

輝く日への前奏曲
A Prelude to the Shining Day

後藤 洋 作曲
Yo Goto (1992)

♩ = 80 ca.

1

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st & 2nd Soprano Saxophones

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1

1st Trumpet in B^b

2nd & 3rd Trumpets in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

1st, 2nd & 3rd Trumpets in B^b (in balcony)

1st, 2nd & 3rd Trombones (in balcony)

1

Timpani

1st Percussion
Snare Drum
Suspended Cymbal

2nd Percussion
Crash Cymbals
Bass Drum, Tom-tom

3rd Percussion
Glockenspiel

4th Percussion
Tubular Bells
Vibraphone

1

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This page contains the musical score for the second page of a piece, featuring a variety of instruments. The staves are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpets 2&3 (Trp. 2&3), Horns 1&2 (Hrn. 1&2), Horns 3&4 (Hrn. 3&4), Trombones 1&2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and String Bass (St. Bass). The percussion section includes Trump (Trp.), Tom-tom (Trh.), and four different types of Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes dynamic markings such as *mf* and *ff*, and a second ending bracket labeled '2' is present in several staves. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

This page contains the musical score for the third page of a full orchestral and percussion arrangement. The score is organized into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B^b Cl.), Clarinet in Bb (B^b Cl. 1), Clarinet in Bb (B^b Cl. 2), Clarinet in Bb (B^b Cl. 3), Clarinet in A (A. Cl.), and Clarinet in B (B. Cl.). The second system includes Saxophone in A (A. Sax.), Saxophone in Tenor (T. Sax.), and Saxophone in Bass (B. Sax.). The third system includes Trumpet 1 (Trp. 1), Trumpets 2 & 3 (Trp. 2&3), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Snare Drum (Sn. Drm.). The fourth system includes Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various musical notations, including dynamics (e.g., *f*, *ff*), articulation (e.g., accents), and performance instructions. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

This page contains a musical score for a full orchestra, numbered 4. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in B-flat (B♭ Cl.)
- Clarinet in B-flat 1 (B♭ Cl. 1)
- Clarinet in B-flat 2 (B♭ Cl. 2)
- Clarinet in B-flat 3 (B♭ Cl. 3)
- Clarinet in A (A. Cl.)
- Clarinet in B (B. Cl.)
- Saxophone in A (A. Sax.)
- Saxophone in Tenor (T. Sax.)
- Saxophone in Bass (B. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpets 2 & 3 (Trp. 2&3)
- Horn 1 & 2 (Hrn. 1&2)
- Horn 3 & 4 (Hrn. 3&4)
- Trumpet 3 & Trombone 2 (Trb. 1&2)
- Trombone 3 (Trb. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Snare Drum (St. Bass)
- Trumpet (Trp.)
- Trombone (Trb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score includes various musical notations such as dynamics (e.g., *ff*, *rit.*), articulation, and phrasing. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

3 *rit.* *a tempo* 4

Fl. *rit.* *a tempo* 4

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

3 *rit.* *a tempo* 4

Trp. 1 *rit.* *a tempo* 4

Trp. 2&3 *rit.* *a tempo* 4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tabu.

St. Bass

Trp.

Tbn.

3 *rit.* *a tempo* 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit. *a tempo* 4

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This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpets 2&3 (Trp. 2&3), Horns 1&2 (Hrn. 1&2), Horns 3&4 (Hrn. 3&4), Trombone 1&2 (Trb. 1&2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba, Snare Drum (St. Bsns.), Tom Tom (Ttp.), Snare Drum (Trb.), Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score for a full orchestra and woodwind ensemble. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2&3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Tbn. 1&2, Tbn. 3), Euphonium (Euph.), Tubas (Tuba), Snare Drum (Sn. Drum), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, *pp*, and *sfz*. There are also performance instructions such as *espress.* and *Open*. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal use Requires purchase".

8

Fl.

Ob.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tabu.

S. Bass

Trp.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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6

Fl.

Ob.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

6

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Trp.

Trb.

6

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Flute

Oboe

Bassoon

E \flat Cl.

B \flat Cl. 1
p cresc. poco a poco

B \flat Cl. 2
p cresc. poco a poco

B \flat Cl. 3
p cresc. poco a poco

A. Cl.

B. Cl.
p cresc. poco a poco

A. Sax.

T. Sax.

B. Sax.
cresc. poco a poco

Trp. 1
cresc.

Trp. 2&3
cresc.

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2
cresc.

Tbn. 3
cresc.

Euph.

Tuba
cresc. poco a poco

St. Bass
cresc. poco a poco

Trp.
mp cresc.

Tbn.
mp cresc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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7 Tempo 1 (♩ = 80 ca.)

Fl. Pic.
Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

This section of the score covers measures 7 through 10 for the woodwind and saxophone sections. The instruments listed are Piccolo Flute, Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The music is in 4/4 time with a tempo of approximately 80 beats per minute. The woodwinds play sustained notes, while the saxophones have more rhythmic patterns.

7 Tempo 1 (♩ = 80 ca.)

Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tuba
St. Bass
Trp.
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This section of the score covers measures 7 through 10 for the brass and percussion sections. The instruments listed are Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Snare Bass, Trumpet, Trombone, Timpani, and four different Percussion parts. The brass instruments play rhythmic patterns with accents, while the percussion parts provide a steady accompaniment.

Picc.
 Fl.
 Ob.
 Bsn.
 B^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2&3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1&2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Trp.
 Trb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a full orchestra and percussion ensemble, page 12. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet, Alto Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Snare Drum, Cymbals, Tom-toms, Triangle, Gong, Chimes, etc.). The score is marked with various dynamics and articulations. A large diagonal watermark reads "Preview Only Legal use Requires Purchase".

allarg.

Fl.

Ob.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

allarg.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

allarg.

Trp.

Trb.

allarg.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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