

Amazing Grace

(小編成も使える名曲)

八木澤教司 編曲
arr. by Toshi Yagisawa

Espressivo ♩ = ca. 63

Piccolo (Option)

1st Flute

2nd Flute (Option)

Oboe (Option)

Bassoon (Option)

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Eb

Baritone Saxophone in Eb (Option)

Chorus (Option)

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd & 3rd Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tube

String Bass (Option)

Timpani

1st Percussion Vibraphone Glockenspiel

2nd Percussion Suspended Cymbal Wind Chimes

3rd Percussion Bass Drum

Espressivo ♩ = ca. 63

Vib.

Sus Cym.

W. Chimes

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[A] Spiritoso ♩ = ca. 66

(Picc.)
Fl. 1
(Fl. 2)
(Ob.)
(Hrn.)
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
(B. Sax.)
(Chorus)
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1
Hrn. 2/3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
(St. Bass)
Timp.
Perc. 1
Perc. 2
Perc. 3

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[A] Spiritoso ♩ = ca. 66

[A] Spiritoso ♩ = ca. 66

[A] Spiritoso ♩ = ca. 66

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16

(Poc.)

Fl.1

(Fl.2)

(Ob.)

(Bsn.)

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

(B.Sax.)

(Chorus)

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2/3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

(St.Bass)

Temp.

Perc.1

Perc.2

Perc.3

Glock.

Sn.Cym.

p *mf* *sf* *f* *pp* *mp*

[illegible]

31

(Picc.)

Fl.1

(Fl.2)

(Ob.)

(Bsn.)

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

(B.Sax.)

(Chorus)

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2/3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

(St.Bass)

Timp.

Perc.1

Perc.2

Perc.3

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(Perc.)
Fl.1
(Fl.2)
(Ob.)
(Bsn.)
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
(B.Sax.)
(Chorus)
Tpt.1
Tpt.2
Tpt.3
Hrn.1
Hrn.2/3
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
(St.Bass)
Timp.
Perc.1
Perc.2
Perc.3

52 D

(Picc.)

Fl. 1

(Fl. 2)

(Ob.)

(Bsn.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

(B. Sax.)

(Chorus)

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2/3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St. Bass)

Timp.

Perc. 1

Perc. 2

Perc. 3

Clock

Sn. Cym.

101

(Flac.)

Fl.1

(Fl.2)

(Ob.)

(Bsn.)

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

(B.Sax.)

(Chorus)

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2/3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

(St.Bass)

Timb.

Perc.1

Perc.2

Perc.3

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Solo

(Poc.) *mf* *poco a poco cresc.* *allargando* *a tempo*
 Fl.1 *poco a poco cresc.*
 (Fl.2) *mf* *poco a poco cresc.*
 (Ob.) *poco a poco cresc.*
 (Bsn.) *poco a poco cresc.*
 Cl.1 *poco a poco cresc.*
 Cl.2 *poco a poco cresc.*
 Cl.3 *poco a poco cresc.*
 B.Cl. *poco a poco cresc.*
 A.Sax.1 *mf* *poco a poco cresc.*
 A.Sax.2 *poco a poco cresc.*
 T.Sax. *poco a poco cresc.*
 (B.Sax.) *poco a poco cresc.*
 (Chorus)
 Tip.1 *mf* *poco a poco cresc.* *allargando* *a tempo*
 Tip.2 *poco a poco cresc.*
 Tip.3 *poco a poco cresc.*
 Hrn.1 *poco a poco cresc.*
 Hrn.2/3 *poco a poco cresc.*
 Trb.1 *mf* *poco a poco cresc.*
 Trb.2 *mf* *poco a poco cresc.*
 Trb.3 *poco a poco cresc.*
 Euph. *mf* *poco a poco cresc.*
 Tuba *poco a poco cresc.*
 (St. Bass) *poco a poco cresc.*
 Timp. *allargando* *a tempo*
 Perc.1 *Glock.*
 Perc.2
 Perc.3

75 *ritardando*

(Flac.)

FL1

(Fl.2)

(Ob.)

(Bsn.)

CL1

CL2

CL3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

(B.Sax.)

(Chorus)

ritardando

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2/3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

(St.Bass)

ritardando

Temp.

Perc.1

Perc.2

Perc.3

Glock.

W.Chimes

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