

クロスロード

CROSSROAD

～吹奏楽のための祝典序曲～

後藤 洋

Goto (2010)

Andante maestoso ♩ = 66

Piccolo

1st Flute

2nd Flute (Optional)

Oboe

Bassoon (Optional)

Clarinet in B[♭] (Optional)

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭] (Optional)

Alto Clarinet in B[♭] (Optional)

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭] (Optional)

Tenor Saxophone in E[♭]

Baritone Saxophone in B[♭] (Optional)

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭] (Optional)

1st & 2nd Horns in F

3rd & 4th Horns in F (Optional)

1st Trombone

2nd Trombone

3rd Trombone (Optional)

Euphonium

Tuba

String Bass (Optional)

Andante ma. ♩ = 66

Timpani

Snare Drum

Suspended Cym.

Bass Drum

Crash Cymbals

Tam-tam

Vibraphone (Optional)

Chimes

Glockenspiel

Xylophone

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Pic.
 Fl. 1
 Fl. 2
 Ob.
 Bas.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1 & 2
 Hrn. 3 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tub.
 Str. Bass
 Timp.
 Sos. Cymb.
 HD
 CCymb.
 Tam. A.
 Chimes

Musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score includes staves for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Euphonium, Tuba, String Bass, Timpani, Snare Cymbal, Hi Drum, Crash Cymbal, Tam-tam A, and Chimes. The score is marked with dynamics such as *ff*, *f*, *mf*, and *pp*. A note for Snare Cymbal indicates "no soft mallets".

12 **A**

Picc. 

FL 1 

FL 2 

Ob. 

Ben. 

E^b Cl. 

CL 1 

CL 2 

CL 3 

A. Cl. 

B. Cl. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

Trp. 1 

Trp. 2 

Trp. 3 

Hrns. 1&2 

Hrns. 3&4 

Trb. 1 

Trb. 2 

Trb. 3 

Euph. 

Tub. 

Str. Bass 

Timp. 

Ses. Cymb. 

B.D. 

C. Cymb. 

Tam-t. 

Gongs 

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19 Poco più mosso $\text{♩} = 76$ [B]

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Poco più mosso $\text{♩} = 76$ [B]

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass.

Poco più mosso $\text{♩} = 76$ [B]

Timp.

Ses. Cymb.

B.D.

C. Cymb.

Tam-t.

Gongs

Solo in Sol

Tempo più mosso

28

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

Timp.

Sns. Cymb.

B.D.

C. Cymb.

Tam-1

Chimes

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Open 42

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Str. Bass

Timp.

S.D.

B.D.

C. Cymb.

Tom-t.

Chimes

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Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B^b Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 Str. Bass
 Timp.
 S.D.
 B.D.
 C. Cymbs.
 Tom-t.
 Chimes

[E] Tempo 1 ♩ = 66

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrns. 1&2
Hrns. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.
Sr. Bass
Timp.
SD.
BD.
C. Cymb.
Tam-t.
Chimes

[E] Tempo 1 ♩ = 66

8

[E] Allegro vivace ♩ = 144

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Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. [E] Allegro vivace ♩ = 144 Trp. 1 Trp. 2 Trp. 3 Hms. 1&2 Hms. 3&4 Trb. 1 Trb. 2 Trb. 3 Euph. Tub. Str. Bass Timp. S. D. B. D. C. Cymbs. Tam-t. Gongs

29

Picc.

FL 1

FL 2

Ob.

Bsn.

HP Cl.

CL 1

CL 2

CL 3

ACl.

BCl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass.

Timp.

SD

BD

CCymb.

Tom-t.

Xylo.

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70 **H**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

H

Temp.

SD

BD

CCymb.

Vib.

Xylo.

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I

Picc.

Fl. 1

Fl. 2

Ob.

Ben.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

I

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

II

Timp.

S.D.

B.D.

C. Cymbs.

Vib.

Xylo.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Ben.
 E[♭] Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrns. 1&2
 Hrns. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 Str. Bsns.
 Timp.
 S.D.
 B.D.
 C. Cymbs.
 Vib.
 Glock.

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and three Trumpets. The brass section includes Horns 1&2, Horns 3&4, three Trombones, Euphonium, and Tuba. The string section includes String Basses, Timpani, Snare Drum, Bass Drum, Cymbals, and Vibraphone. The percussion section includes Glockenspiel. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase' watermarks.

07 **J** $\text{♩} = 76$

Picc. mf

Fl. 1 mf

Fl. 2 mf

Ob. mf

Bsn. mf

E $\flat$ Cl. mf

Cl. 1 mf

Cl. 2 mf

Cl. 3 mf

A. Cl. mf

B. Cl. mf

A. Sax. 1

A. Sax. 2

T. Sax. mf

B. Sax. mf

Trp. 1 $\text{J} $\text{♩} = 76$$

Trp. 2

Trp. 3

Hms. 1&2 mf

Hms. 3&4 mf

Trb. 1

Trb. 2

Trb. 3

Euph. mf

Tub. mf

Str. Bass mf

Timp. mf

SD

BD

C. Cymb.

Vib.

Glock. mf

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109

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Ser. Bass

Timp.

S.D.

B.D.

C. Cymb.

Vib.

Glock.

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107

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

Tmp.

S.D.

B.D.

Cymb.

Vib.

Glock.

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K

K

K

105

Picc.

FL 1

FL 2

Ob.

Bsn.

E♭ Cl.

CL 1

CL 2

CL 3

A.Cl.

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hms. 1&2

Hms. 3&4

Trh. 1

Trh. 2

Trh. 3

Euph.

Tub.

Str. Bass

Timp.

SD

BD

CCymb.

Vib.

Glock.

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119

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

Timp.

S.D.

B.D.

C. Cymbs.

Vib.

Glock.

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117

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

Timp.

SD

BD

CCymb.

Tam-t.

Glock.

116

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

Timp.

S.D.

B.D.

C. Cymbs.

Tam-t.

Glock.

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Tempo 1 ♩ = 66

Pic.

Fl. 1

Fl. 2

Obo.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Str. Bass

Temp.

S.D.

B.D.

Cymb.

Tam-t.

Choirs

Clarinet

This image shows a page of a musical score, likely for a large orchestra and choir. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Horn 1&2, Horn 3&4), Tuba (Tub. 1, Tub. 2, Tub. 3), Euphonium (Euph.), Tuba (Tub.), Percussion (Str./Bsn., Timp., Snr./Cym., B.D., C.Cym., Tam., Chimes), and Strings (Violins, Violas, Cellos, Double Basses). The score includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The page is numbered '129' at the top left. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.