

故郷（ふるさと）

高野辰之作曲・岡野貞一作曲
立田浩吉編曲

Andante $\text{♩} = 80$

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

English Horn in F

1st & 2nd Bassoons

Contr. Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Contr. B. Clarinet

1st & 2nd Alto Saxophones in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Chorus

1st Trumpet in B^b

2nd & 3rd Trumpets in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Andante $\text{♩} = 80$
(F, B^b, C)

Timpani

1st Percussion
Glockenspiel

2nd Percussion
Tubular Bell

3rd Percussion
Snare Drum
3 Tom

4th Percussion
Suspended Cymbal
Bass Drum

Harp

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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hrn., Bar., C. Bar., 1st Cl., B¹ Cl.1, B¹ Cl.2, B¹ Cl.3, A. Cl., B. Cl., Ch. Cl., A. Sax., T. Sax., B. Sax., Cho., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Harp. The score is written in a 2/4 time signature with a key signature of one flat. It features complex rhythmic patterns and dynamic markings such as *rit.*, *a tempo*, *mf*, *f*, and *p*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

25 [A] [B]

Picc.
Fl.
Ob.
E. Hrn.
Bar.
C. Bar.
F¹ Cl.
F² Cl.1
F² Cl.2
F² Cl.3
A. Cl.
B. Cl.
Ch. Cl.
A. Sax.
T. Sax.
B. Sax.
Cho.
Tpt. 1
Tpt. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp

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This image shows a page of a musical score, page 5, for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Baritone, Contrabass, Flute 1, Flute 2 (1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Chorus, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Percussion 1-4, and Harp. The score is divided into two sections, A and B, with section A starting at measure 25. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., E. Horn, Horn, C. Bass, 1st Clarinet, B¹ Clarinet, B² Clarinet, B³ Clarinet, A. Clarinet, B. Clarinet, Ch. Clarinet, A. Saxophone, T. Saxophone, B. Saxophone, Clarinet, Trp. 1, Trp. 2&3, Horn 1&2, Horn 3&4, Tbn. 1&2, Tbn. 1, Euphonium, Tuba, St. Bass, Trp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Harp. The score is written in 2/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *sfz*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. At the bottom right, there is a small instruction: "change to staff".

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 32 measures, starting with a common time signature (C). The instruments listed on the left side of the page are: Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (E. Hrn), Bassoon (Bsn), Contrabassoon (C. Bsn), E♭ Clarinet (E♭ Cl), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), B♭ Clarinet 3 (B♭ Cl.3), Alto Clarinet (A. Cl), Bass Clarinet (B. Cl), Contrabass Clarinet (Cb. Cl), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Chorus (Cho), Trumpet 1 (Tpt. 1), Trumpet 2&3 (Tpt. 2&3), Horn 1&2 (Hrn. 1&2), Horn 3&4 (Hrn. 3&4), Trombone 1&2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Stripped Bass (Str. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Harp (Harp). The score features complex musical notation, including various note values, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Full orchestral score page 6, featuring staves for Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Harp. Includes a large diagonal watermark: "Preview Only Legal Use Requires Purchase".

The page contains the following staves from top to bottom:

- Picc.
- Fl.
- Ob.
- E. Hrn.
- Bsn.
- C. Bsn.
- F³ Cl.
- B² Cl.1
- B² Cl.2
- B² Cl.3
- A. Cl.
- B. Cl.
- Ch. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Chor.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1&2
- Tbn. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Harp

Pic.
 Fl.
 Ob.
 E. Hrn.
 Bar.
 C. Bar.
 B^b Cl.
 B^b Cl.1
 B^b Cl.2
 B^b Cl.3
 A. Cl.
 B. Cl.
 Ch. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Cho.
 Trp. 1
 Trp. 2&3
 Hrn. 1&2
 Hrn. 3&4
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tuba
 St. Bass
 Trmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Harp.

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F *allegro*

Flute
Oboe
E. Horn
Bassoon
C. Bassoon
1st Clarinet
2nd Clarinet
3rd Clarinet
4th Clarinet
A. Clarinet
B. Clarinet
Ch. Clarinet
A. Saxophone
T. Saxophone
B. Saxophone
Chorus
Trumpet 1
Trumpet 2&3
Horn 1&2
Horn 3&4
Tuba 1&2
Tuba 3
Euphonium
Tuba
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Bass Drum

F *allegro*