

3つのスザート舞曲

Three Susato Dances

T. Susato 作曲

森 透 編曲

Conductor Takanori Susato

Arr. by Takanori Susato

Dr. 1) Takanori Susato

Dr. 2) Takanori Susato

Dr. 3) Takanori Susato

モール人の踊り

La mourisque

Basse danssen (♩ = 92)

Flute *f-ff*

Oboe (Option) *f-ff*

Bassoon (Option) *f-ff*

1st Clarinet in B^b *f-ff*

2nd Clarinet in B^b *f-ff*

Bass Clarinet in B^b *f-ff*

Alto Saxophone in E^b *f-ff*

Tenor Saxophone in E^b *f-ff*

Baritone Saxophone in E^b *f-ff*

1st Trumpet in B^b *f-ff*

2nd Trumpet in B^b *f-ff*

1st Horn in F *f-ff*

2nd Horn in F *f-ff*

1st Trombone *f-ff*

2nd Trombone *f-ff*

Euphonium *f-ff*

Tuba *f-ff*

1st Percussion (Snare Drum (snare off)) *f-ff*

2nd Percussion (Tenor Drum) *f-ff*

3rd Percussion (Tambourine (3rd & 4th time only)) *f-ff*

to ♯ 1.3. 12.

10 ¹
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 B^b Cl. 1 *mf*
 B^b Cl. 2 *mf*
 B. Cl. *mf*
 A. Sax. *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Trp. 1 ¹
 Trp. 2 ²
 Hrn. 1 *mf*
 Hrn. 2 *mf*
 Trb. 1 *mf*
 Trb. 2 *mf*
 Euph. *mf*
 Tuba *mf*
 S.D. ¹ *mf*
 T.D. *mf*
 Tamb. *mf*
 20 ²

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20

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. S.

Trp. 1

Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

S.D.

T.D.

Tamb.

♩ Coda

D.C.

D.C.

D.C.

袋に1,000ドゥカーテン金貨

Mille ducats en votre bourse

Ronde (♩=84)

Flute *p*

Oboe (Option) *p*

Bassoon (Option) *p*

1st Clarinet in B^b *p*

2nd Clarinet in B^b *p*

Bass Clarinet in B^b *p*

Alto Saxophone in E^b *p*

Tenor Saxophone in B^b *p*

Baritone Saxophone in E^b *p*

Ronde (♩=84)

1st Trumpet in B^b *sp*

2nd Trumpet in B^b *sp*

1st Horn in F *sp*

2nd Horn in F *sp*

1st Trombone *sp*

2nd Trombone *sp*

Euphonium *sp*

Tuba *sp*

1st Percussion
Sleighbell
Triangle
Snare Drum
p

2nd Percussion
Finger Cymbal
Tenor Drum
p

3rd Percussion
Glockenspiel
Tambourine
p

Triangle (option)

Sleighbells

Fl. *p*

Ob. *p*

Bsn. *p*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Trp. 1 *sf*

Trp. 2 *sf*

Hrn. 1 *sf*

Hrn. 2 *sf*

Trb. 1 *sf*

Trb. 2 *sf*

Euph. *sf*

Tuba *sf*

S. bells *sf*

F. Cym. *p*

Glock. *p*

Musical score for a band, measures 16-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (B. S.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba, S. bells, T.D., and Glockenspiel (Glock.).

Measure 16 starts with a dynamic marking of *mf*. Measure 17 contains a rehearsal mark $\boxed{4}$. Measure 18 contains a dynamic marking of *mf*. Measure 19 contains a dynamic marking of *mf*. Measure 20 contains a dynamic marking of *mf*.

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Pavanen (Poco più mosso) $\text{♩} = 96$ [5]

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. S.

Pavanen (Poco più mosso) $\text{♩} = 96$ [5]

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Pavanen (Poco più mosso) $\text{♩} = 96$ [5]

S.D.

T.D.

Tamb.

31

6

mf

Fl.

Ob.

mf

Bsn.

mf

B^b Cl. 1

B^b Cl. 2

B. Cl.

mf

A. Sax.

T. Sax.

mf

B. Sax.

Trp. 1

Trp. 2

mf

Hrn. 1

Hrn. 2

mf

Trb. 1

Trb. 2

mf

Euph.

Tuba

S.D.

mf

T.D.

Tamb.

mf

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Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

S.D.

T.D.

Tamb.

戦 い
La bataille

Pavanen (♩ = 104)

Flute

Oboe
(Option)

Bassoon
(Option)

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

Bass Clarinet in B[♭]

Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

1st Percussion
Timpani

2nd Percussion
Tenor Drum

3rd Percussion
Cymbal

Pavanen (♩ = 104)

Pavanen (♩ = 104)

Pavanen (♩ = 104)

(3 time only)

f-*ff*

T. D.

f-*ff*

Cymbal (2 time only)

f-*ff*

f-*ff*

9 7

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. S. *mf*

7

Trp. 1

Trp. 2

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1

Trb. 2

Euph. *mf*

Tuba *mf*

7 *mf*

Timp. *mf*

T.D. *mf*

Cym.

17 8

Fl.

Ob.

Bsn.

B^b Cl. 1 *Trp. 1*

B^b Cl. 2 *Trp. 2*

B. Cl.

A. Sax.

T. Sax.

B. S.

8

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. 1

Hrn. 2

Trb. 1 *mf*

Trb. 2 *mf*

Euph.

Tuba

8

Timp.

T.D.

Cym.

24

9

Fl. *f-ff*

Ob. *f-ff*

Bsn. *f-ff*

B^b Cl. 1 *f-ff*

B^b Cl. 2 *f-ff*

B. Cl. *f-ff*

A. Sax. *f-ff*

T. Sax. *f-ff*

B. S. *f-ff*

9

Trp. 1 *f-ff*

Trp. 2 *f-ff*

Hrn. 1 *f-ff*

Hrn. 2 *f-ff*

Trb. 1 *f-ff*

Trb. 2 *f-ff*

Euph. *f-ff*

Tuba *f-ff*

Timp. *f-ff*

T.D. *f-ff*

Cym. *f-ff*

29

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. S.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

T.D.

Cym.