

青春

詩 矢泰子
曲 森山至貴

♩ = 64

Soprano

Alto

Tenor

Bass

Piano

64

5

で わたし が こ こ よ り し あ わ せ だ つ こ と の

5

poco rit. a tempo
accel.

9

mp

では - - - な い A

mp

な い

mp

N

p

N A

9

poco rit. a tempo
accel.

3 3 3 3 3 3

A ♩ = 76

f

た た - あそこではいつも

f

た た - あそこ いつも っも いつ

f

た た あそこではいつも いつも

f

た た あそこではいつも いつ

A ♩ = 76

f

3 3 3 3 3 3

sub

B ♩ = 124

も ま な つ だ っ た

も ま な つ だ っ た

も ま な つ だ っ た

も ま な つ だ っ た

B ♩ = 124

sub

mp

C

21

あそこ

This system contains measures 21 and 22. It features four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The vocal line in measure 22 includes the lyrics "あそこ" (asoko) and a dynamic marking of *mf*.

This system shows the piano accompaniment for measures 21 and 22, consisting of two staves (treble and bass clef). The music is written in a 2/4 time signature and features a melodic line in the right hand and a supporting bass line in the left hand.

25 **D**

で わ た し が こ ゝ よ り し あ わ せ だ っ た

This system contains measures 25 and 26. It features four staves: two vocal staves and two piano accompaniment staves. The vocal line in measure 25 includes the lyrics "で わ た し が こ ゝ よ り し あ わ せ だ っ た" (de watashi ga koro yori shi awasedatta). The piano accompaniment includes a key signature change to D major and a time signature change to 2/4.

25 **D**

This system shows the piano accompaniment for measures 25 and 26, consisting of two staves (treble and bass clef). The music is written in a 2/4 time signature and features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mf* is present at the beginning.

28 *mf*
た だ あ そ は い
と いう の で は い

28

31
つ も - ま な つ た -
mf
い つ も - ま - たっ た -
い つ も - な つ たっ た -
mf
い つ ま - たっ た -

31

34 E

あそこはい

A U

34

36

もひはまむかてり

U U

36

36

38

つ け た や さ し い か げ

U U

38

40

一 人 そ ど こ に も な い

ど こ に も な い

ど こ な い

こ も な い

40

42

0

0

0

0

ましてしるべーんちなどー

ましてしるべーんちなどー

42

mp

45

f

そこ まじりけの

mp

あそこは まじりけの

f

あそこは まじりけの

mp

あそこは まじりけの

45

f

49
ない げんしょくの せかい か げ
ない げんしょくの せかい
ない げんしょくの せかい
ない げんしょくの せかい

49
mf
3 3 3
mf

53
の な い ひ か り の く だ っ た
さ ぼ く た っ た
さ ぼ く た っ た
さ ぼ く た っ た

53
3 3 3 3 3
Sub

57

U

U

U

U

This section contains four vocal staves. The first three staves are in treble clef, and the fourth is in bass clef. Each staff shows a whole note chord with the letter 'U' written below it. The notes are G4, A4, B4, and C5 for the first three staves, and G3, A3, B3, and C4 for the fourth staff.

57

This section shows the piano accompaniment for measures 57-60. The right hand has a melodic line with eighth notes and a slur. The left hand has a bass line with chords and a slur.

60

G *f*

A

f

A

f

A

This section contains four vocal staves for measures 60-63. The first staff has a treble clef and a whole note chord G4 with a dynamic marking of *f*. The second staff has a whole note chord A4. The third staff has a treble clef and a whole note chord G4 with a dynamic marking of *f*. The fourth staff has a bass clef and a whole note chord A3. The time signature is 5/4.

60

G *f*

This section shows the piano accompaniment for measures 60-63. The right hand has a melodic line with eighth notes and a slur. The left hand has a bass line with chords and a slur. The time signature is 5/4.

62

Musical score for measures 62-65. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal parts feature long, sustained notes with slurs, and the piano accompaniment provides a harmonic foundation with chords and moving lines.

Piano accompaniment for measures 62-65. The right hand plays a melodic line with slurs, while the left hand provides a steady accompaniment with chords and moving lines.

64

Musical score for measures 64-67. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal parts feature long, sustained notes with slurs, and the piano accompaniment provides a harmonic foundation with chords and moving lines.

Piano accompaniment for measures 64-67. The right hand plays a melodic line with slurs, while the left hand provides a steady accompaniment with chords and moving lines.

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66

Musical score for measures 66-67. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in 3/4 time and features a melodic line with a slur and a fermata over the final note. The piano accompaniment consists of a simple harmonic accompaniment.

68

Musical score for measures 68-69. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in 3/4 time and features a melodic line with a slur and a fermata over the final note. The piano accompaniment consists of a simple harmonic accompaniment.

69

Musical score for measures 69-70. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in 3/4 time and features a melodic line with a slur and a fermata over the final note. The piano accompaniment consists of a simple harmonic accompaniment.

70

Musical score for measures 70-71. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in 3/4 time and features a melodic line with a slur and a fermata over the final note. The piano accompaniment consists of a simple harmonic accompaniment. The word "sub" is written below the piano staves in two locations.

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71

0.

0.

0.

0.

This section contains the first four staves of music, measures 71 through 74. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are mostly whole notes with stems pointing upwards. A large watermark is overlaid across this section.

71

sub - - - - -

sub - - - - -

sub - - - - -

sub - - - - -

This section contains the bass clef part for measures 71 through 74. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The notes are mostly whole notes with stems pointing downwards. A large watermark is overlaid across this section.

75

0.

0.

0.

0.

This section contains the next four staves of music, measures 75 through 78. The notes are mostly whole notes with stems pointing upwards. A large watermark is overlaid across this section.

75

sub - - - - -

sub - - - - -

sub - - - - -

sub - - - - -

This section contains the bass clef part for measures 75 through 78. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The notes are mostly whole notes with stems pointing downwards. A large watermark is overlaid across this section.

78 *ff* I ♩ = 56

あそこでは

あそこでは

あそこでは

あそこでは

78 *f* I ♩ = 56

ff

81

mf

あそこほんとうがるだつたこと

81 *et.*

85 **J** *mp*

きょしよくも きんもく

きよく きまんく

か U よく

U よく

85 **K** *rit. riten. f* ♩ = 64

じょうも - おうのうも かけねなしの えやいりですらほんぼう

じょうも - おうのうも かけねなしの うえやいかりですらほんぼう

じょうも - おうのうも かけねなしの えやいかりですらほんぼう

じょうも - おうのうも かけねなしの うえやいかりですらほんぼう

85 *rit. riten. f* ♩ = 64

poco

92

に ー ごう まん な つ ば さ を ひ ろ げ た ぼ か で か い こ ころ の お も に は な ら な かつ た

に ー ごう まん な つ ば さ を ひ ろ げ た ー ぼ か で か い こ ころ の お も に は な ら な かつ た

に ー ごう まん な つ ば さ を ひ ろ げ た ー か で か い こ ころ の お も に は な ら な かつ た

に ー ごう まん な つ ば さ を ひ ろ げ た ー Δ Δ

92

poco rit.

mf

f

L

♩ = 96

ル ル ル ラ

mf

f

ル ラ ル ル

mf

f

ル ル ー ル ラ

mf

f

ル ル ル ル

mpo accel.

96

mf

f

L

♩ = 96

mf

f

mf

f

mpo accel.

96

mf

f

L

♩ = 96

100

ル ラル ラ ルルル ラララル ラルルラ
ルララル ラ ル -ララル ラ
ル ル -ルララル ラルララルル
ル ルラ ル ラ ル ラ

100

103

rit. *riten.* **M** ♩ = 124

ルラ ルル A
ル ララ A
ルラ ルル A
ル A

riten. **M** ♩ = 124

103

106

Musical score for measures 106-108. It consists of four staves: vocal line, piano accompaniment, and two empty staves. The vocal line starts with a rest, followed by the lyrics "あそこではなにも" (あそこではなにも) starting at measure 107. The piano accompaniment begins at measure 107 with a melody. A dynamic marking of *mf* is present. A rehearsal mark 'N' is located above measure 107. The time signature is 2/4.

106

Piano accompaniment for measures 106-108. It consists of two staves (treble and bass clef). The music begins at measure 106 with a melody. A dynamic marking of *mf* is present at the end of measure 108. A rehearsal mark 'N' is located above measure 107. The time signature is 2/4.

109

Musical score for measures 109-111. It consists of four staves: vocal line, piano accompaniment, and two empty staves. The vocal line starts with a rest, followed by the lyrics "らなかつたなにかももえてしま" (らなかつたなにかももえてしま) starting at measure 110. The piano accompaniment begins at measure 110 with a melody. The time signature is 2/4.

109

Piano accompaniment for measures 109-111. It consists of two staves (treble and bass clef). The music begins at measure 109 with a melody. The time signature is 2/4.

112

う の で む だ

あ そ こ に も ど っ て も む だ -

115

あ そ こ に も ど っ て も む - あ そ こ

あ そ こ に む だ む だ - あ そ こ

118

に もどっ ても む だ — あ そ こ は と り ぎ

に もどっ ても む だ む だ — あ そ こ は と お り ぎ

だ — あ そ こ は と お り す ぎ

む だ — あ そ こ は と お り す ぎ

118

121

た か こ *P* *mf* *mf* *mf* *mf*

た か こ *mf* *mf* *mf* *mf*

た か こ *mf* *mf* *mf* *mf*

た か こ *mf* *mf* *mf* *mf*

た か こ し り め *P* *mf* *mf* *mf* *mf*

た か こ し り め *mf* *mf* *mf* *mf*

た か こ し り め *mf* *mf* *mf* *mf*

た か こ し り め *mf* *mf* *mf* *mf*

121

125 *f*
の あそこへの かつぼう
の あそこへの かつぼう は
— あそこへの ぼう
— あそこ への かつ ぼう は

125 *f*
の あそこへの かつぼう は
— あそこ への かつ ぼう は

129
— — — — —
— — — — —
— — — — —
— — — — —

129
— — — — —
— — — — —
— — — — —
— — — — —

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133 *mp* **Q** *mp*

Musical score for measures 133-135. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Middle, and Left Hand). The vocal staves have a melodic line with a fermata over the final note. The piano accompaniment consists of chords and single notes. The dynamic is *mp* (mezzo-piano). A tempo or performance instruction **Q** (Quasi) is present above the first vocal staff.

133 *mp* **Q**

Piano accompaniment for measures 133-135. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a rhythmic accompaniment with triplets. The dynamic is *mp*. A tempo or performance instruction **Q** (Quasi) is present above the first staff.

136 *mp*

Musical score for measures 136-138. It features five staves: two vocal staves and three piano accompaniment staves. The vocal staves have a melodic line with a fermata over the final note. The piano accompaniment consists of chords and single notes. The dynamic is *mp*.

(*sva*)

Piano accompaniment for measures 136-138. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a rhythmic accompaniment with triplets. The dynamic is *mp*. A performance instruction (*sva*) is present above the first staff.

139 *p*

Musical score for measures 139-141. It consists of four staves: two treble clefs and two bass clefs. The music features long, flowing lines with slurs and ties, indicating a continuous melodic or harmonic progression. The dynamic marking *p* (piano) is present at the end of each staff.

(*sva*)

Musical score for measures 142-143. It consists of two staves (treble and bass clefs). The music features a complex rhythmic pattern with many triplets, indicated by the number '3' below the notes. The dynamic marking *f* (forte) is present.

R 142 *f*

Musical score for measures 144-145. It consists of four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many triplets, indicated by the number '3' below the notes. The dynamic marking *f* (forte) is present. There are Japanese lyrics written below the notes: 'あそへの' and 'うほうは'.

143 *mf*

Musical score for measures 146-147. It consists of two staves (treble and bass clefs). The music features a complex rhythmic pattern with many triplets, indicated by the number '3' below the notes. The dynamic marking *mf* (mezzo-forte) is present.

145 *ff*
は じ ま っ た の
ff
は ま っ た の
ff
は じ ま っ た の だ
ff
は じ ま っ た の だ

145 *ff* *8va* *fff*

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