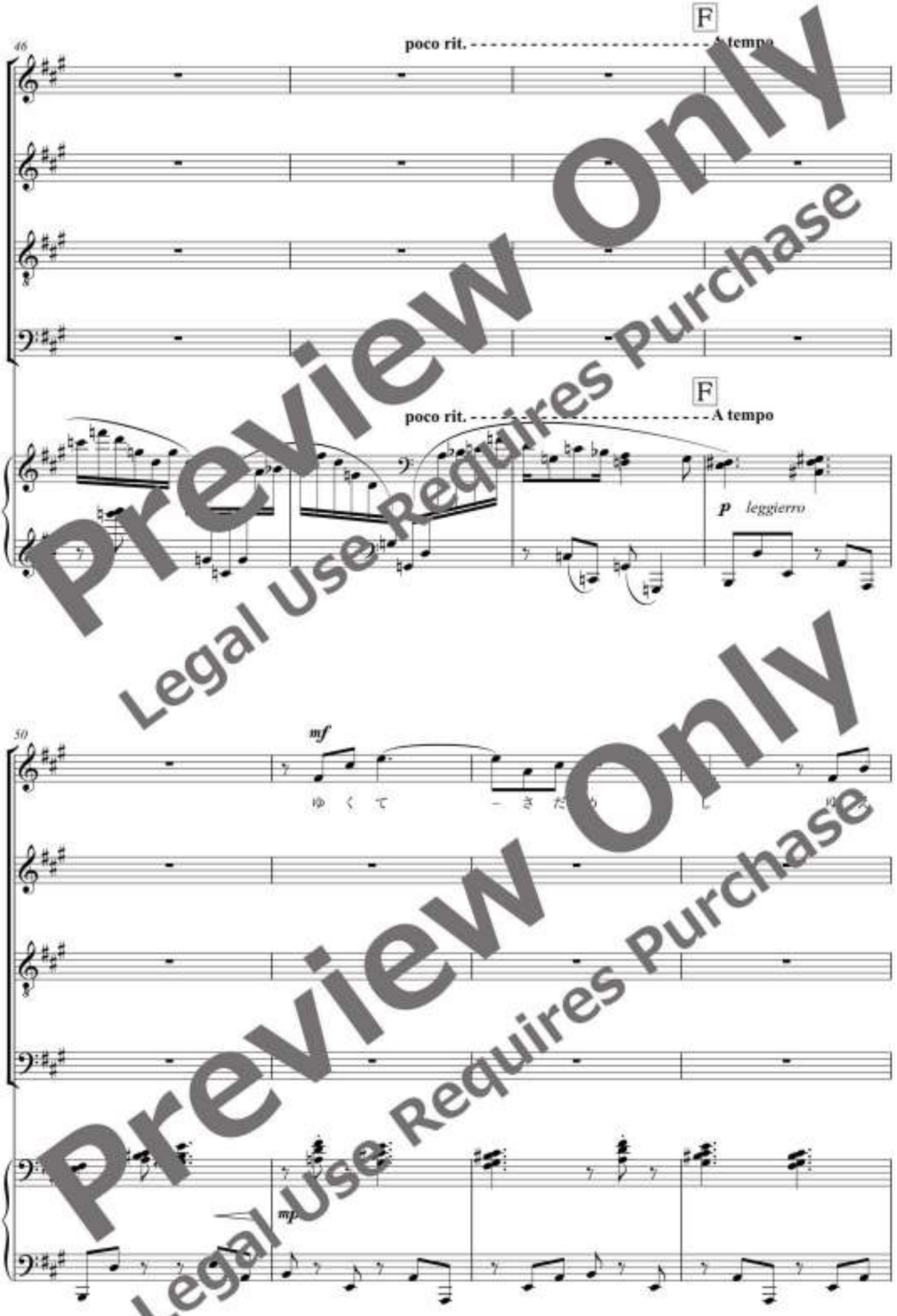

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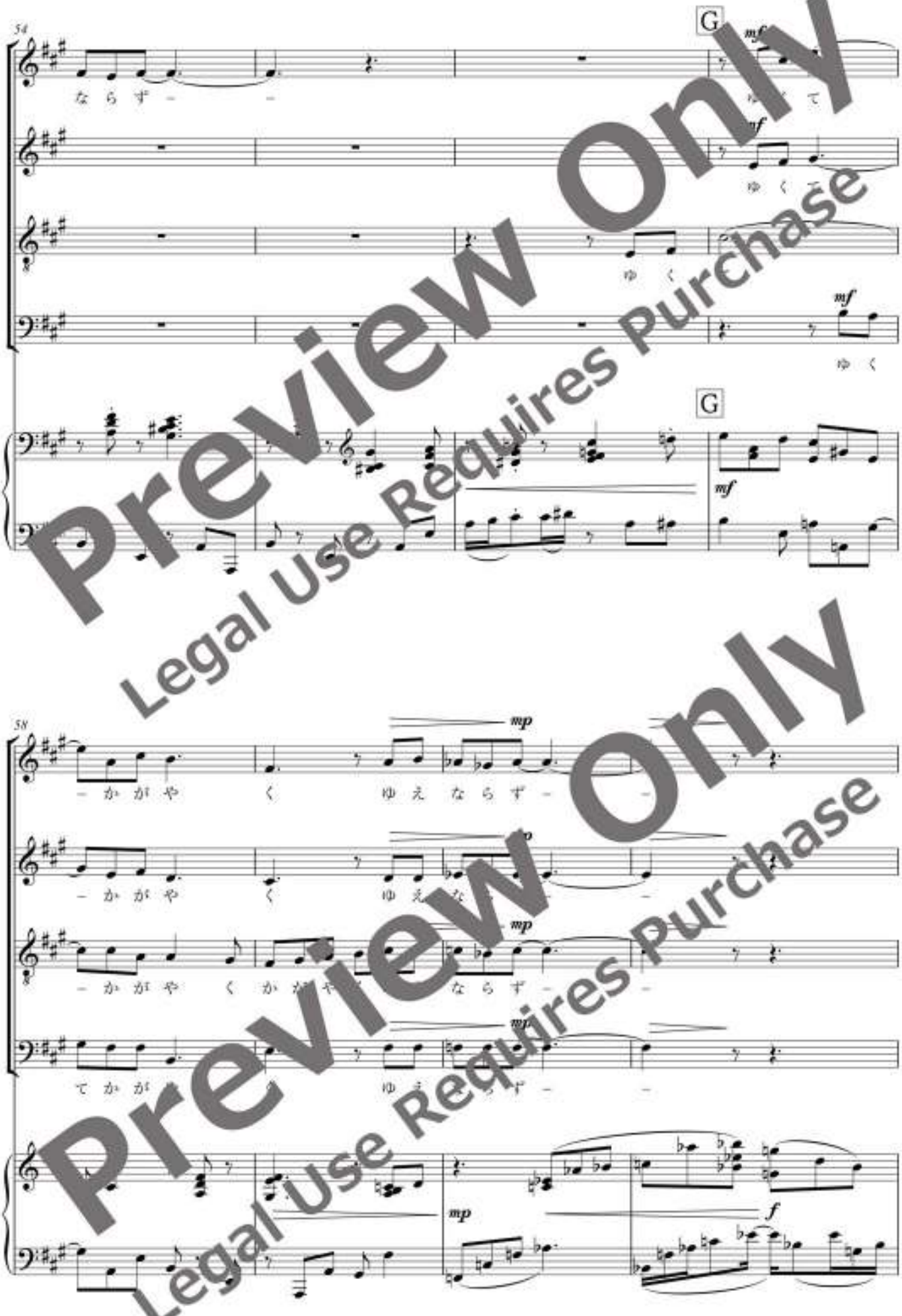

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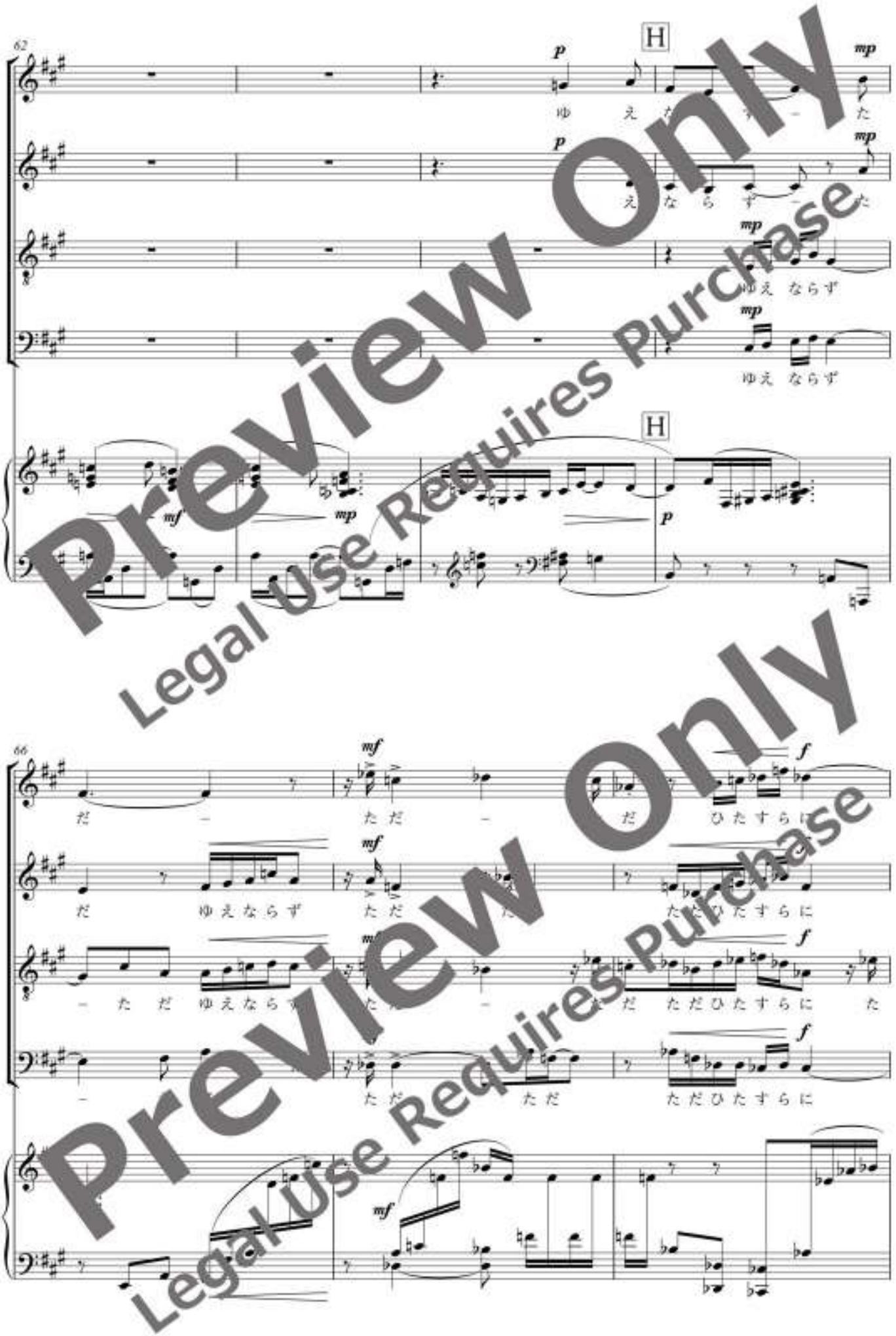

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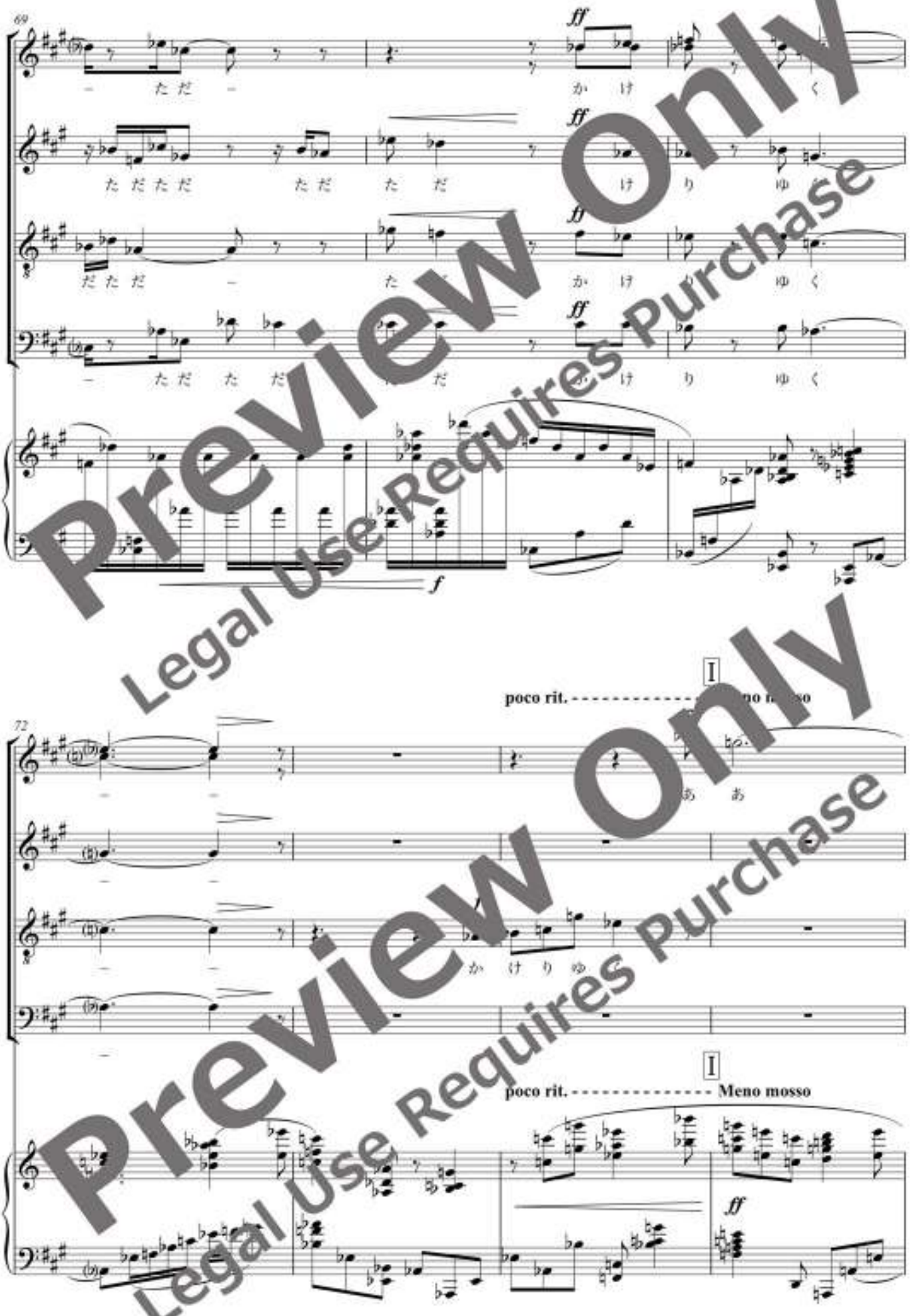

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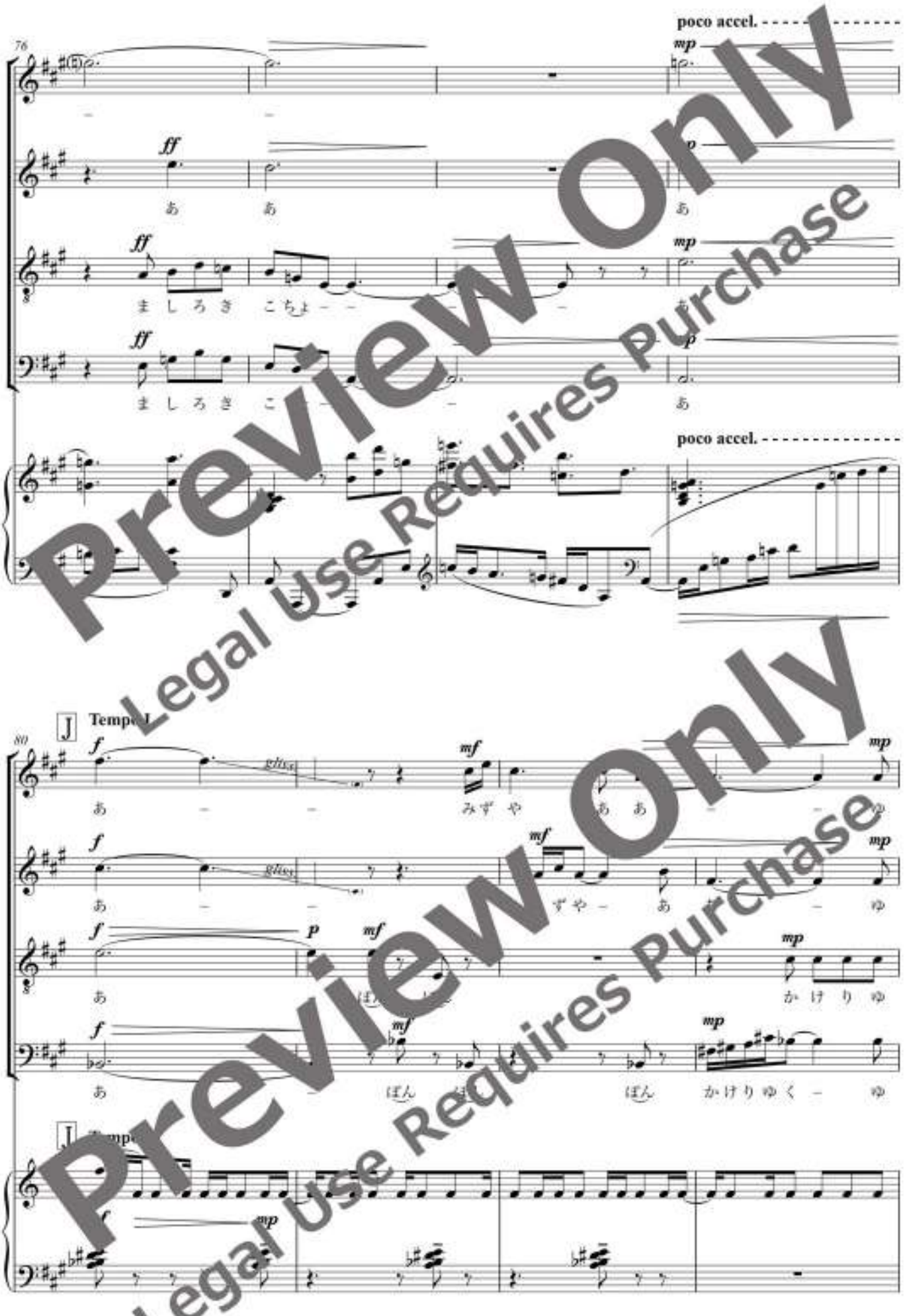

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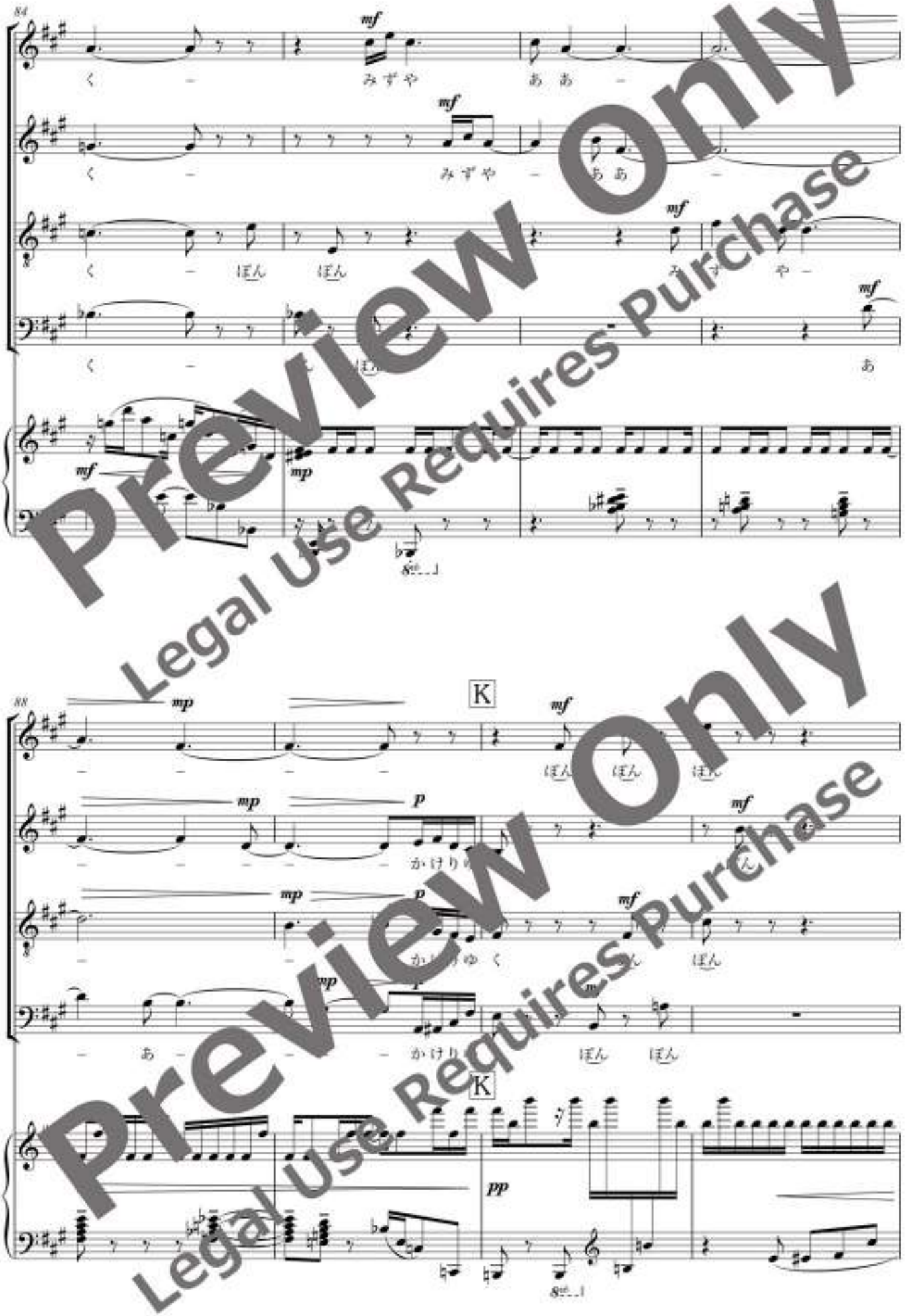

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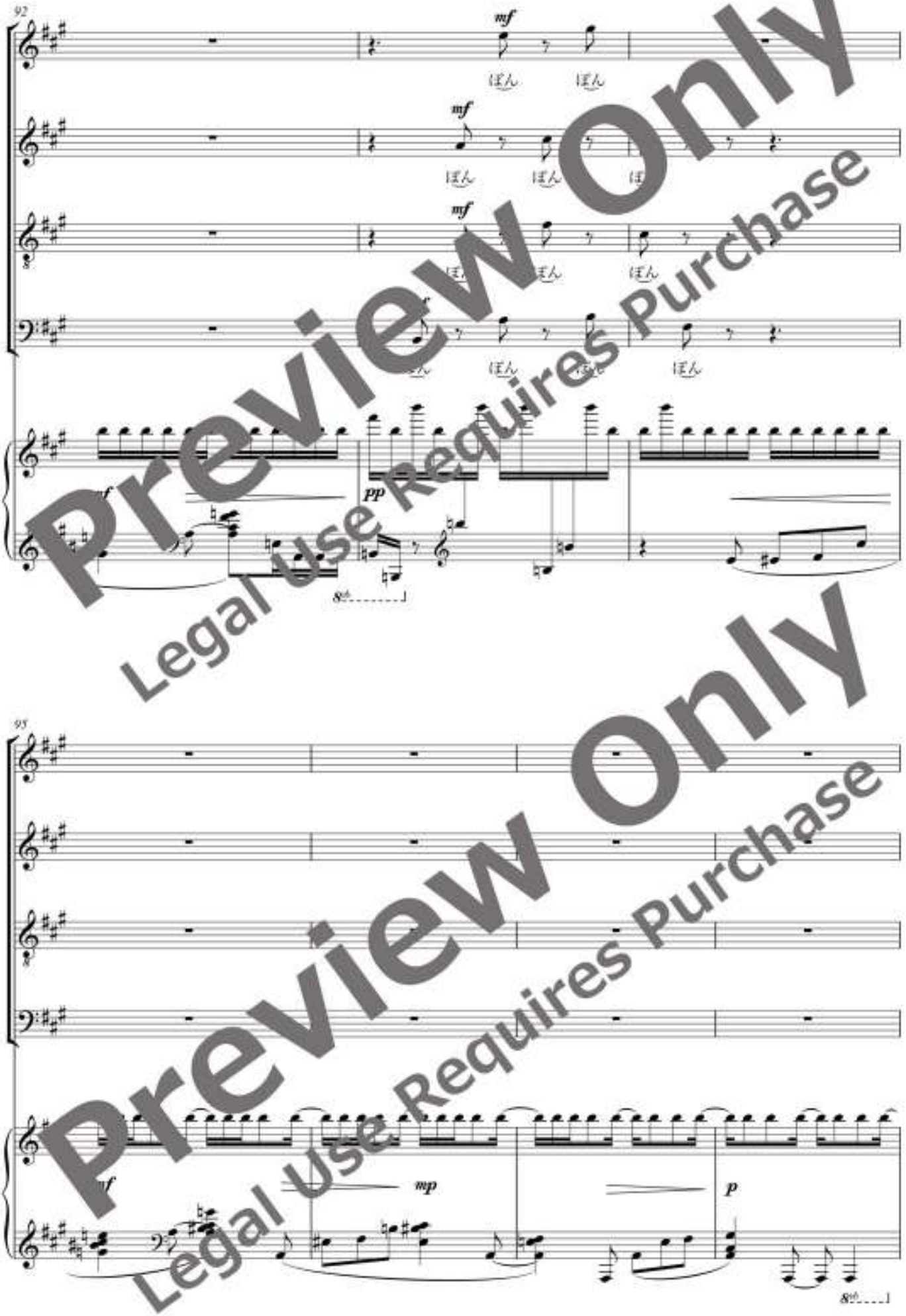

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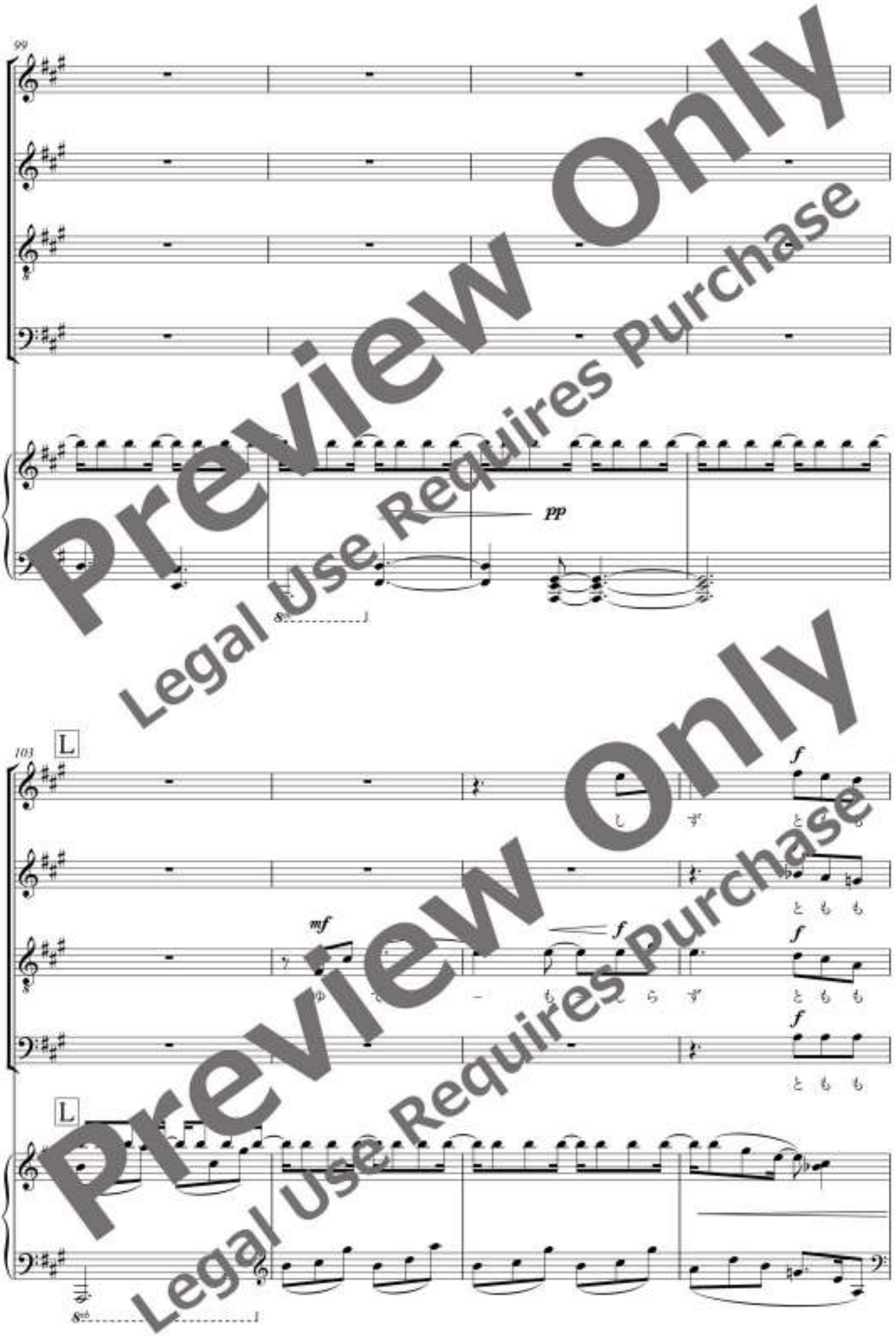

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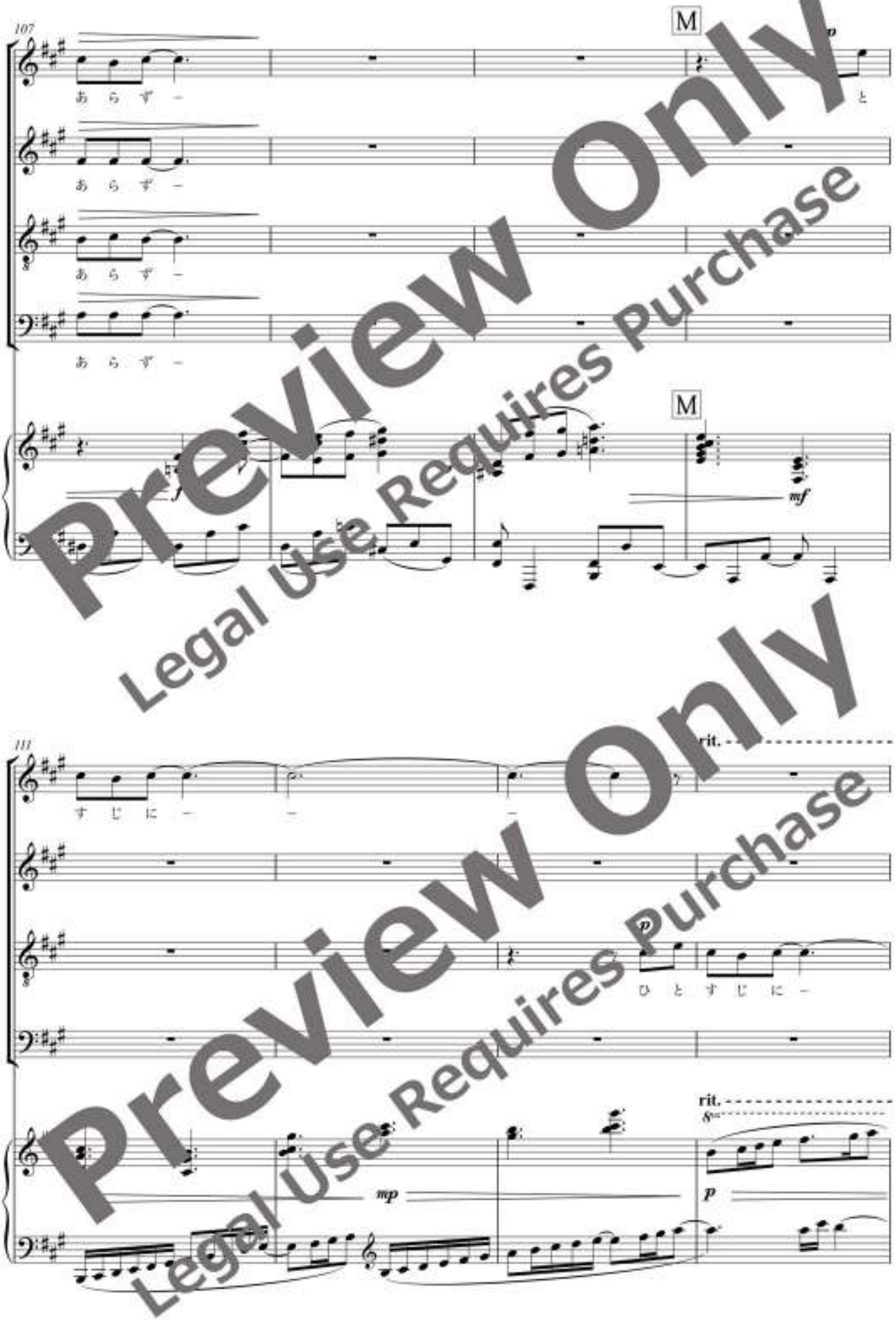

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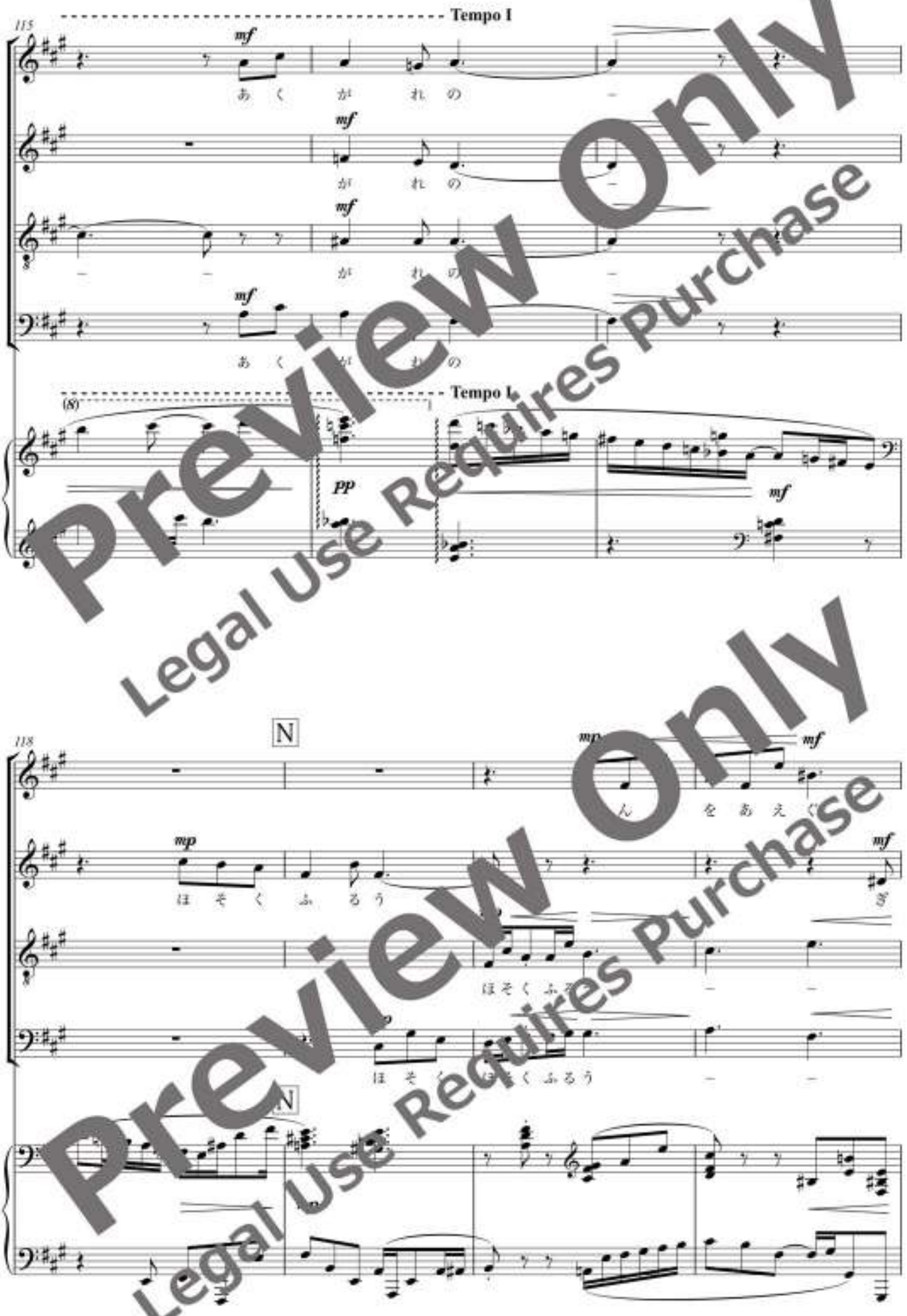

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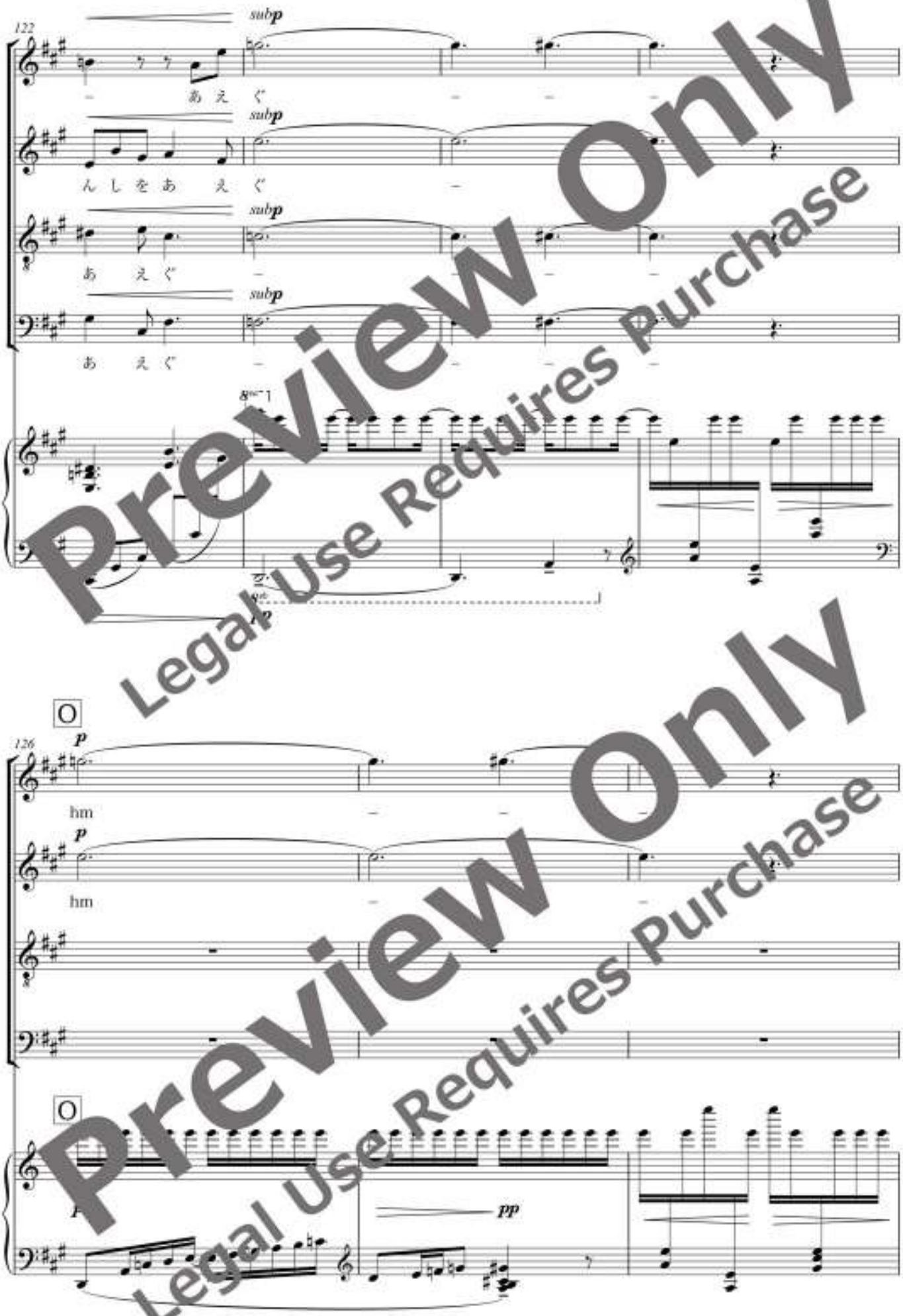

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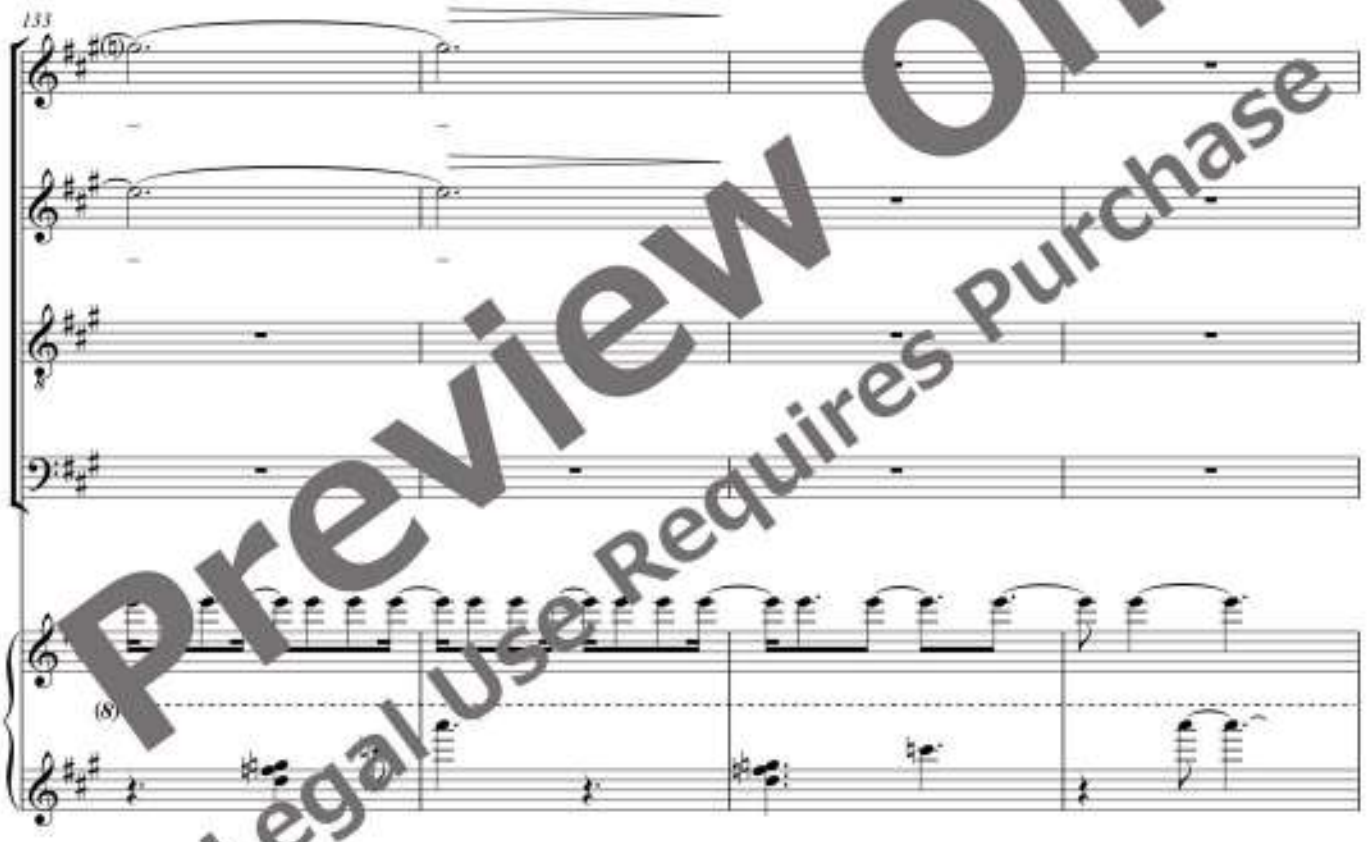

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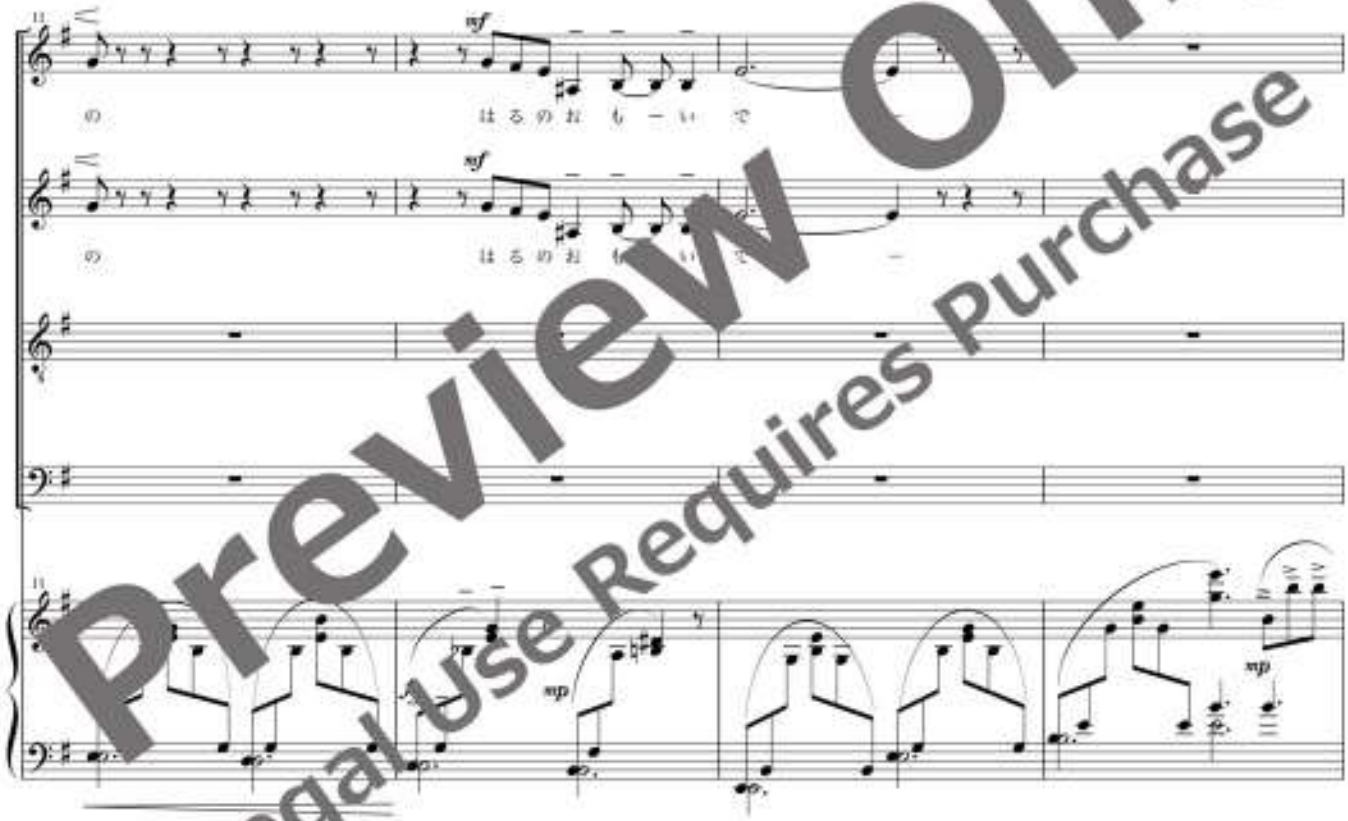

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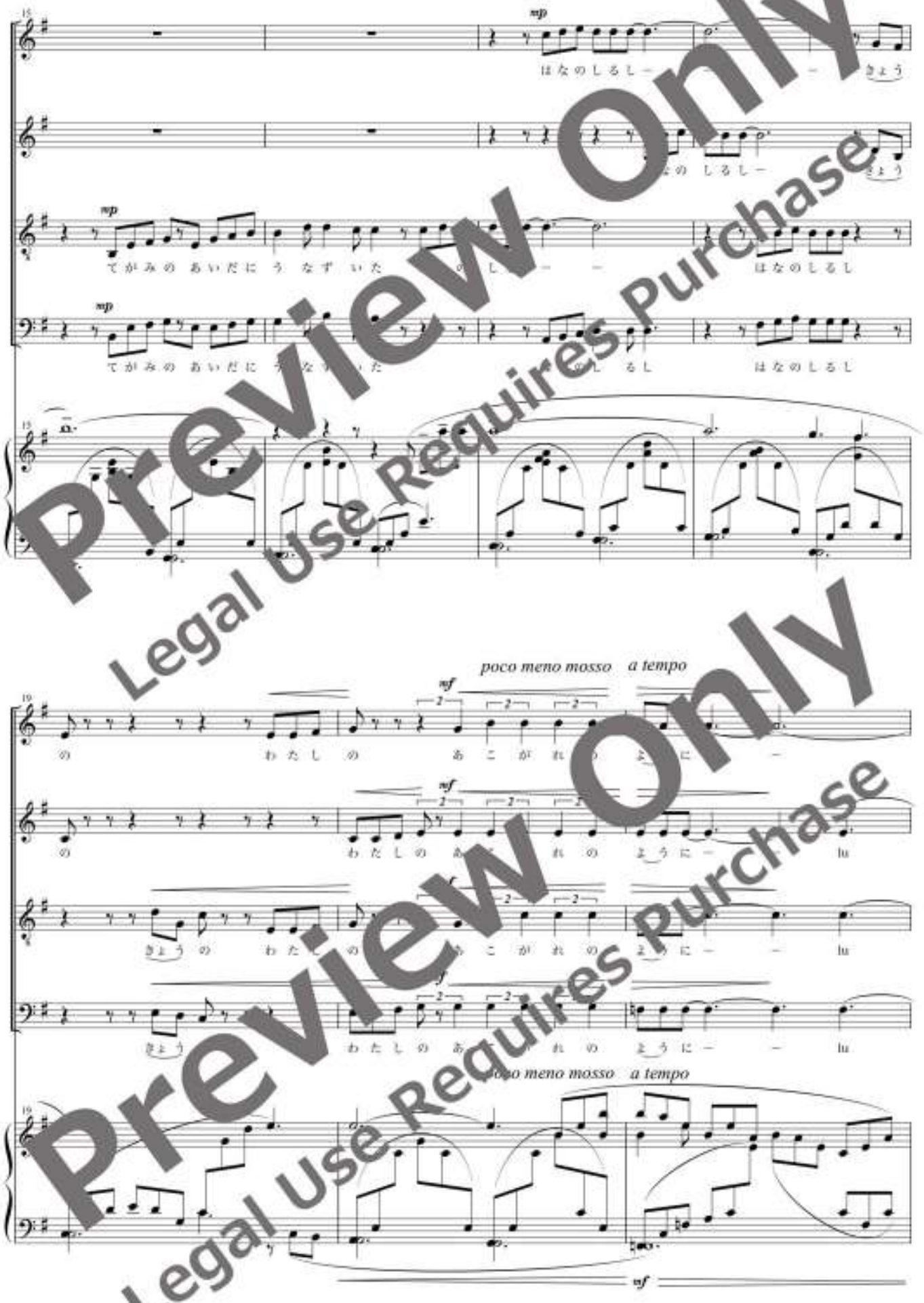

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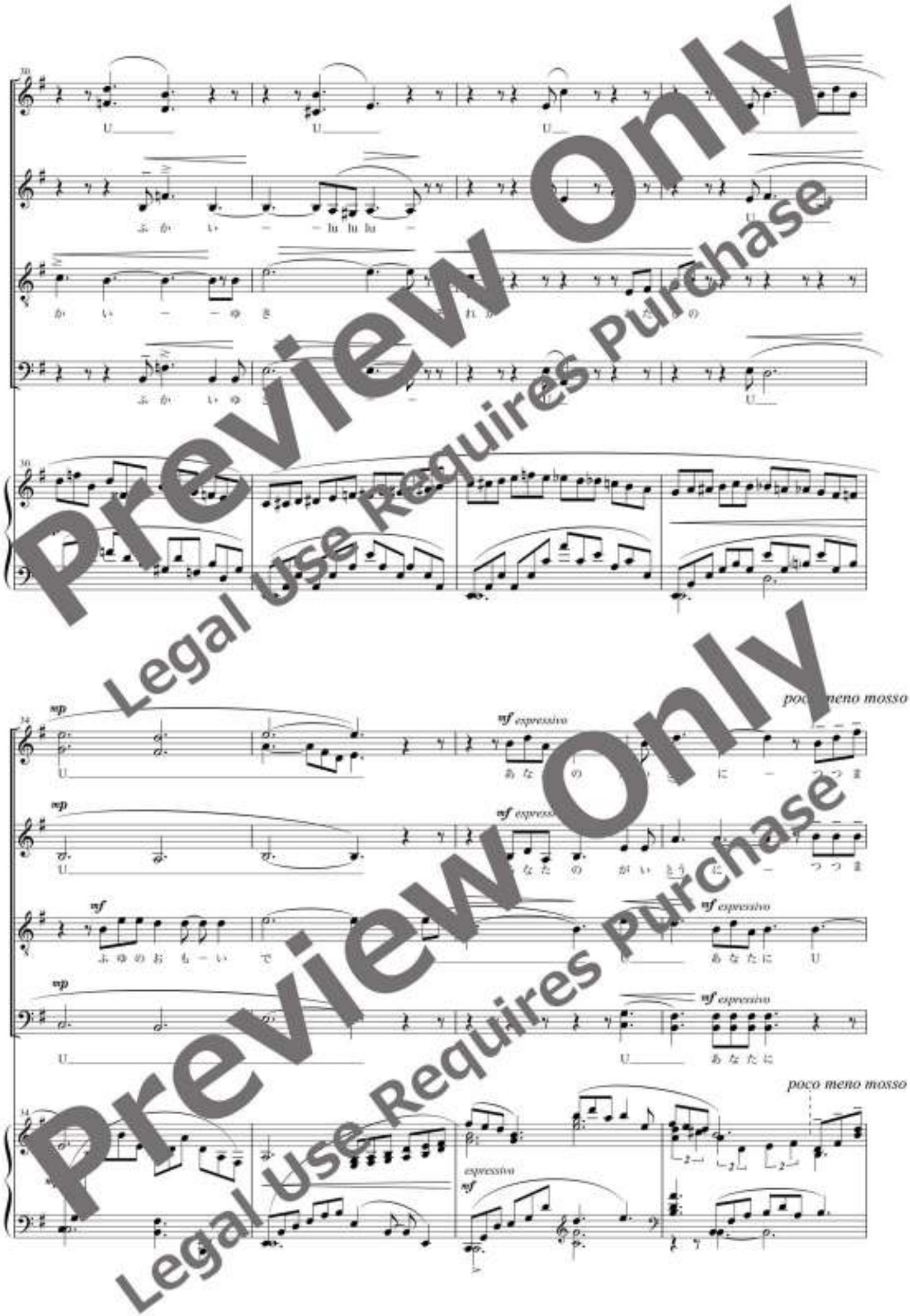

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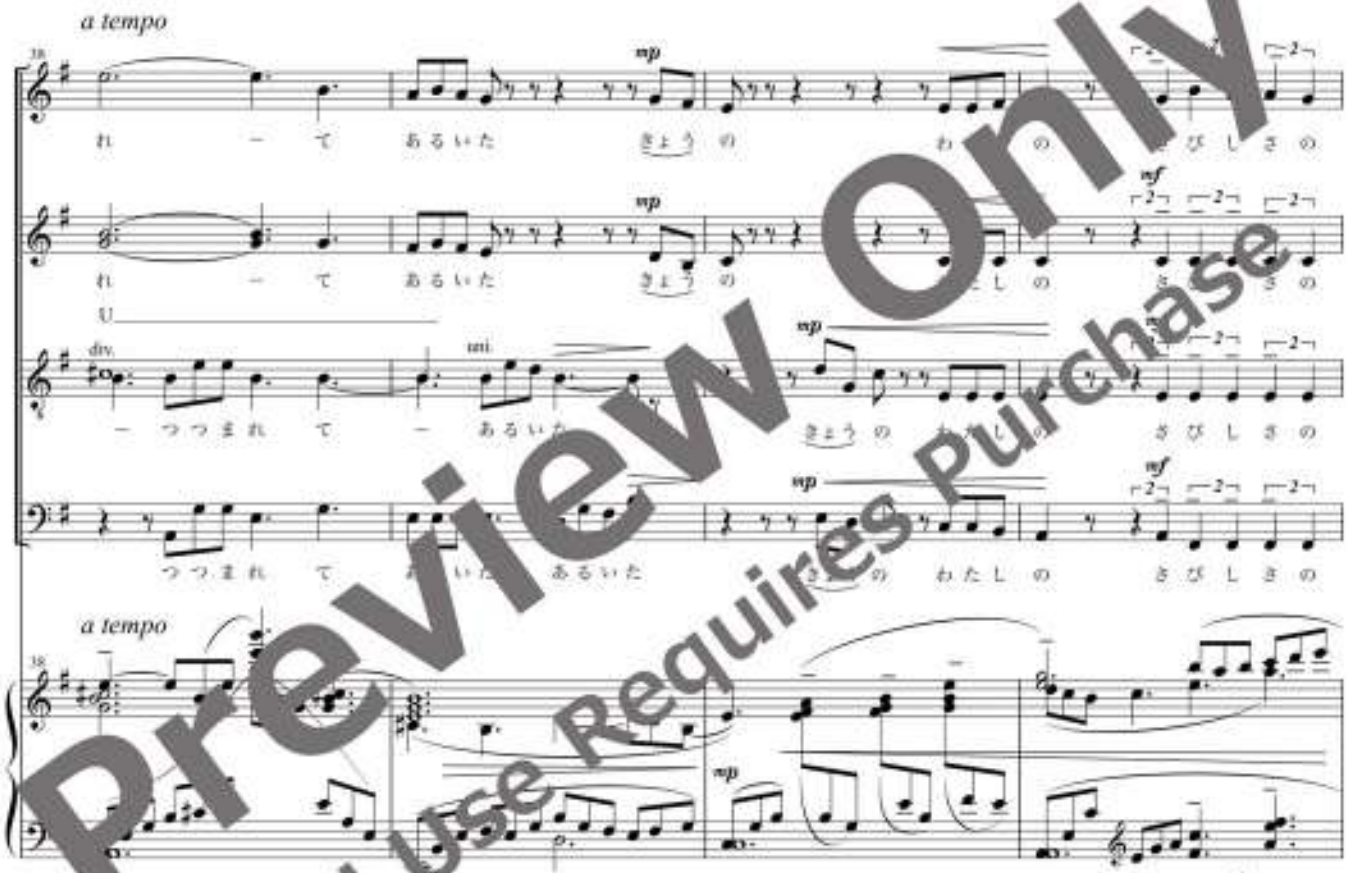

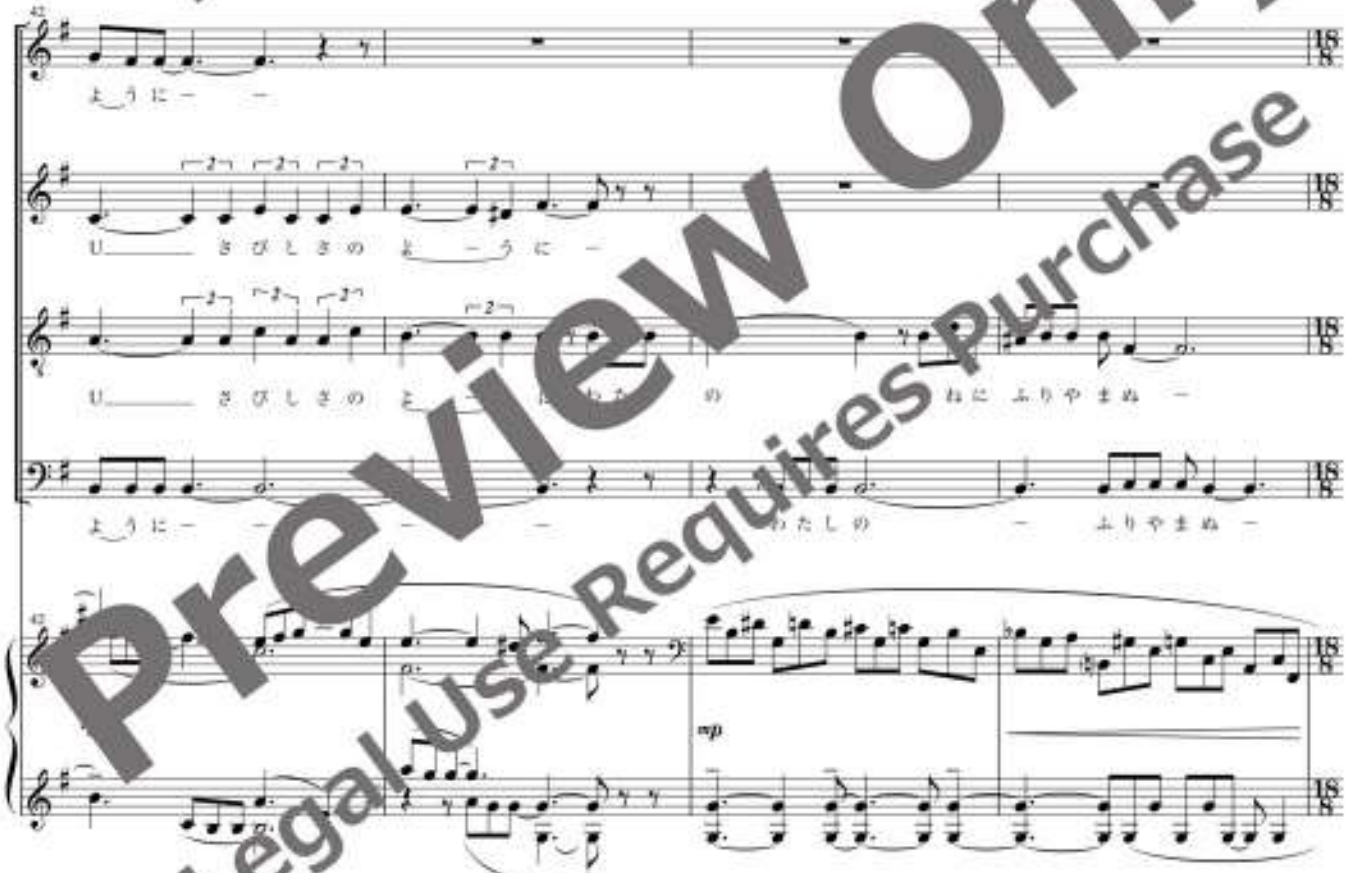

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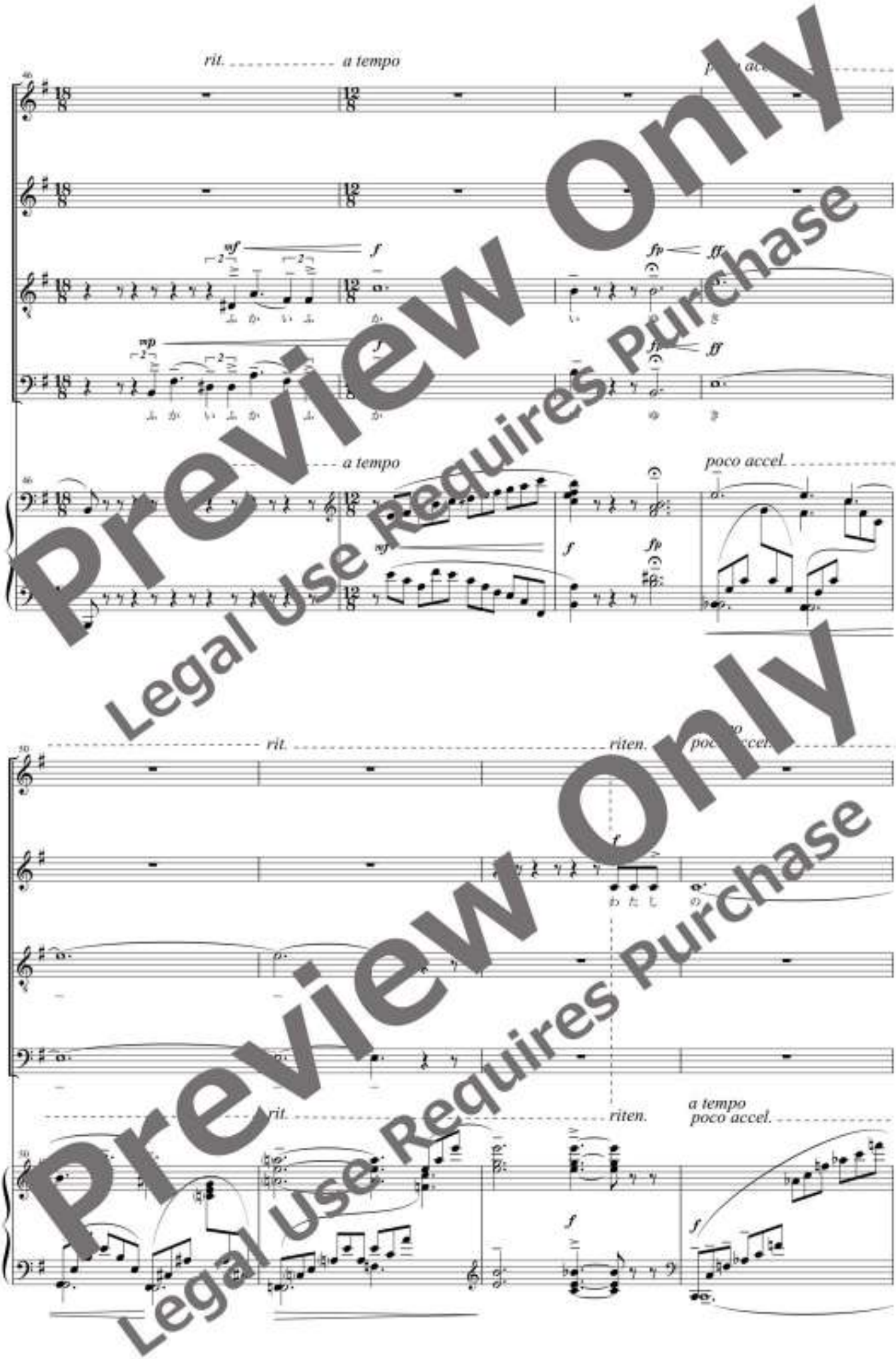

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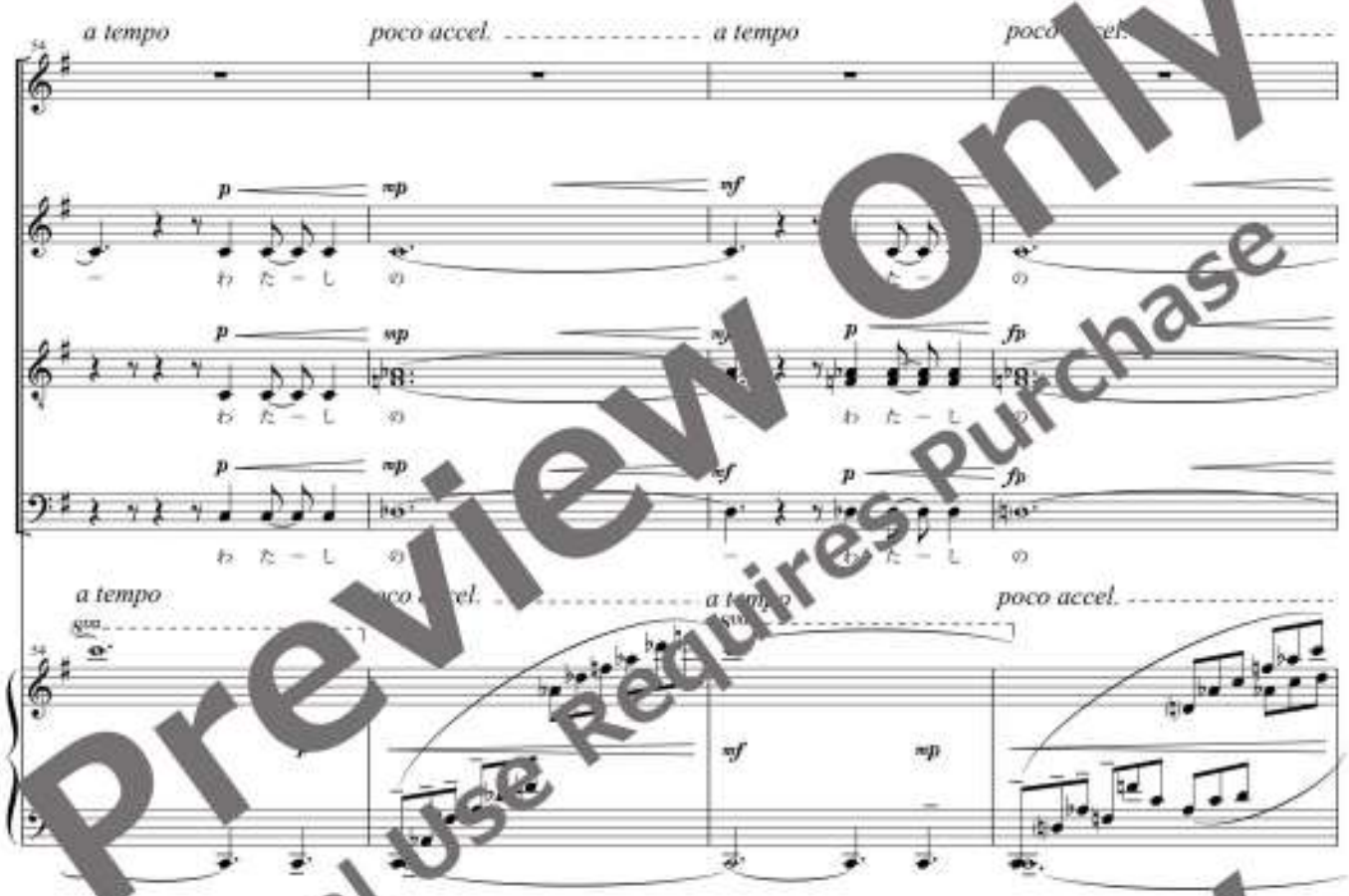

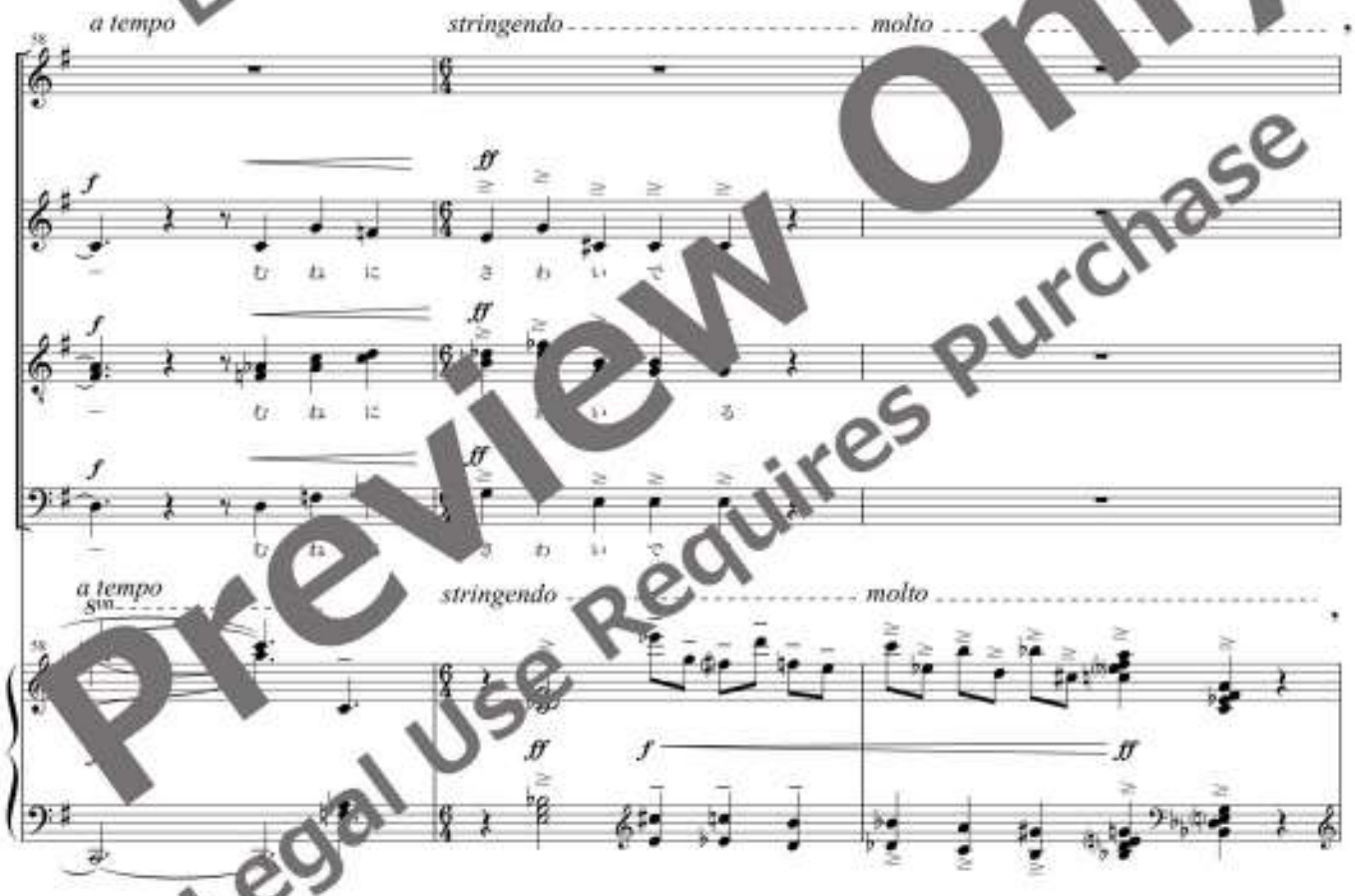

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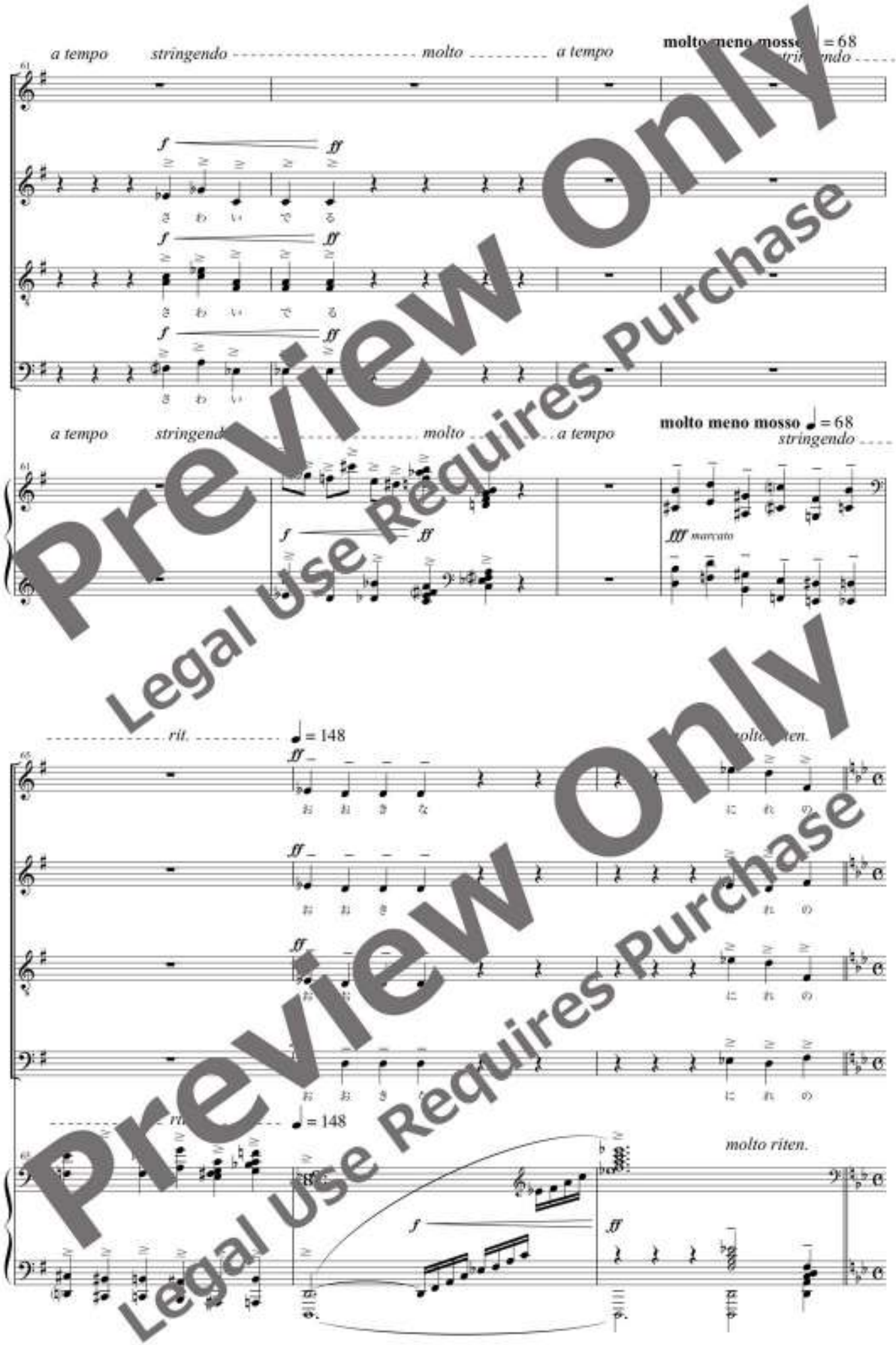

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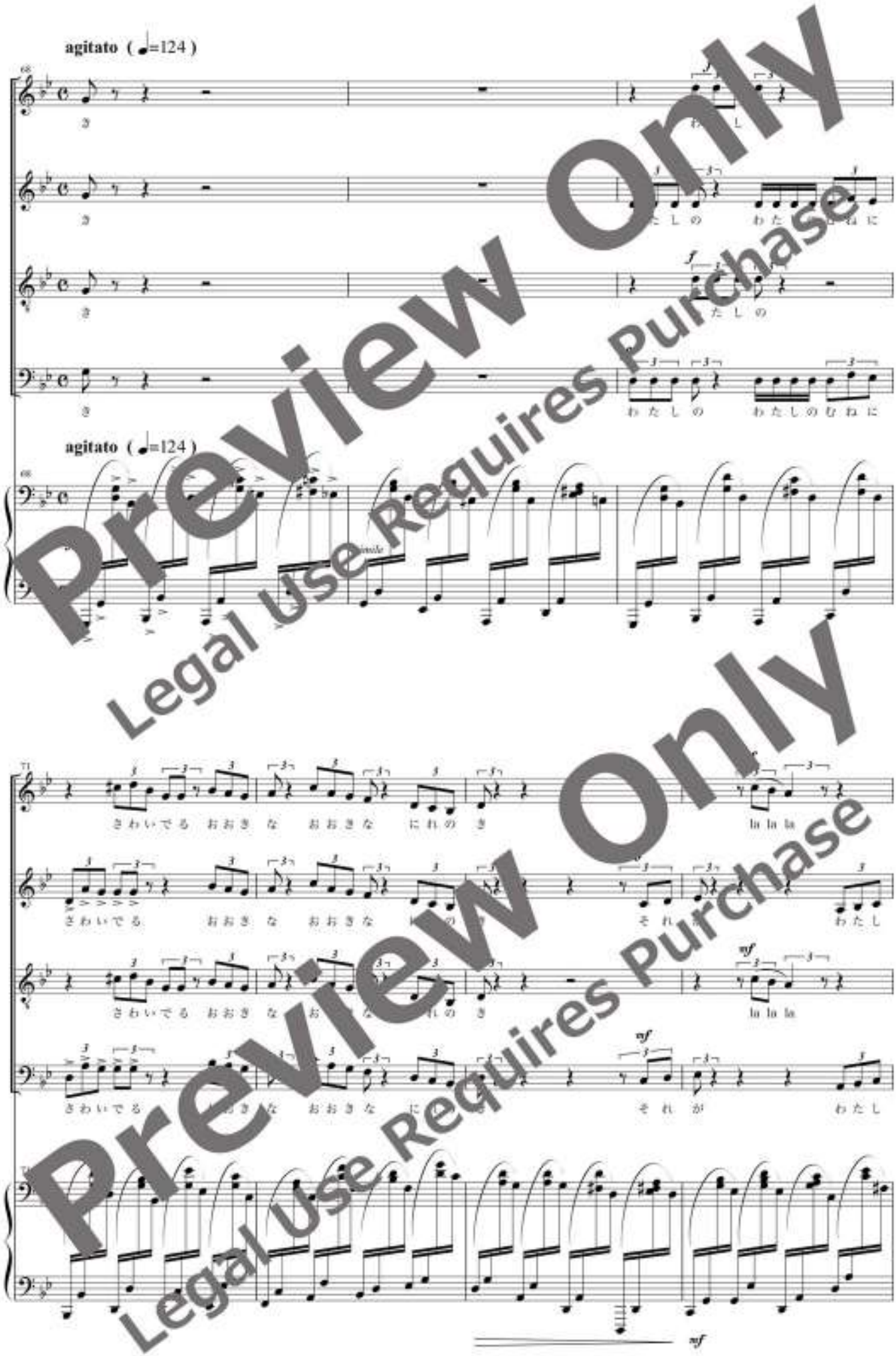

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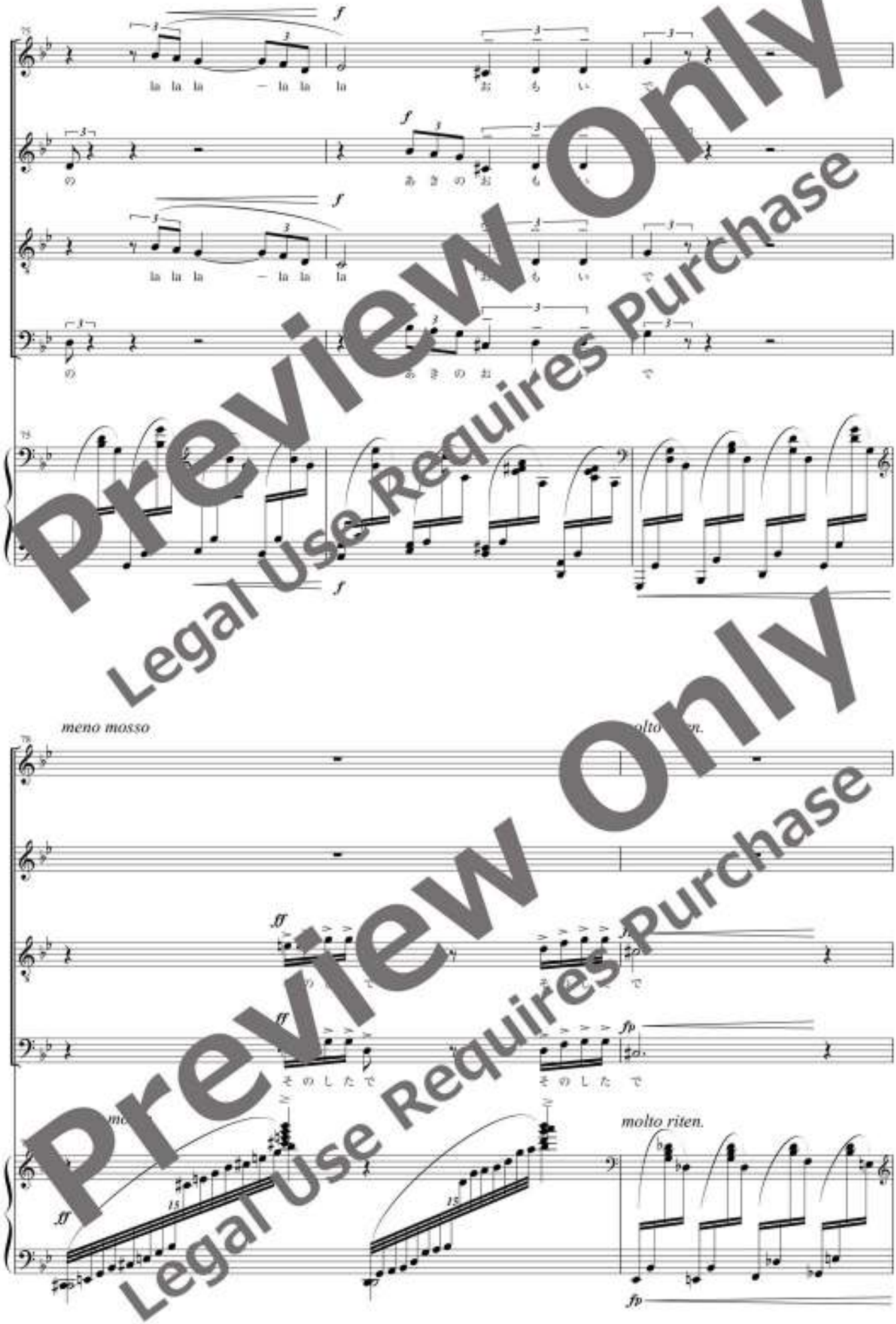

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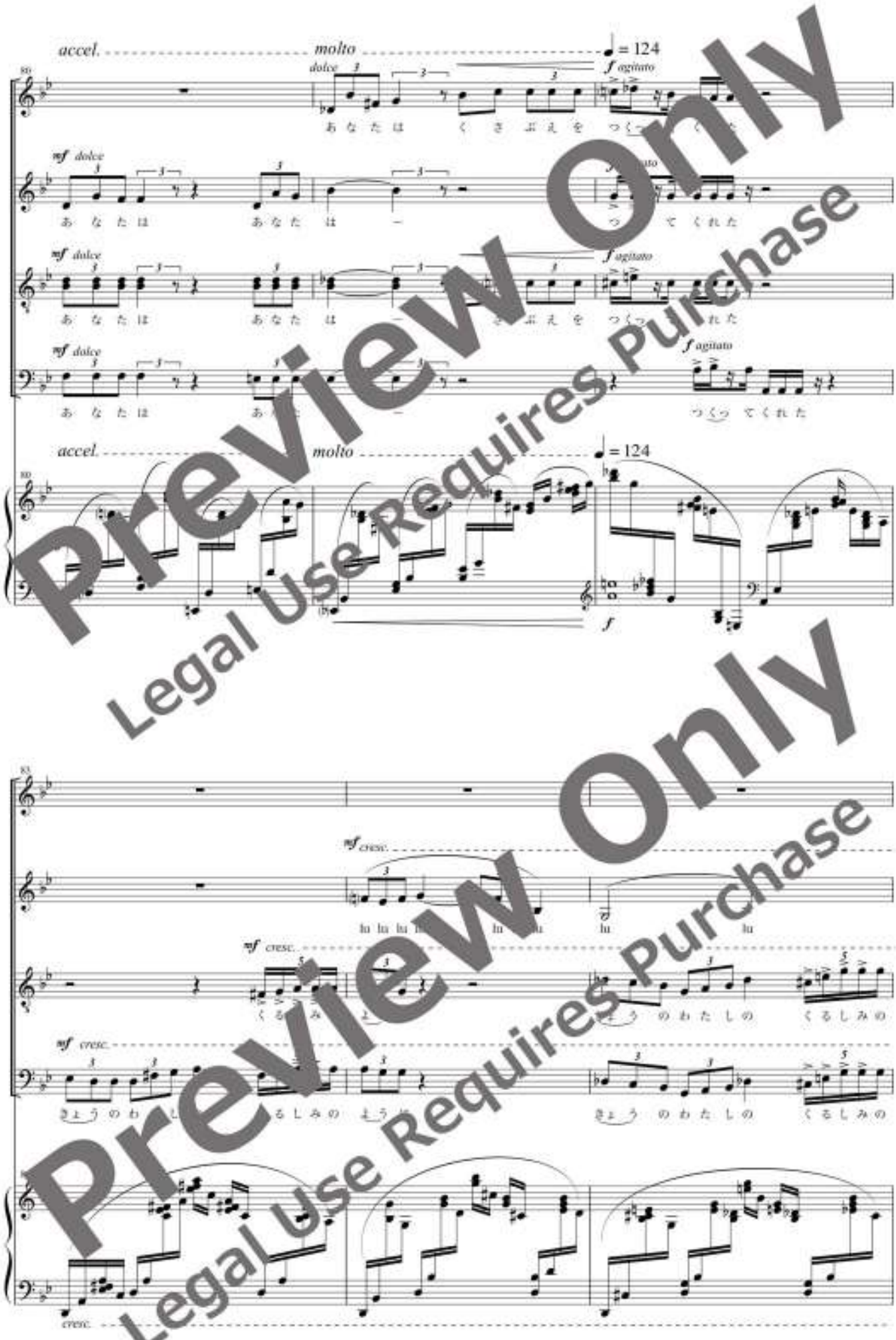

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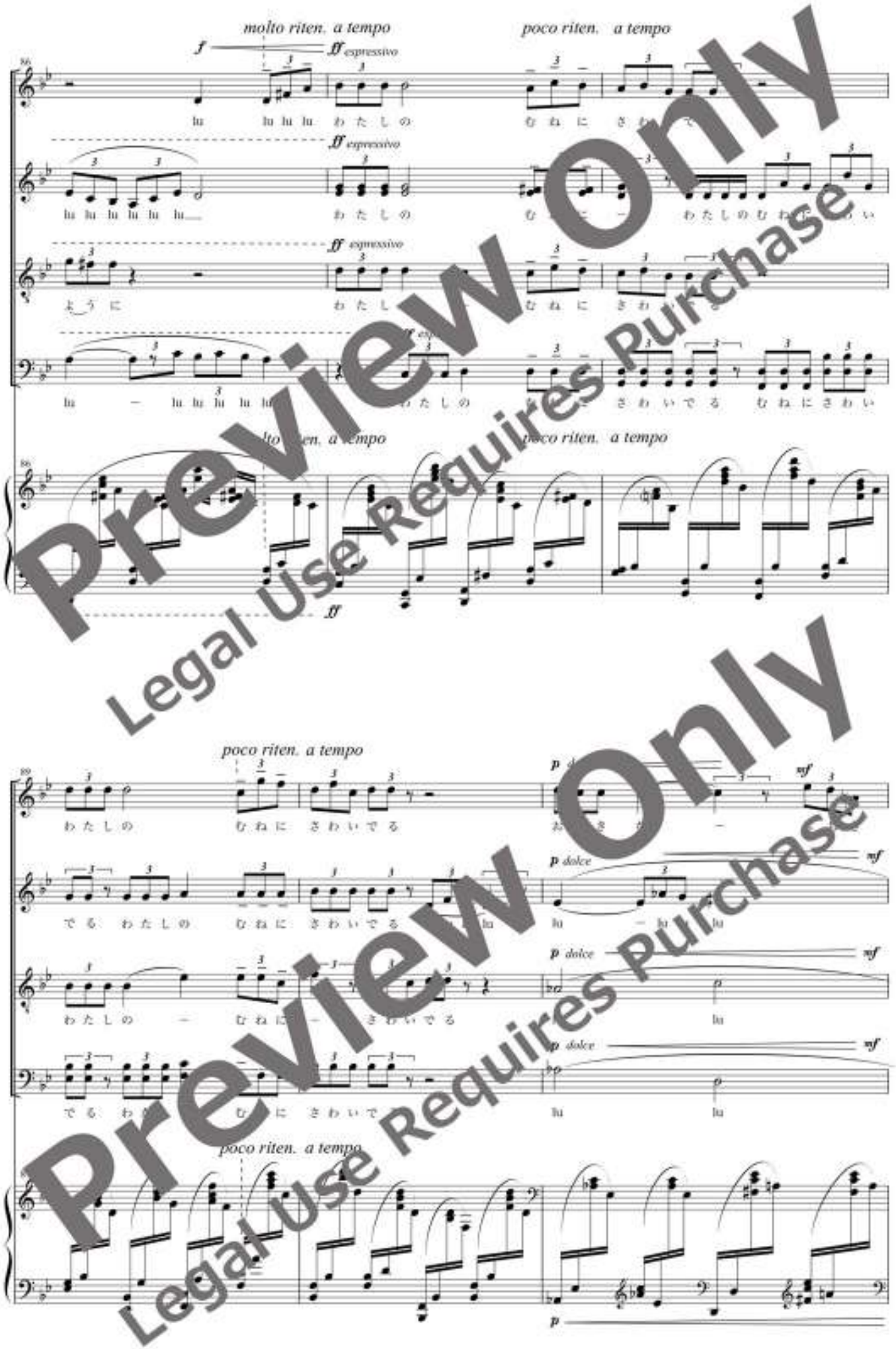

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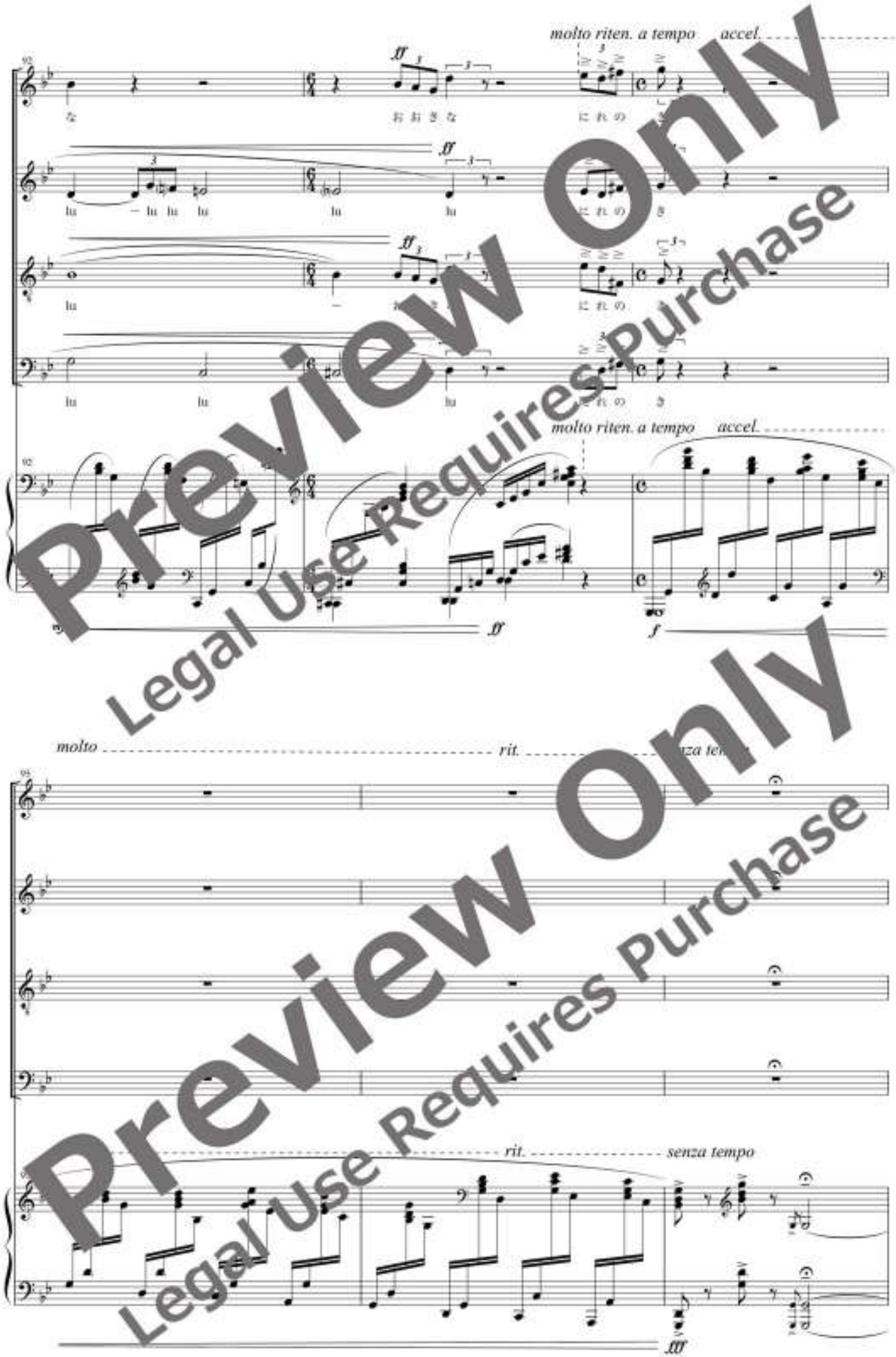

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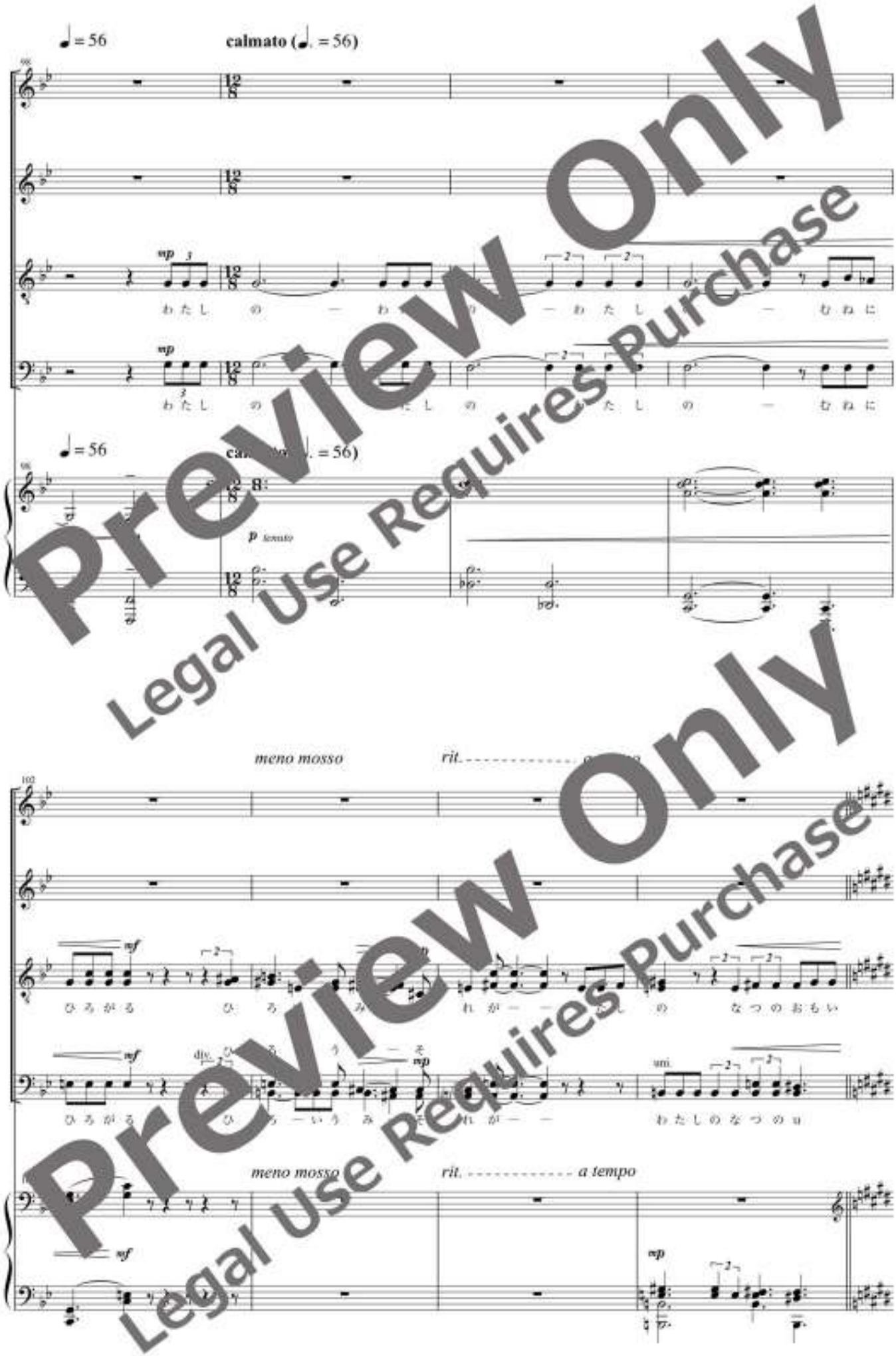

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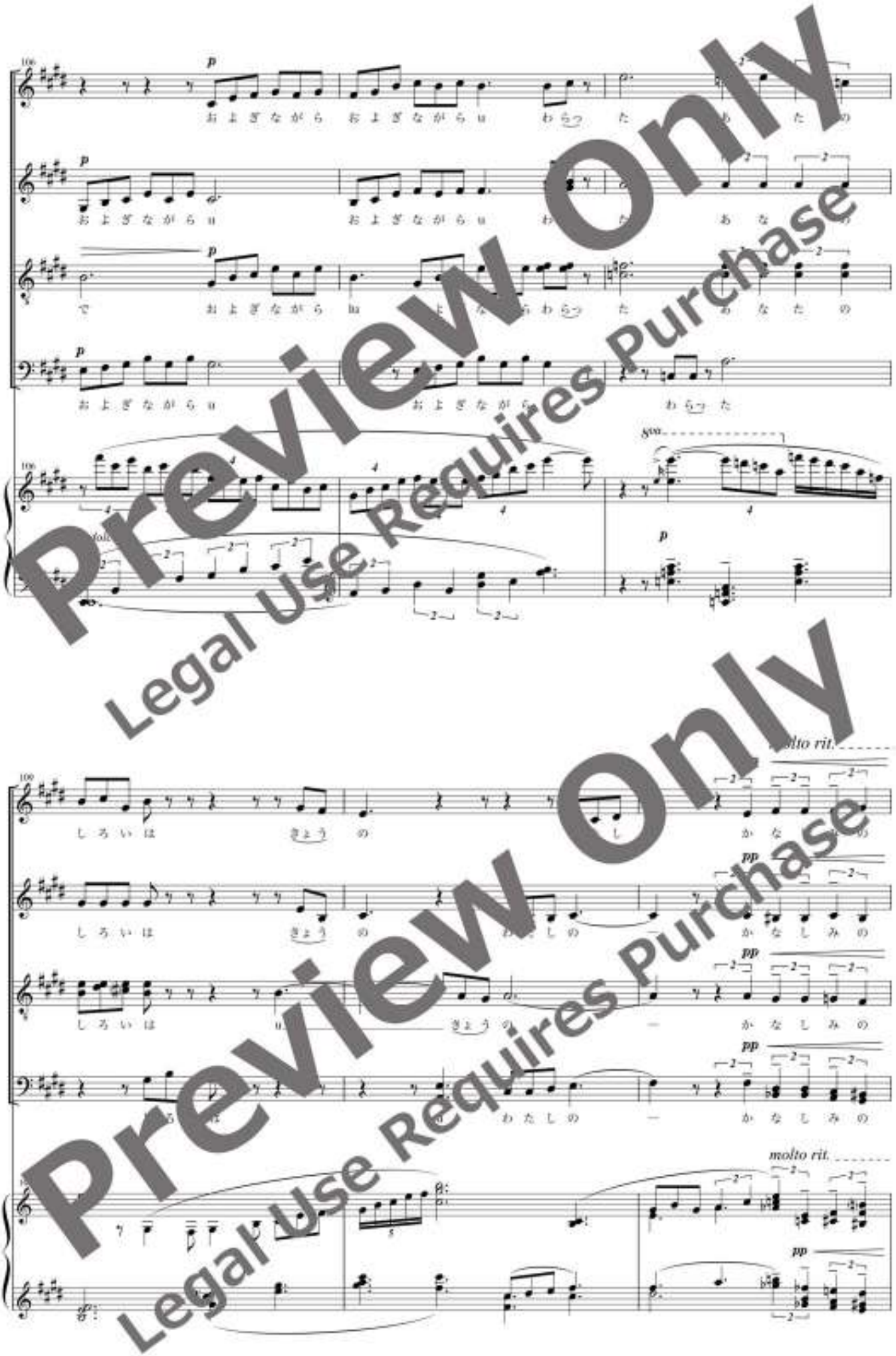

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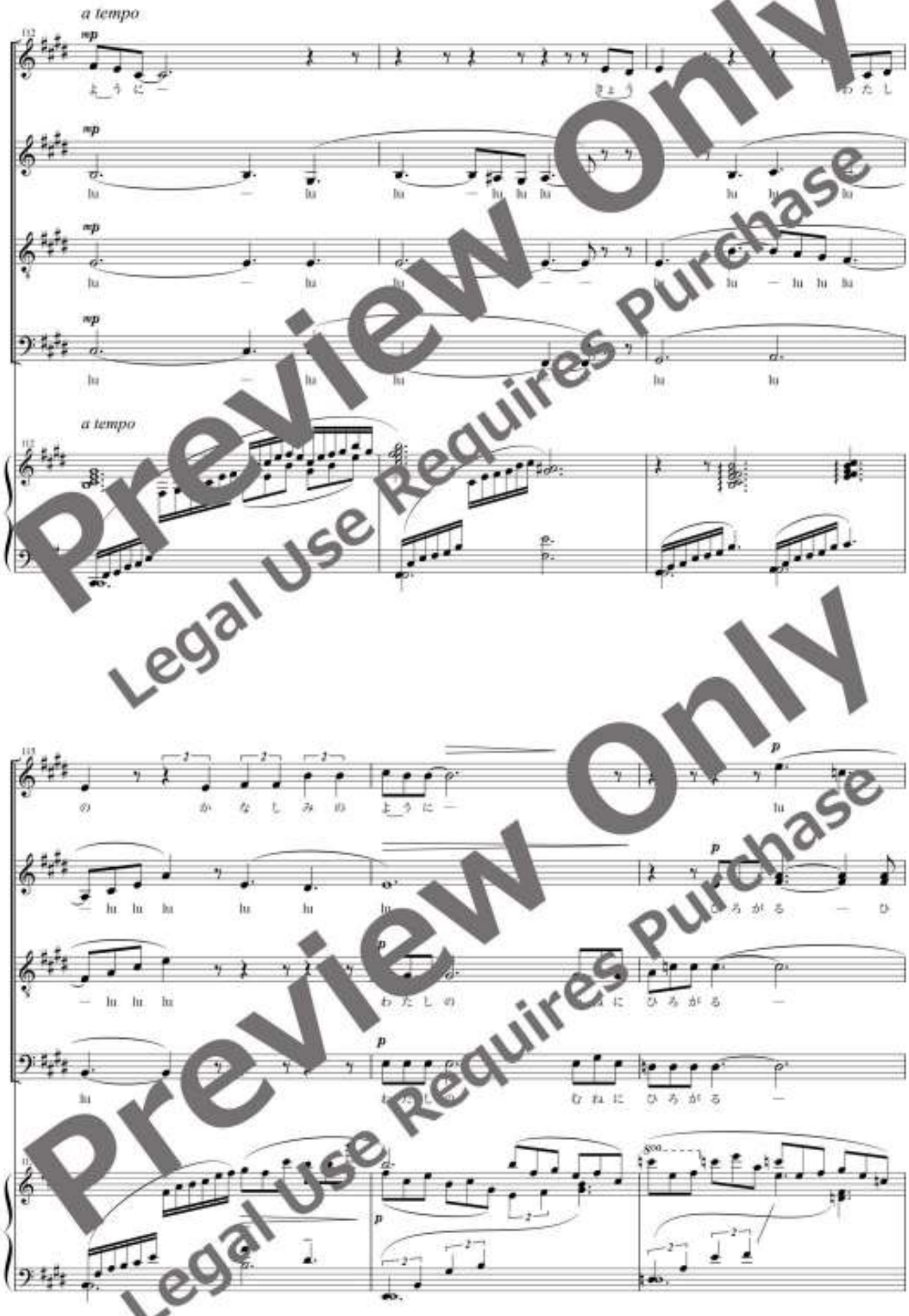

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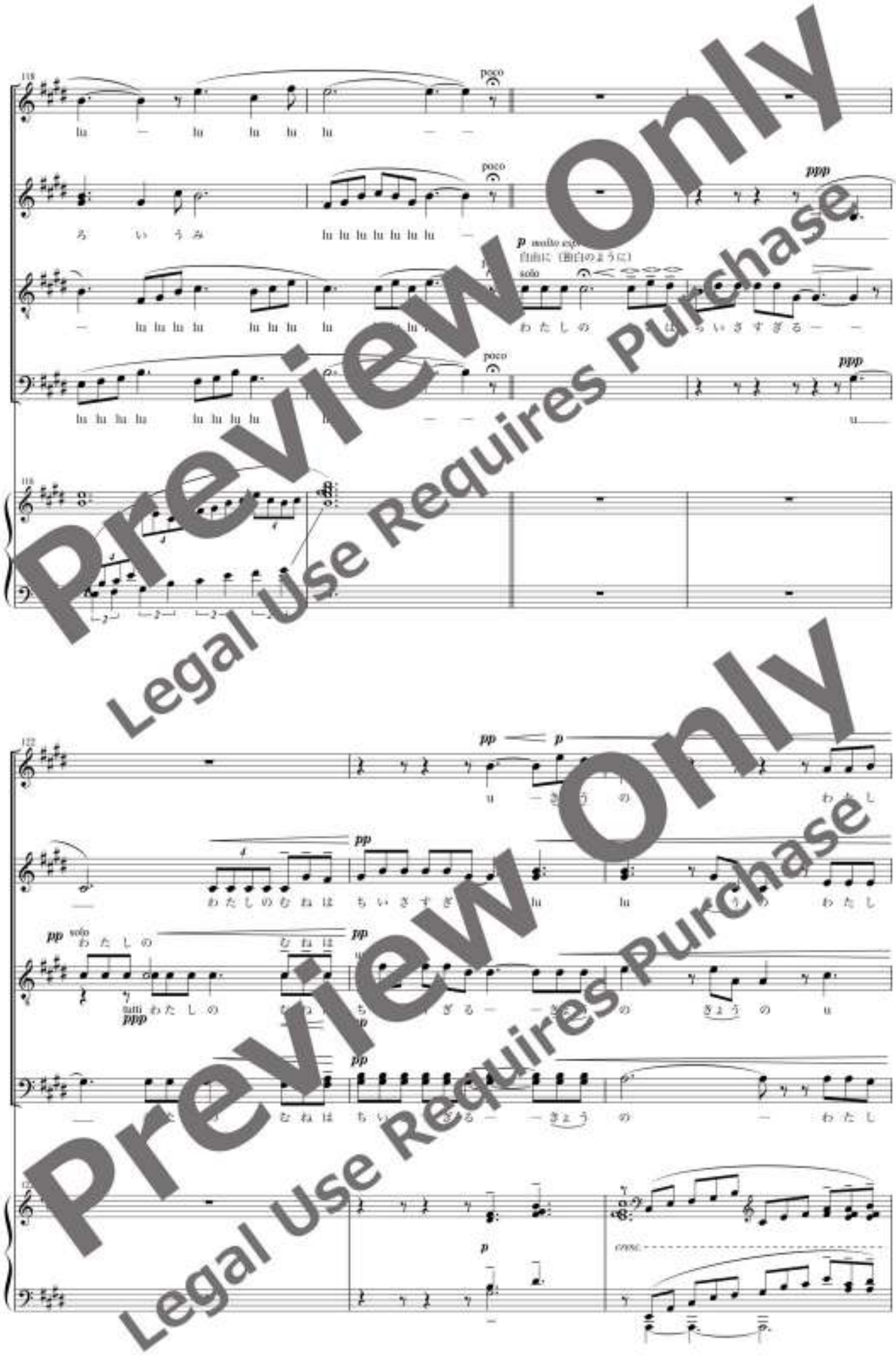

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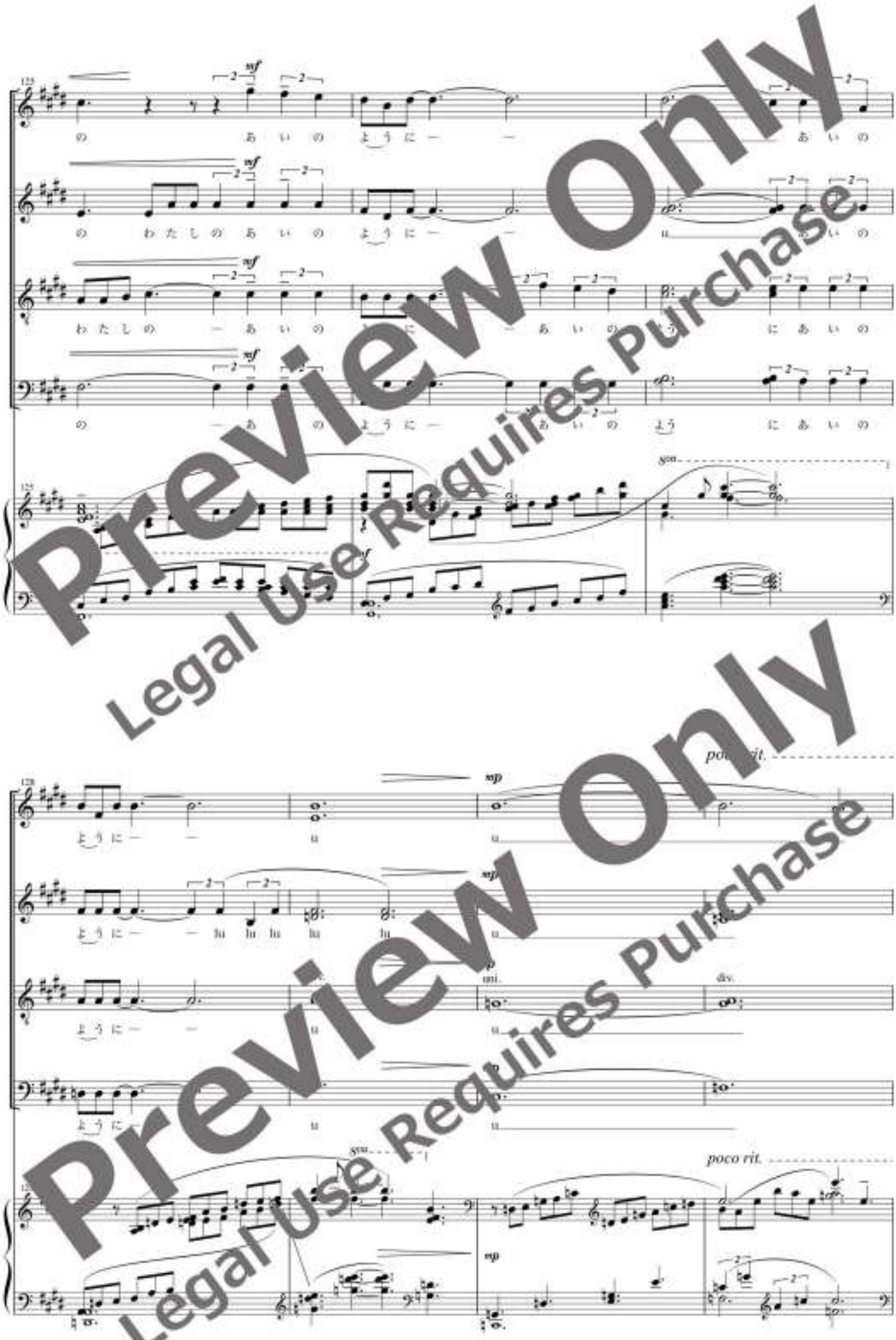

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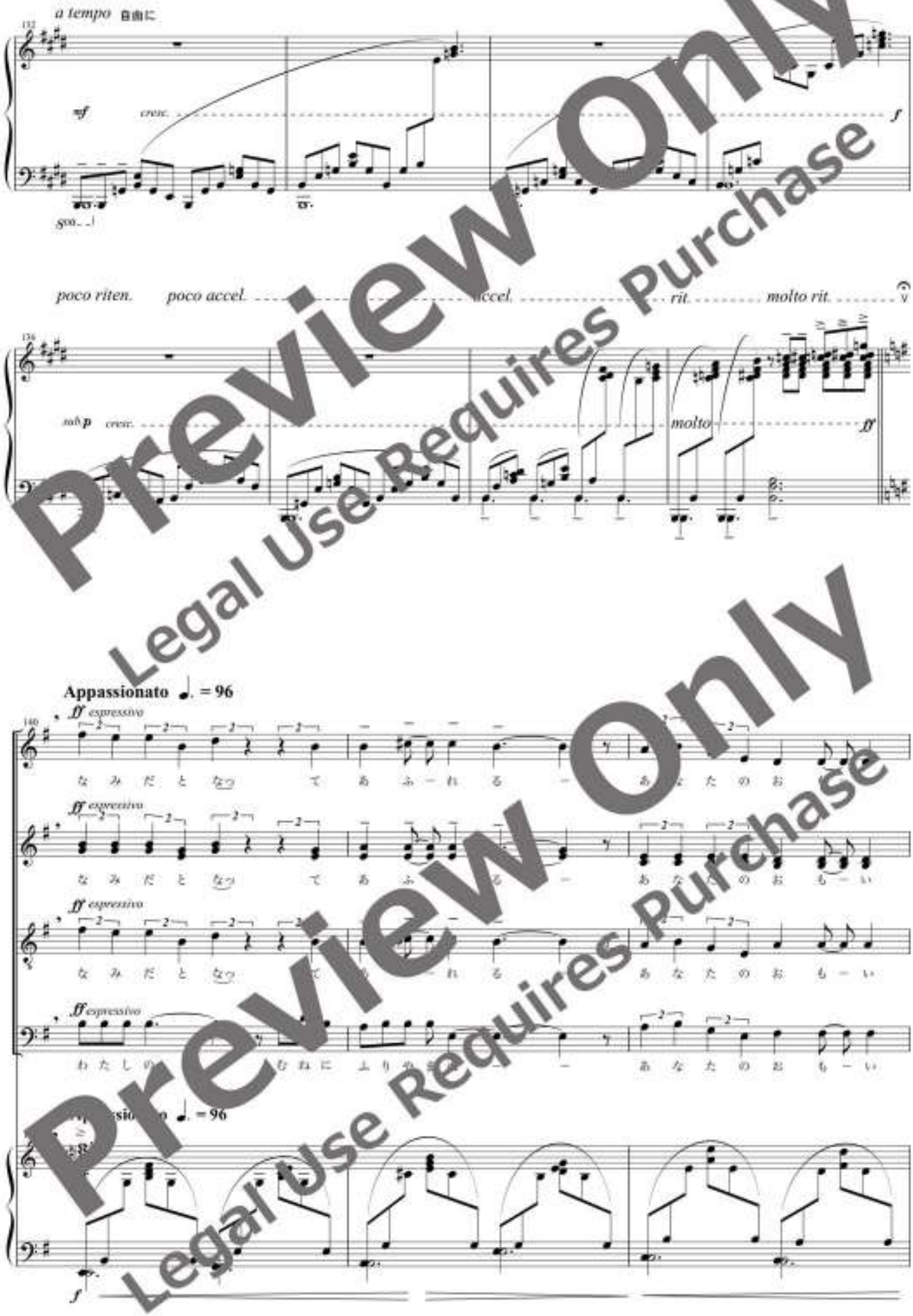

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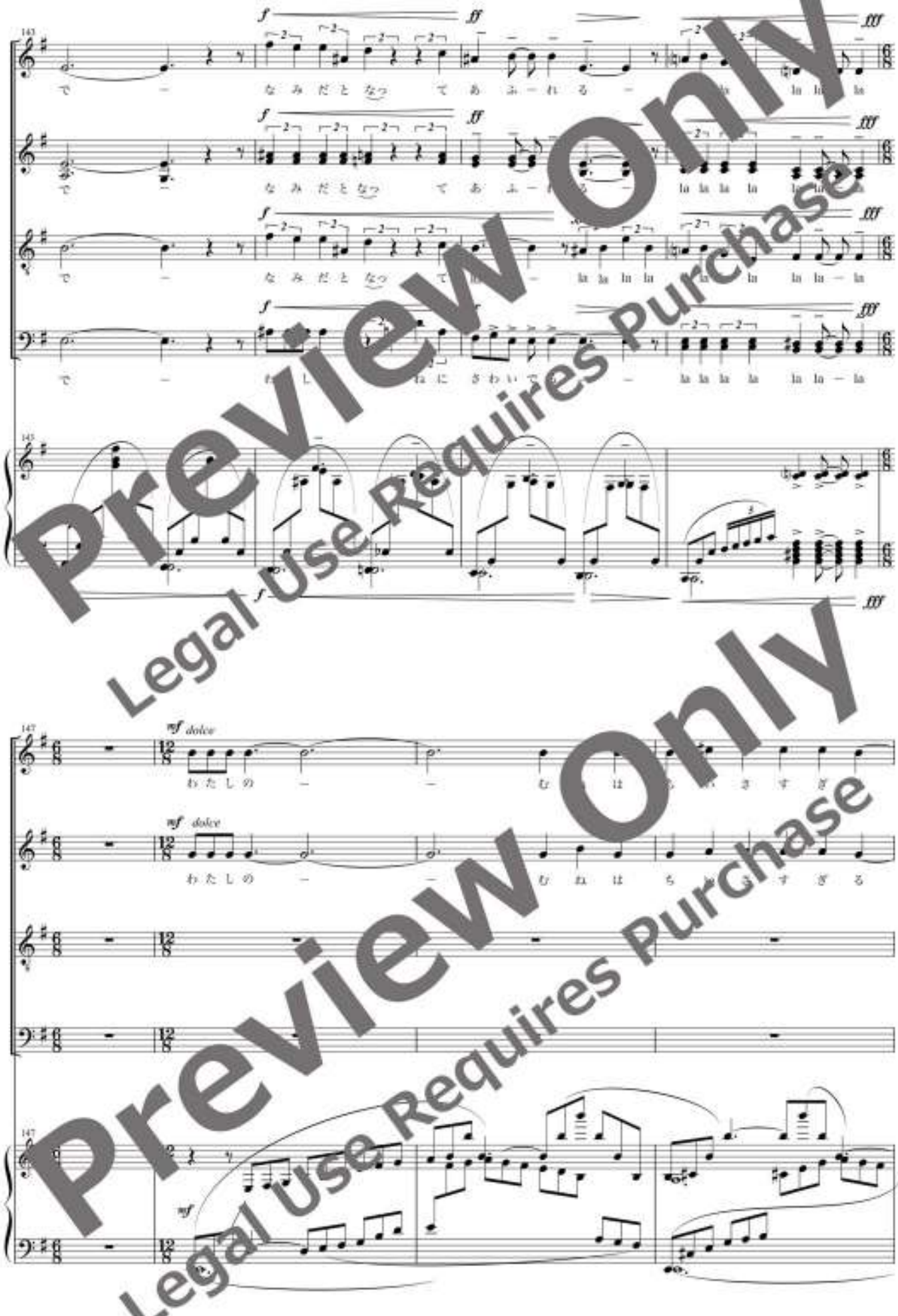

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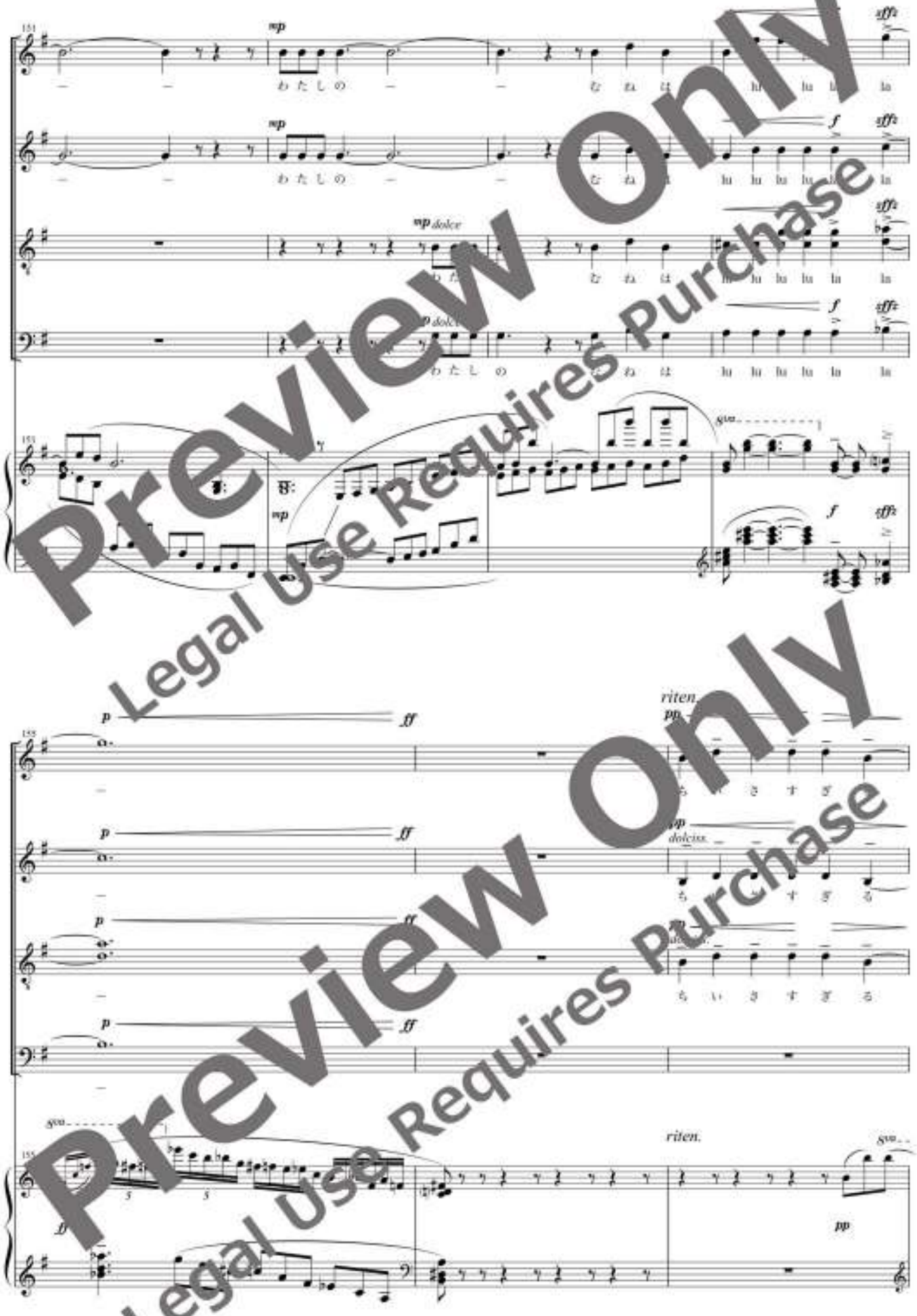

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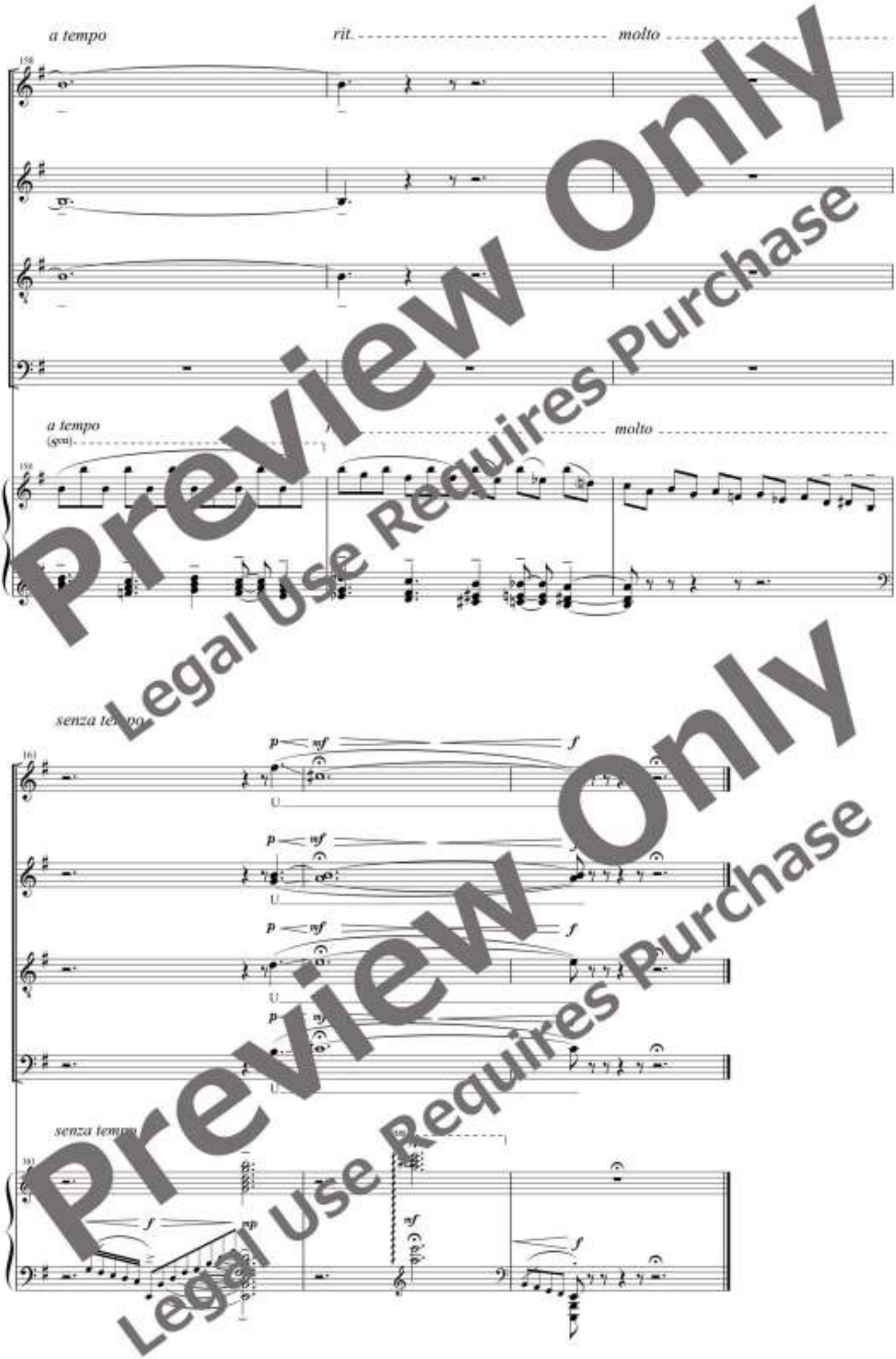

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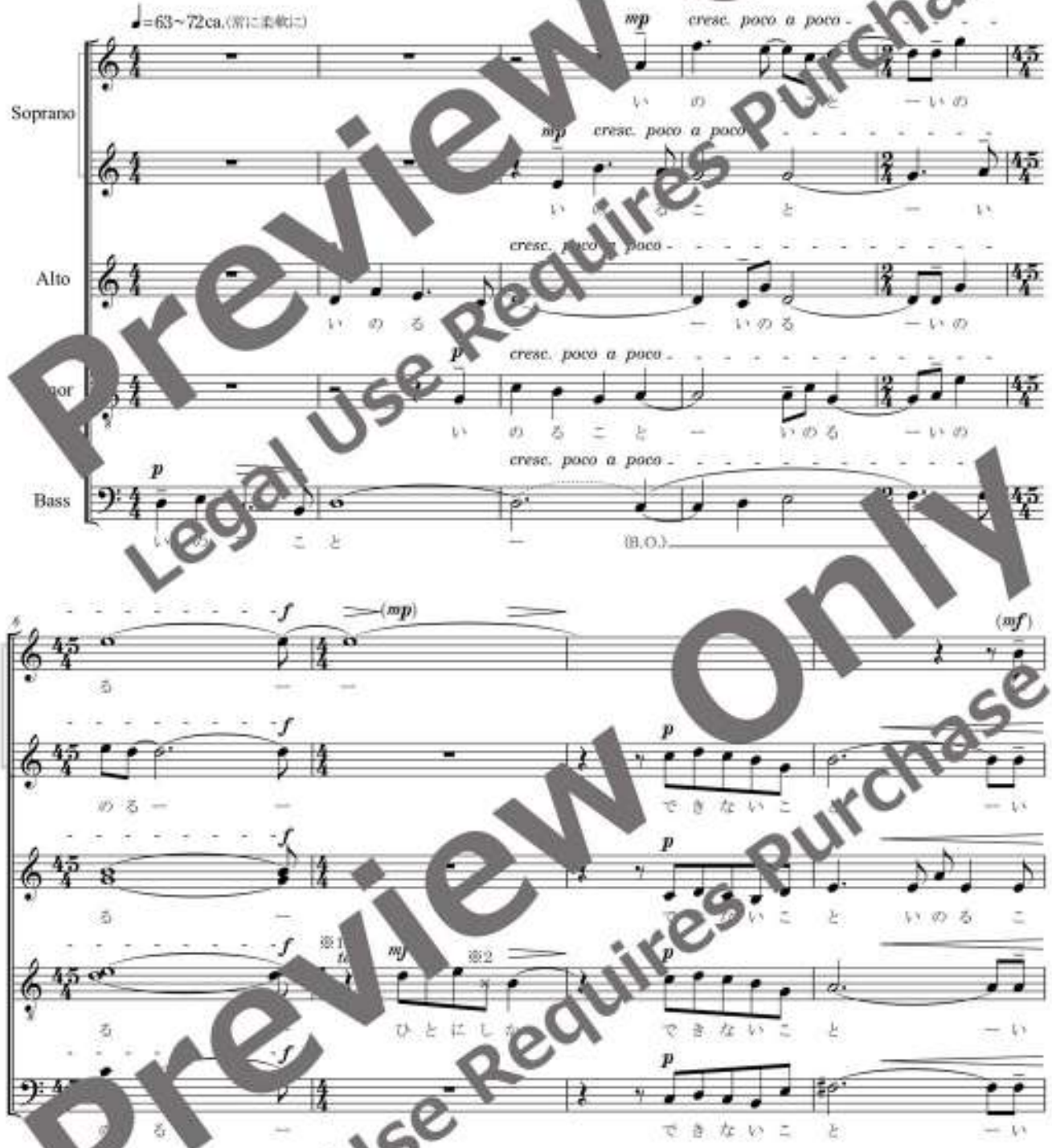
立ちつくす

－混声合唱とピアノのための－

長田　弘　詩
三宅悠太　曲



※1：音符の休符上に楽語として*ten.*が書かれている箇所は、音価が少し引きのばされるようなニュアンスで(以下同)。

※2：符頭が×で記譜されている箇所は、雰囲気を生かす意図で無声音で歌うのが望ましいが、
音勢がやせてしまう場合などは適宜声を混ぜて歌ってもよい(以下同)。

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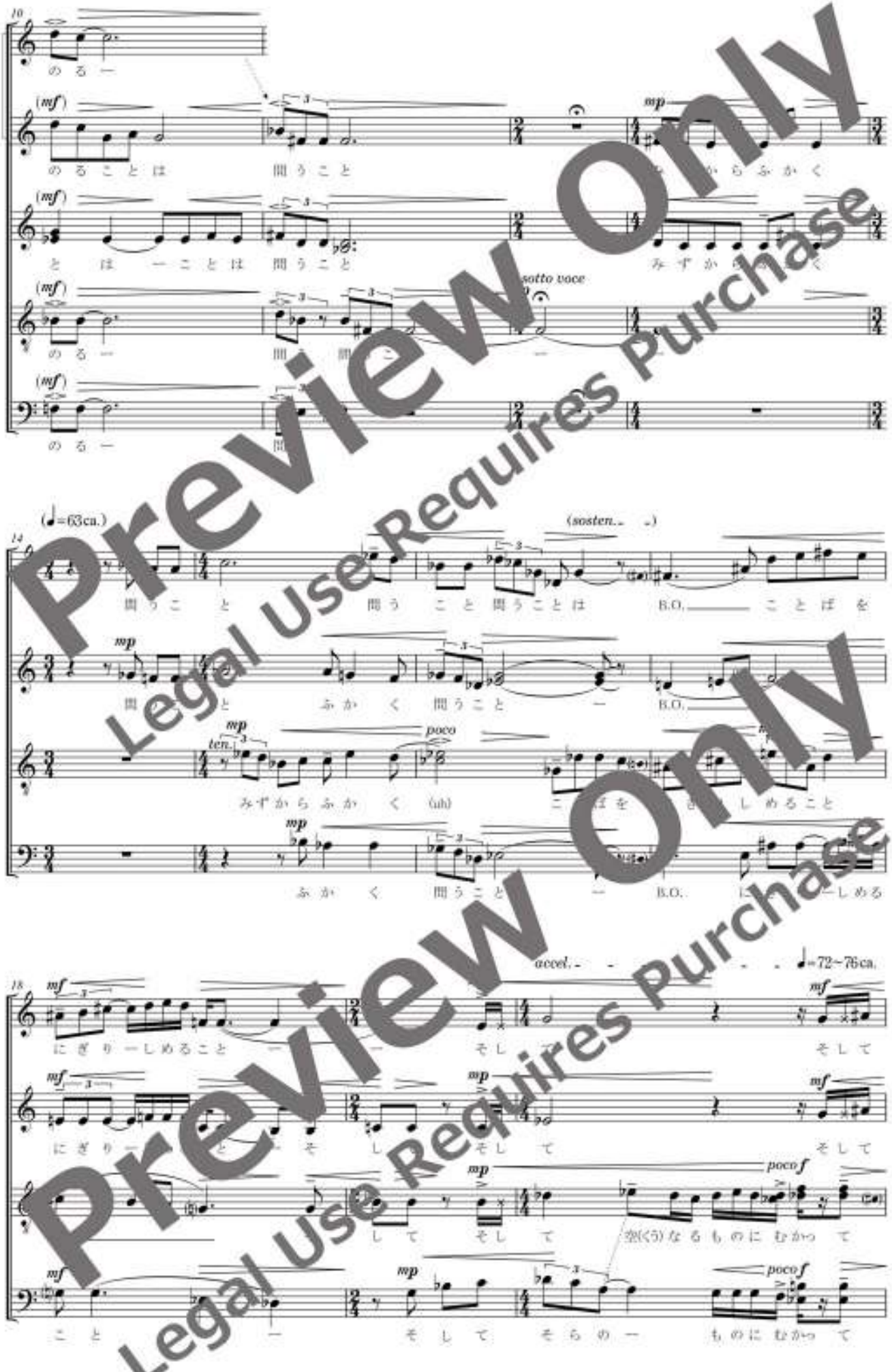

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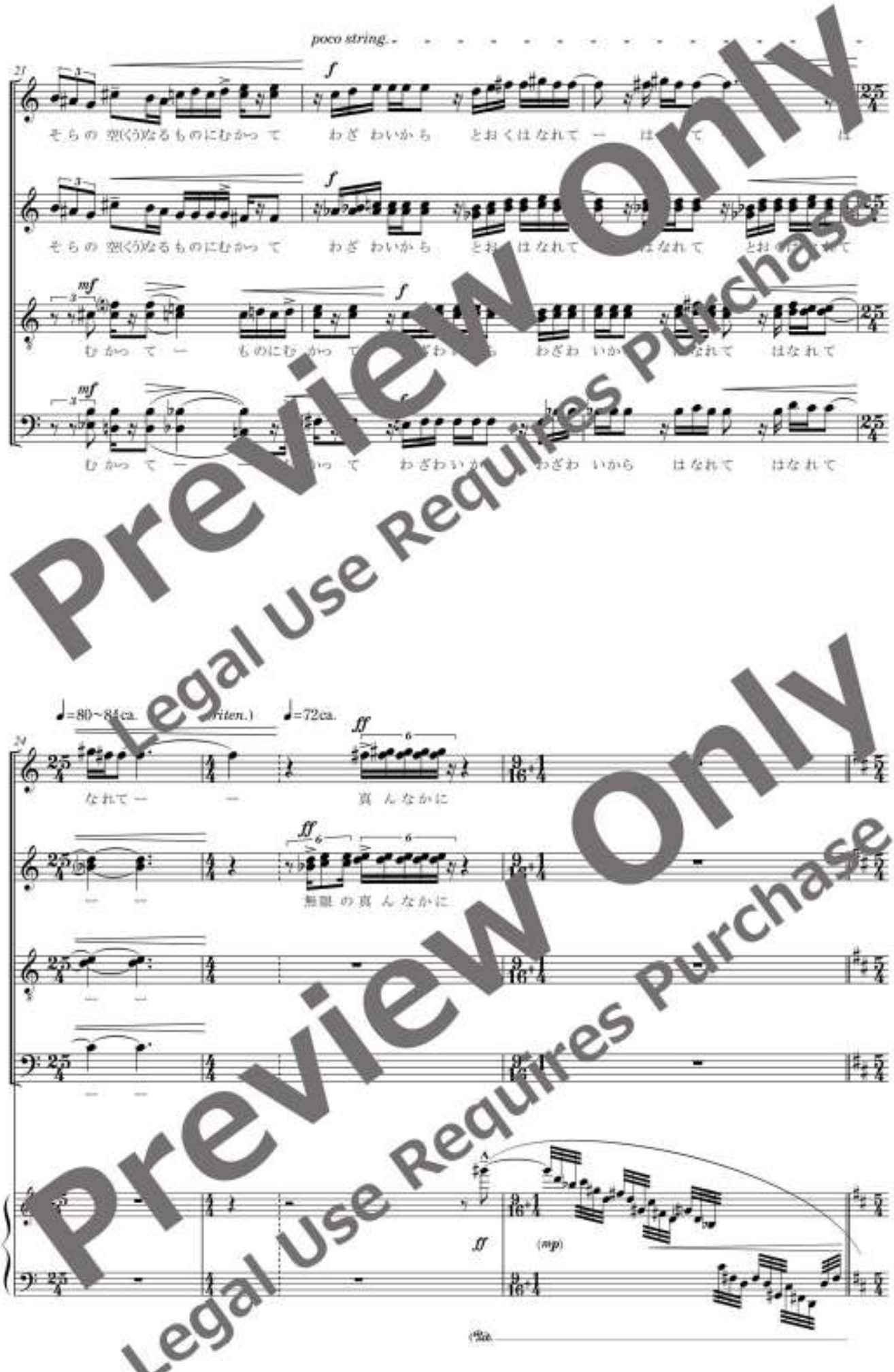

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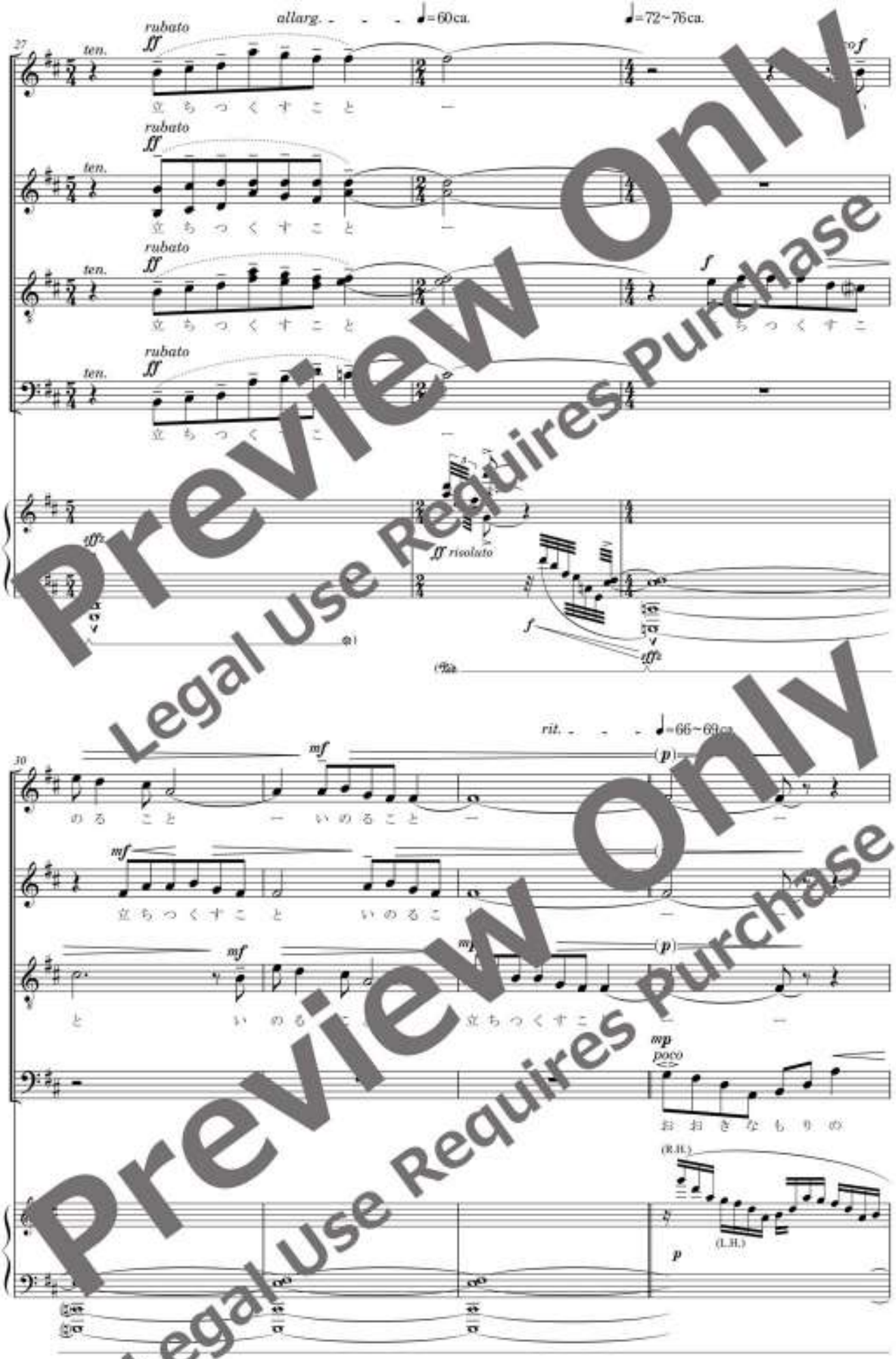

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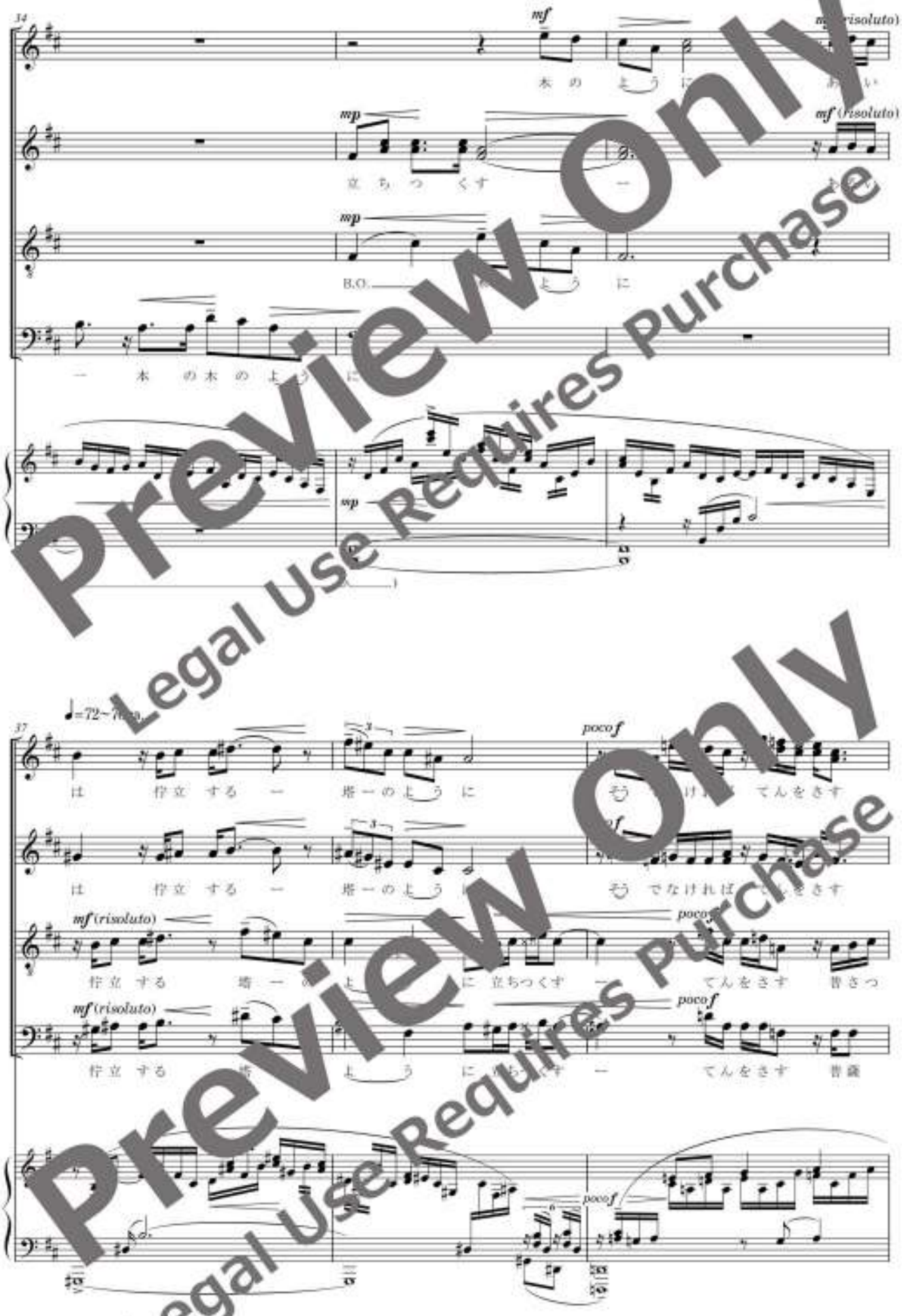

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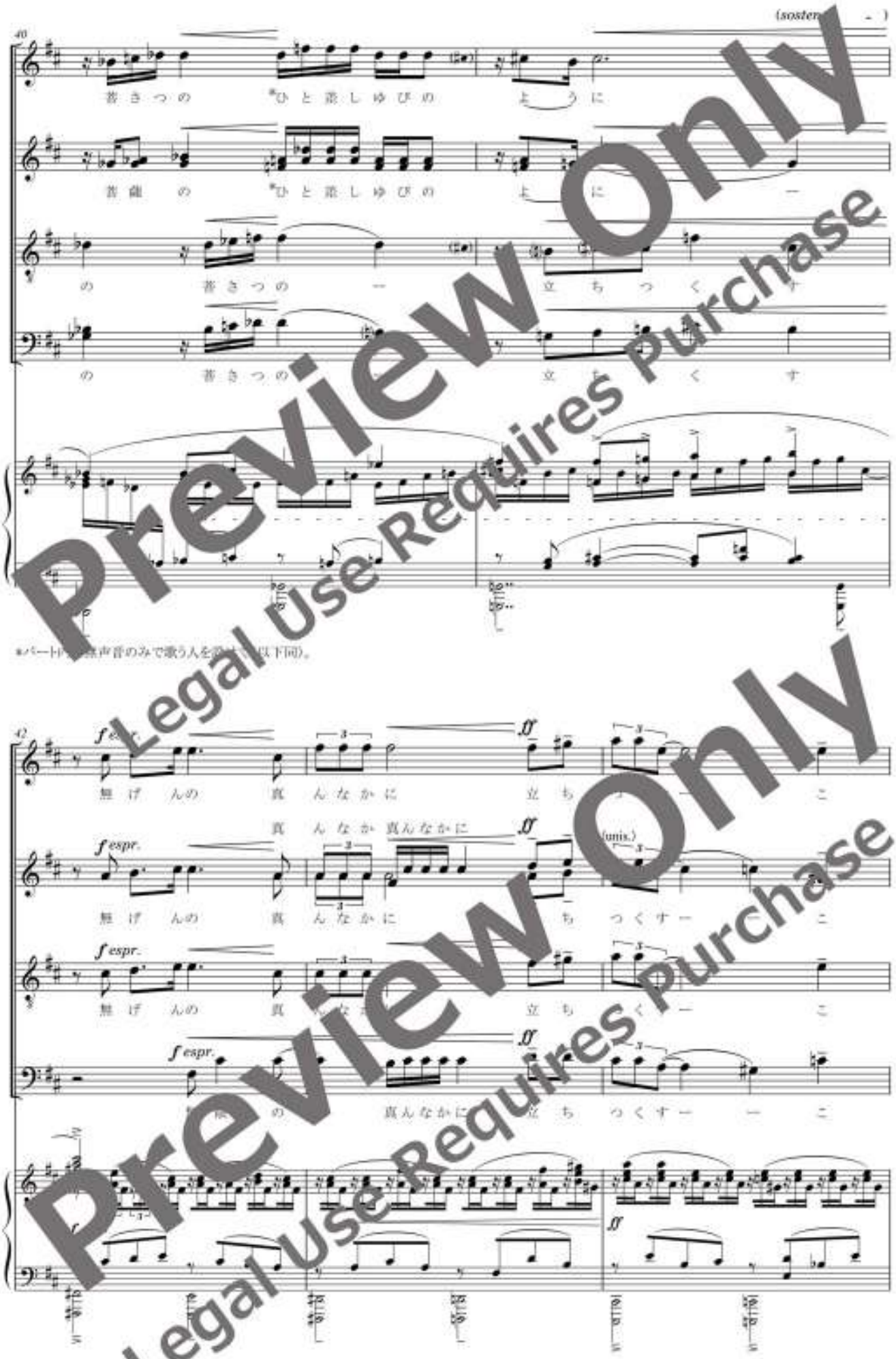

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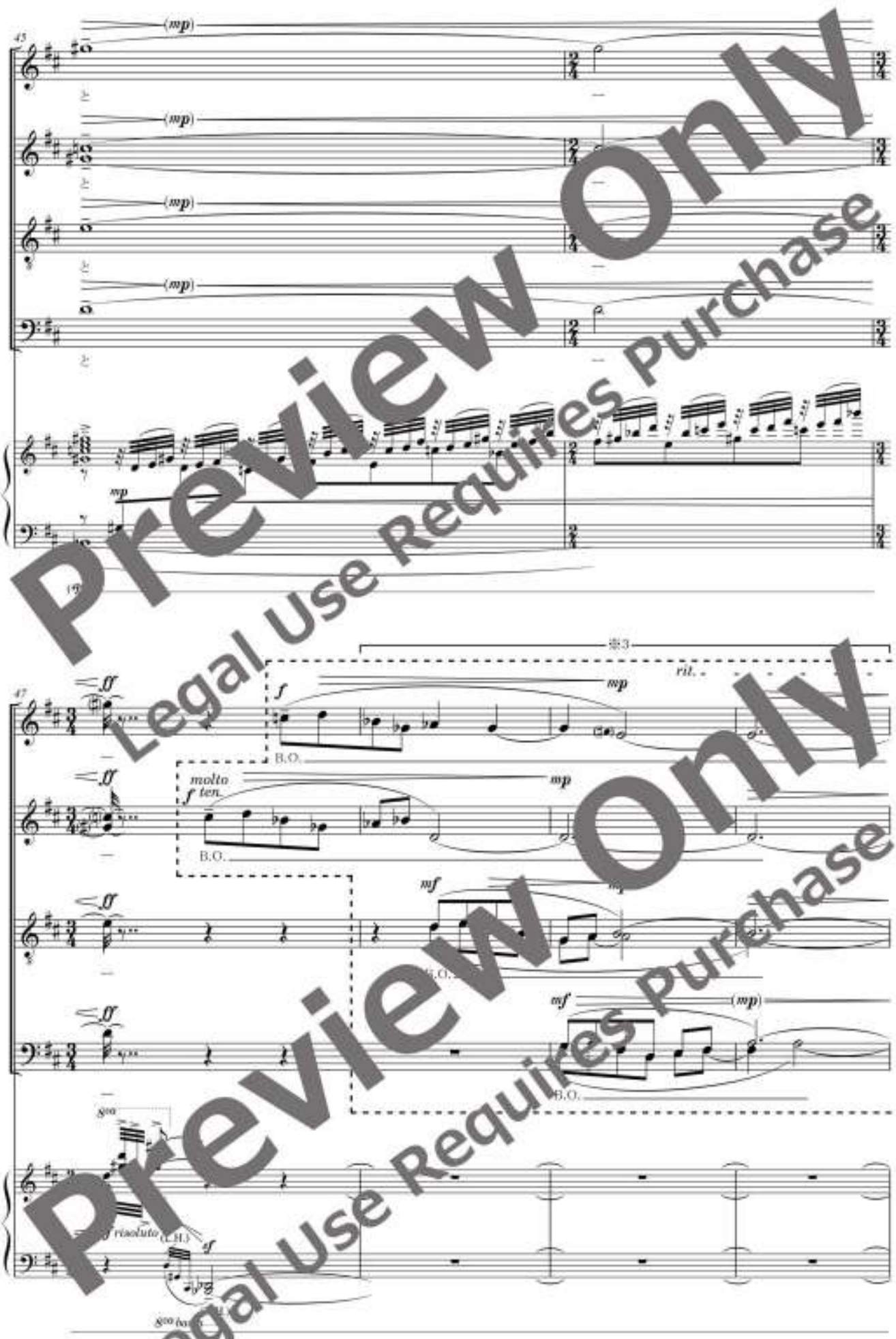

※3：48～50小節目を繰り返しの後の48～残んでもよい（その場合，点線枠内の合唱部分は演奏しない）。

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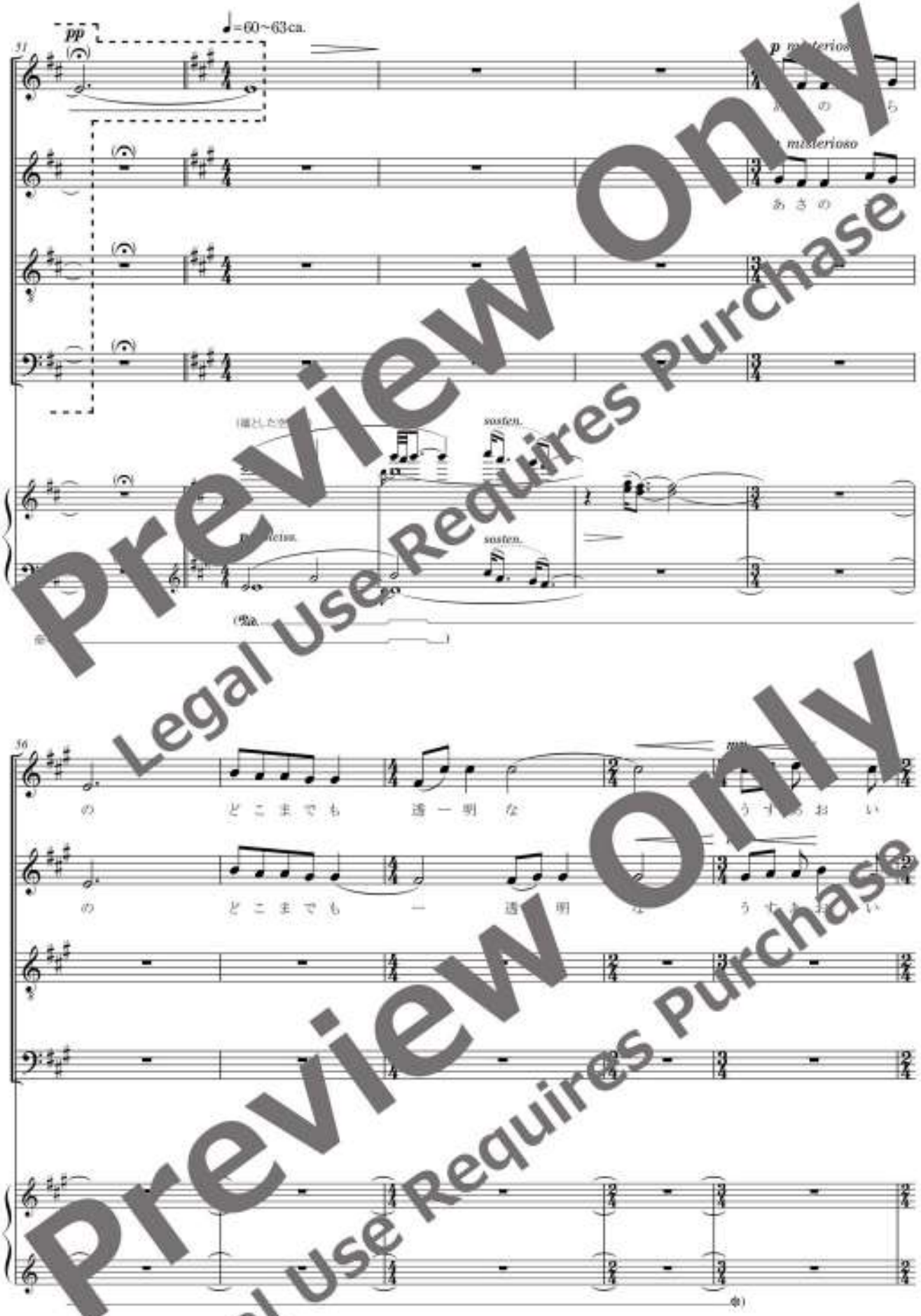

※4：※3の演奏パターンをとった場合、ペダリングを用いること。

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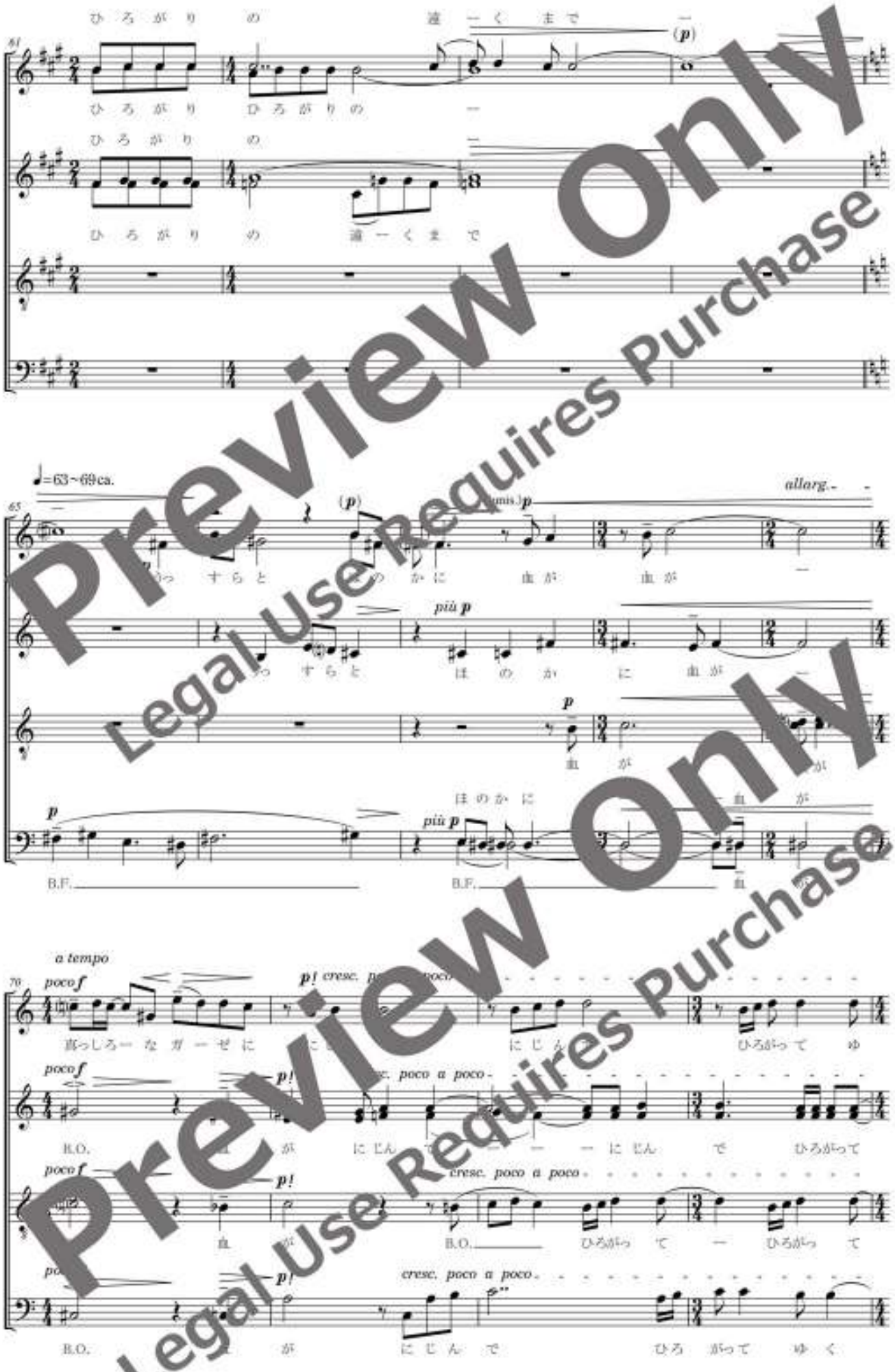

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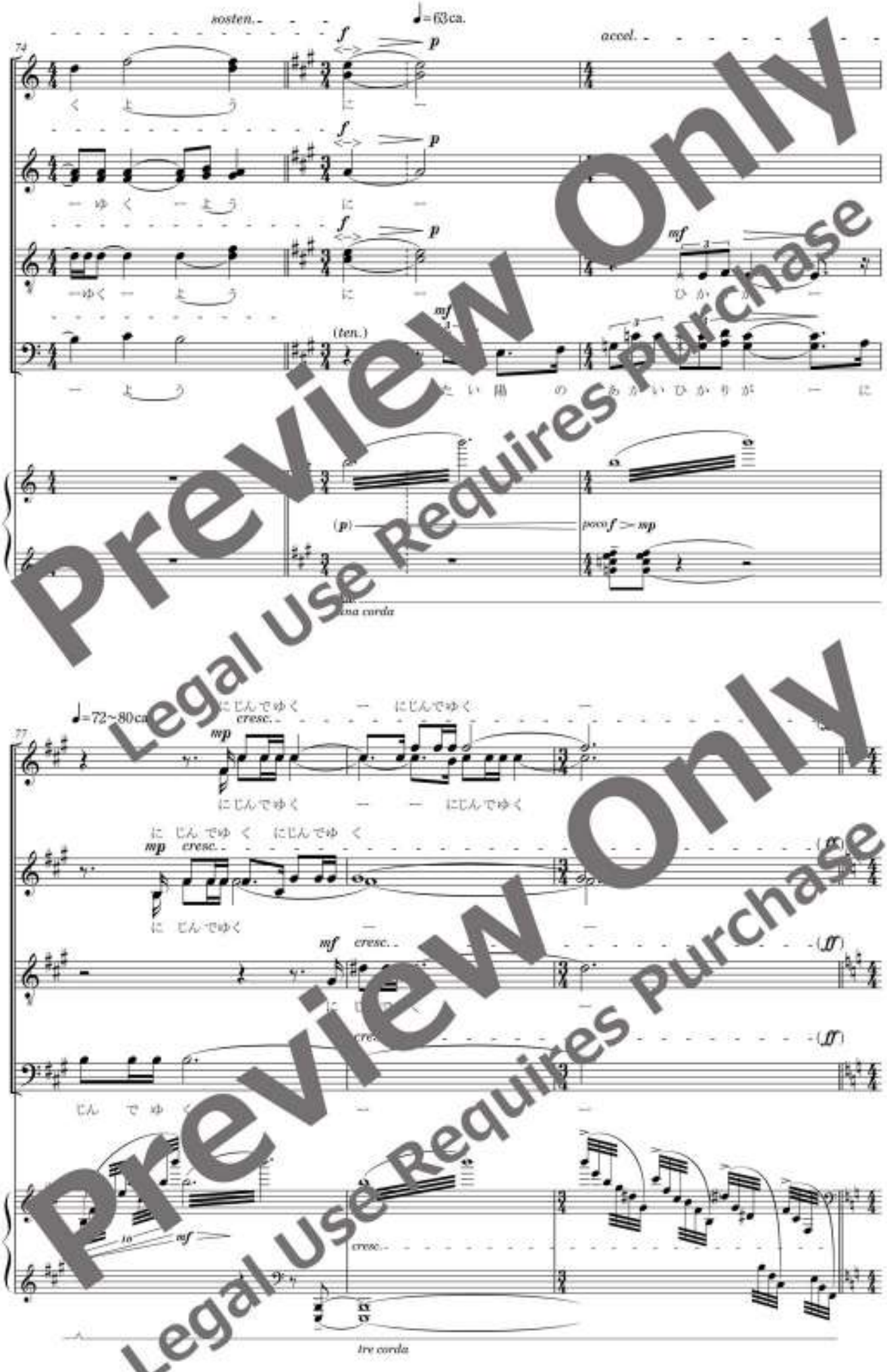

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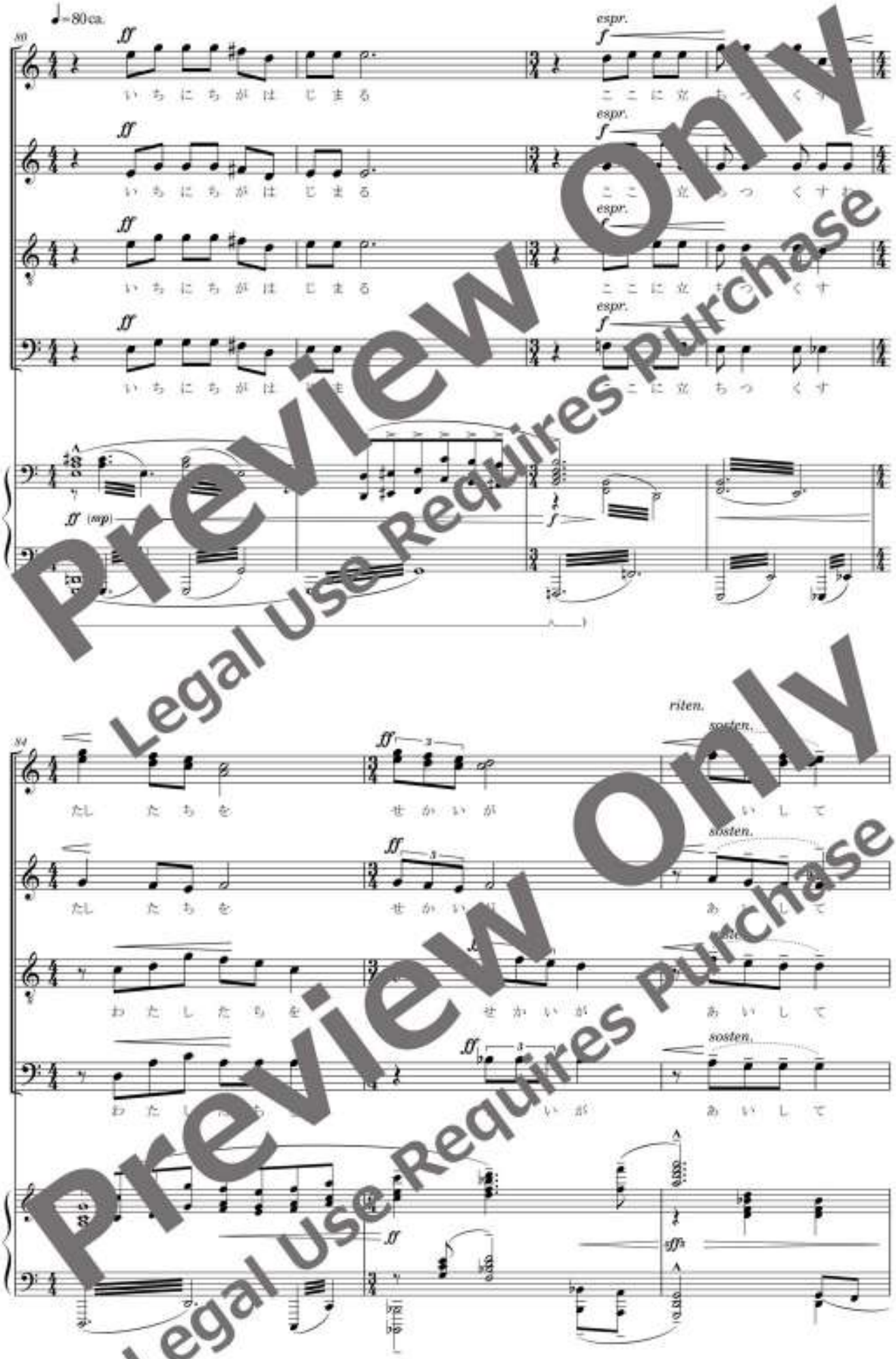

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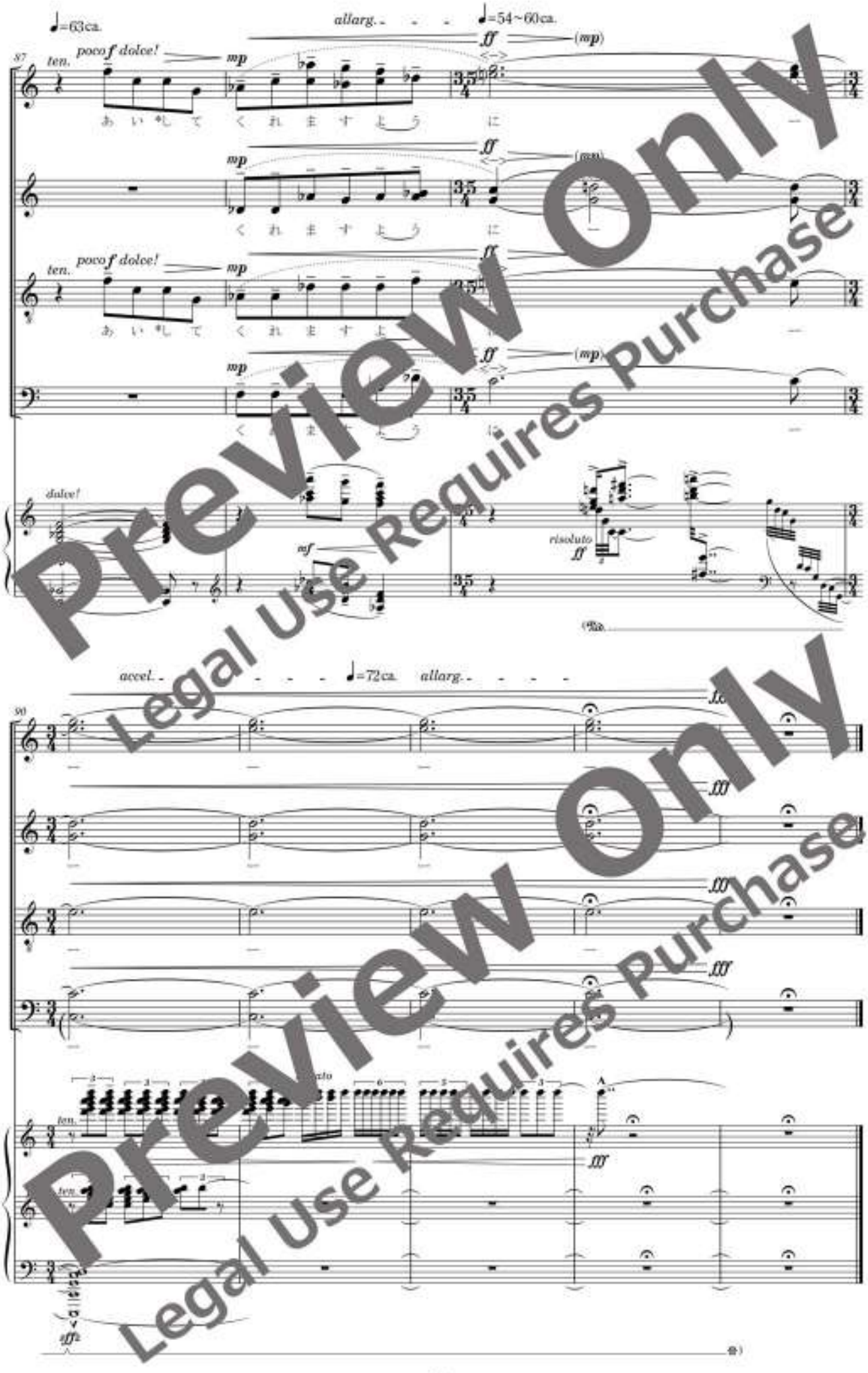

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