

茶つみ

Traditional
arr. by Masanori Taruya

♩=80

Piccolo

Flute

Oboe

Bassoon

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet

2nd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

♩=80

Timpani

Bass Drum

Suspended Cymbal

Crash Cymbals

Glockenspiel

Vitrophone

Piano

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tp.1
Tp.2
Hm.1
Hm.2
Tb.1
Tb.2
Euph.
Tub.
Str. Bass
Timp.
B.D.
Sus.Cymb.
C.Cymb.
Glock.
Vib.
Pf.

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rit.

A A tempo ♩ = 80

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

This section contains the first four staves of the woodwind and saxophone ensemble. The Piccolo (Picc.) and Flute (Fl.) parts have melodic lines with slurs. The Oboe (Ob.) and Bassoon (Bsn.) parts have sustained notes. The Clarinets (Cl.1, Cl.2) and Bass Clarinet (B.Cl.) parts have sustained notes with dynamics like *p* and *sp*. The Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.) have sustained notes with dynamics like *p*.

rit.

A A tempo ♩ = 80

Trp.1
Trp.2
Hrn.1
Hrn.2
Tbn.1
Tbn.2
Euph.
Tub.
Str. Bass

This section contains the first four staves of the brass and string ensemble. The Trumpets (Trp.1, Trp.2) and Horns (Hrn.1, Hrn.2) parts have sustained notes. The Trombones (Tbn.1, Tbn.2) and Euphonium (Euph.) parts have sustained notes. The Tuba (Tub.) part has sustained notes. The String Bass (Str. Bass) part has a melodic line with dynamics like *p* and *stacc.*

rit.

A A tempo ♩ = 80

Timp.
B.D.
Sus.Cymb.
C.Cymb.
Glock.
Vib.
Pf.

This section contains the first four staves of the percussion and piano. The Timpani (Timp.) part has a melodic line. The Bongos (B.D.) and Snare Cymbal (Sus.Cymb.) parts have rhythmic patterns. The Crash Cymbal (C.Cymb.) part has rhythmic patterns. The Glockenspiel (Glock.) part has rhythmic patterns. The Vibraphone (Vib.) part has a melodic line. The Piano (Pf.) part has a melodic line with dynamics like *p*.

Picc.
FL
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt.1
Tpt.2
Hrn.1
Hrn.2
Tbn.1
Tbn.2
Euph.
Tub.
Str. Bass
Timp.
B.D.
Sus.Cymb.
C.Cymb.
Glock.
Vib.
Pf.

mp
p

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This musical score page includes parts for the following instruments: Picc., Fl., Ob., Bas., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Tbn.1, Tbn.2, Euph., Tub., Str. Bass, Timp., B.D., Snr. Cymb., C. Cymb., Glock., Vib., and Pf. The score features a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The tempo marking "B Poco più mosso ♩=88" is repeated three times. The piano part includes dynamic markings such as *p*, *pp*, and *sp*.

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt.1
Tpt.2
Hrn.1
Hrn.2
Tbn.1
Tbn.2
Euph.
Tub.
Str. Bass
Timp.
B.D.
Sus.Cymb.
C.Cymb.
Glock.
Vib.
Pf.

This page contains a musical score for a full orchestra and piano. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Tbn.1, Tbn.2, Euph., Tub., Str. Bass, Timp., B.D., Snr. Cymb., C. Cymb., Glock., Vib., and P.C. The score is written in 3/4 time with a key signature of two flats. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The piano part (P.C.) is at the bottom, and the strings (Str. Bass) are above it. The woodwinds and brass are in the middle, and the percussion (Timp., B.D., Snr. Cymb., C. Cymb., Glock., Vib.) are at the top.

43 **C** *rit.*

Picc.

Fl.

Ob.

Bon.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

Su. Bass

Timp.

B.D.

Sas.Cymb.

C.Cymb.

Glock.

Vib.

PC

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♩ **D** ♩ = 100

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Eupb.
Tub.
Str. Bass

D ♩ = 100

Temp.
B.D.
Sus.Cymb.
C.Cymb.
Glock.
Vib.
PC

59

Picc.

FL

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Su. Bass

Timp.

B.D.

Sus.Cymb.

C.Cymb.

Glock.

Vib.

Pf.

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rit.

61

Pic.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tip.1

Tip.2

Hm.1

Hm.2

Tb.1

Tb.2

Euph.

Tub.

Str. Bass

Timp.

B.D.

Snr.Cymb.

C.Cymb.

Glock.

Vib.

PI

rit.

rit.

rit.

12 *rit.* ♩=60 *rit.*
Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hm.1
Hm.2
Tbn.1
Tbn.2
Euph.
Tub.
Str. Bass
rit. ♩=60 *rit.*
Timp.
B.D.
Snr.Cymb.
C.Cymb.
Glock.
Vib.
Pf.

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おぼろ月夜

Yoshiaki Okano

arr. by Mori Taruya

Moderato ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- Bass Clarinet in Bb
- 1st Alto Saxophone in Eb
- 2nd Alto Saxophone in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 1st Horn in F
- 2nd Horn in F
- 1st Trombone
- 2nd Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Suspended Cymbal
- Crash Cymbals
- Bass Drum
- Glockenspiel
- Vibraphone
- Piano

The score includes dynamic markings such as *pp*, *p*, and *ppizz.* and features a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

A Adagio ♩=60

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

A Adagio ♩=60

Tp.1
Tp.2
Hrn.1
Hrn.2
Tbn.1
Tbn.2
Euph.
Tub.
Str.Bass

A Adagio ♩=60

Timp.
Sus.Cymb.
C.Cymb.
B.D.
Glock.
Vib.
Pf.

15 B

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Str.Bass
Timp.
Sus.Cymb.
C.Cymb.
B.D.
Glock.
Vib.
PC

Picc.

FL

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

Sr. Bass

Timp.

Sas.Cymb.

C.Cymb.

B.D.

Glock.

Vib.

PI

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Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Tbn.1
Tbn.2
Euph.
Tub.
Str. Bass
Timp.
Sus. Cymb.
C. Cymb.
B.D.
Glock.
Vib.
Pf.

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33 **C**

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt.1
Tpt.2
Hrn.1
Hrn.2
Tbn.1
Tbn.2
Euph.
Tub.
Str. Bass
C
Timp.
Sis. Cymb.
C. Cymb.
B.D.
Glock.
Vib.
PI

Solo
mp
p
p
Cut Obs.
mp
p
p

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42 **D**

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tp.1
Tp.2
Hrn.1
Hrn.2
Tbn.1
Tbn.2
Euph.
Tub.
Str. Bass
Timp.
Sus. Cymb.
C. Cymb.
B.D.
Glock.
Vib.
Pf.

30 **E**

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tp.1
Tp.2
Hm.1
Hm.2
Tb.1
Tb.2
Euph.
Tub.
Str. Bass
E
Timp.
Sus. Cymb.
C. Cymb.
B.D.
Glock.
Vib.
PI.

rit. Adagio ♩=60

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

rit. Adagio ♩=60

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

Str. Bass

rit. Adagio ♩=60

Timp.

Sus. Cymb.

C. Cymb.

B.D.

Glock.

Vib.

PC.

9

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63 **F**

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

F

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

Str. Bass

F

Timp.

Snr.Cymb.

C.Cymb.

B.D.

Glock.

Vib.

PI.

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71 **G** *molto rit.*

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tp.1
Tp.2
Hrn.1
Hrn.2
Tbn.1
Tbn.2
Euph.
Tub.
Str. Bass
G *molto rit.*
Timp.
Sus. Cymb.
C. Cymb.
B.D.
Glock.
Vib.
PI

A tempo ♩=60

H Meno mosso ♩=50

rit. ♩=60

Picc. *ff*

Fl.

Ob. *ff* *sfz* *p*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

B.Cl. *ff*

A.Sax.1 *ff* *sfz* *Play*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Trp.1 *ff* *sfz*

Trp.2 *ff*

Hrn.1 *ff*

Hrn.2 *ff*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tab. *ff*

Str. Bass *ff*

A tempo ♩=60

H Meno mosso ♩=50

rit. ♩=60

Timp. *ff*

Sus.Cymb. *f*

C.Cymb. *f*

B.D. *f*

Glock. *ff*

Vib. *ff*

Pf. *ff*

36

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

Str. Bass

Timp.

Ses. Cymb.

C. Cymb.

B.D.

Glock.

Vib.

Pf.

rit.

rit.

rit.

rit.

91 $\text{♩} = 60$ *rit.*

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt.1
Tpt.2
Hrn.1
Hrn.2
Tbn.1
Tbn.2
Euph.
Tub.
Sr. Bass
Timp.
Sus. Cymb.
C. Cymb.
B.D.
Glock.
Vib.
Pf.

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