

Intermezzo Sinfonico

from *Cavalleria Rusticana*

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arr. Tomohiro Tatebe

Andante sostenuto $\text{♩} = 54$

1st Flute
pp espress.
Picc.

2nd Flute (Piccolo)
pp espress.

Piccolo
pp espress.

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E[♭]
pp espress.
div.

1st Clarinet in B[♭]
pp
div.

2nd Clarinet in B[♭]
pp

Alto Clarinet in E[♭]
pp

Bass Clarinet in B[♭]
pp

1st Alto Saxophone in E[♭]
(Soprano Saxophone)
pp espress.

2nd Alto Saxophone in E[♭]
pp

Tenor Saxophone in B[♭]
pp

Baritone Saxophone in E[♭]
pp

Andante sostenuto $\text{♩} = 54$

1st & 2nd Trumpets in B[♭]

1st & 2nd Cornets in B[♭]

1st & 2nd Horns in F
pp

3rd & 4th Horns in F

1st & 2nd Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Harp or Piano

Organ (Optional)

[illegible]

31

Fl. 1

Fl. 2

Picc.

Ob. 1&2

Bsn. 1&2

E[♭] CL

B[♭] CL 1

B[♭] CL 2

A. CL

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Cor. 1&2

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Hp. or Pf.

Organ

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(注) Le note fondamentali seguite « ott° » si possono eseguire all'ottava superiore.
[e] のついている音はオクターブ上で演奏してよい。

Fl. 1

Fl. 2

Picc.

Ob. 1&2

Bsn. 1&2

B $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Cor. 1&2

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tuba

St. Bass

Hp. or Pf.

Organ

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FL 1

FL 2

Picc.

Ob. 1&2

Bsn. 1&2

F[#] Cl.

B^b Cl. 1

B^b Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Cor. 1&2

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

B. Trb.

Euph.

Tuba

St. Bass

Hp. or Pl.

Organ

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[illegible]