

Dance Celebration

for Wind Ensemble

建部知弘作曲
Tomohiro Tatebe, 2000

1st & 2nd Flutes

Piccolo

Oboe

Bassoon

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st & 2nd Alto Saxophones in E♭

Tenor Saxophone in E♭

Baritone Saxophone in E♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B♭

2nd & 3rd Trumpets in B♭

1st & 2nd Cornets in B♭

1st & 2nd Trombones

3rd Trombone
Bass Trombone

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion
Glockenspiel
Xylophone, Wind Chime
Suspended Cymbal

2nd Percussions
Triangle, Wind Chime
Suspended Cymbal
Bongos

3rd Percussion
Snare Drum
4th Percussions
2 Tom-Toms
Bass Drum
Suspended Cymbal

The musical score is a black and white document showing a full page of musical notation. It features 18 staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page correspond to the staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamics. The score is organized into sections indicated by measure numbers (a1, a2, a3, a4) and specific dynamic instructions like 'f', 'ff', 'sfz', and 'marc.'. The overall style is formal and typical of a classical or concert band score.

A page from a full orchestra and percussion score. The page features multiple staves for woodwind instruments (Flute, Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto and Tenor Saxophones, Bass Saxophone), brass instruments (Horns 1/2, 3/4, Trombones 1, 2/3, Cornets 1/2, Trombones 1/2, 3/Bass Trombone, Euphonium, Tuba), and double bass. The percussion section includes Timpani, various types of Percussion 1 (Glissando, Triangle, Wind Chimes, Snare Drum), Percussion 2, Percussion 3, and Percussion 4 (Suspension Cymbal). The score is filled with musical notation, including measures with sixteenth-note patterns, dynamic changes (crescendo, decrescendo, forte, piano), and performance instructions like 'div.'. A large, semi-transparent watermark reading 'Preview Only Legal Use Requires Purchase' is diagonally overlaid across the entire page.

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp. 2/3

Cor.1/2

Trb.1/2

Trb.3
B.Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

A page from a musical score for orchestra and percussion. The score is divided into measures 31 through a2. The instrumentation includes Flute, Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trombone 1, Trombones 2/3, Cornet 1/2, Trombone 1/2, Trombone 3/Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score features dynamic markings like f, mf, and div., and time signatures including 2/4 and 3/4. A large diagonal watermark reading "Preview requires purchase" is overlaid across the page.

39

D

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Cor.1/2

Trb.1/2

Trb.3
B.Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

simile stacc.

div.

simile stacc.

simile stacc.

Cym.

f

D

E

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Cor.1/2

Trb.1/2

Trb.3
B.Trb.

Euph.

Tuba

St.Bass

Timp.

W. Chimes

Perc.1

Perc.2

Perc.3

Perc.4

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-7-

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp. 2/3

Cor.1/2

Trb.1/2

Trb.3
B.Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

56

mf

simile stacc.

1.

mf

div.

mp

clock.

-8-

F

Fl.
Picc.
Ob.
Bsn.

Cl.1
Cl.2
Cl.3
B.Cl.

A.Sax.
T.Sax.
B.Sax.

Hrn.1/2
Hrn.3/4

Trp.1
Trp.2/3

Cor.1/2

Trb.1/2
Trb.3
B.Trb.

Euph.

Tuba

St.Bass

F

Timp.

Perc.1
Perc.2
Perc.3
Perc.4

G

G

Preview Only

Legal Use Requires Purchase

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp. 2/3

Cor.1/2

Trb.1/2

Trb.3
B.Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp. 2/3

Cor.1/2

Trb.1/2

Trb.3
B.Trb.

Euph.

Tuba

St.Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

L 114

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp. 2/3

Cor.1/2

Trb.1/2

Trb.3
B.Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

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A page from a musical score for orchestra and percussion. The page number is 122. The score includes parts for Flute, Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone (marked 'marc.'), Bass Saxophone, Horn 1/2, Horn 3/4, Trombone 1, Trombones 2/3, Cor anglais 1/2, Trombone 1/2, Trombone 3/Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2 (ad lib.), Percussion 3 (ad lib.), and Percussion 4. The music features various dynamics like forte, piano, and sforzando, and performance instructions like 'div.'. A large diagonal watermark reading 'Preview Use Requires Purchase Only' is overlaid across the page.

A page from a musical score for orchestra and percussion. The page features 21 staves of music for various instruments, including Flute, Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trombone 1, Trombones 2/3, Trombone 1/2, Trombone 3/Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1-4. The score is in 130 time. A large, diagonal watermark reading "Preview Only" is overlaid across the page.

A page from a full orchestra and percussion score. The page number 137 is at the top left, followed by a rehearsal mark 'O'. The score is organized into two systems of five staves each. The instruments listed on the left are Flute, Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax., T.Sax., B.Sax., Hrn.1/2, Hrn.3/4, Trp.1, Trp.2/3, Cor.1/2, Trb.1/2, Trb.3/B.Trb., Euph., Tuba, St.Bass, Timp., Perc.1, Perc.2, Perc.3, and Perc.4. Various musical markings are present, such as dynamic changes (ff, mf), articulations (staccato dots), and performance instructions (ad lib., simile). A large, semi-transparent watermark reading 'Preview Only' diagonally across the page.

A page from a full orchestra score, page 146. The score is arranged in four systems of five staves each. The instruments listed on the left are Flute, Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trombone 1, Trombones 2/3, Cor anglais 1/2, Trombone 1/2, Trombone 3/Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The music includes dynamic markings such as **P**, **f**, and **ff**, and performance instructions like **div.**. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" diagonally across the page.

153

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Cor.1/2

Trb.1/2

Trb.3
B.Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

div.

a2

gliss.

f

div.

a2

f

f

div.

f

f

cre

f

Sus. Cym.

Snare on

(+ = rim shot)

B. Dr.

Glock.

f

f

f

f

-20-