

# Over Great Waves and Far Away

-A Celebration Prelude for Band

波を越えてはるかに

～吹奏楽のための祝典前奏曲

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Y. Goto (2012)

$\text{♩} = 60$

The image displays a full orchestral score for a band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the score are: Piccolo, Flute, Oboe (Opt.), Bassoon (Opt.), Clarinet in E<sup>b</sup> (Opt.), 1st Clarinet in B<sup>b</sup>, 2nd Clarinet in B<sup>b</sup>, 3rd Clarinet in B<sup>b</sup> (Opt.), Bass Clarinet in B<sup>b</sup>, 1st Alto Saxophone in E<sup>b</sup>, 2nd Alto Saxophone in E<sup>b</sup> (Opt.), Tenor Saxophone in B<sup>b</sup>, Baritone Saxophone, 1st Trumpet in B<sup>b</sup>, 2nd Trumpet in B<sup>b</sup>, 3rd Trumpet in B<sup>b</sup> (Opt.), 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone (Opt.), Euphonium, Tuba, String Bass (Opt.), Timpani, 1st Percussion (Snare Drum), 2nd Percussion (Suspended Cymbal with Soft Mallets), 3rd Percussion (Wind Chime, Bass Drum), and 4th Percussion (Vibraphone, Gong/Kettledrum). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

**Allegretto** Poco più mosso ♩ = 66

Picc.  
Fl.  
Ob.  
Bas.  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
B♭ Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Ttp.1  
Ttp.2  
Ttp.3  
Hr.1  
Hr.2  
Ttb.1  
Ttb.2  
Ttb.3  
Euph.  
Tuba  
Str.B.  
Timp.  
S.D.  
Sus.Cymb.  
W.Chime  
Vib.  
Glockenspiel

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
B♭ Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Hr.1  
Hr.2  
Tbn.1  
Tbn.2  
Tbn.3  
Euph.  
Tuba  
St.B.  
Timp.  
S.D.  
Sus.Cymb.  
W.Chime  
Glock.

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*rit.* ..... **B Poco più mosso** ♩ = 72

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a tempo change from *rit.* to **B Poco più mosso** at a tempo of ♩ = 72. The instruments listed on the left are: Picc., Fl., Ob., Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, Timpani, S.D., Snare Cymbal, W. Chime, and Glock.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions. A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page.

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
B♭ Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Hr.1  
Hr.2  
Tbn.1  
Tbn.2  
Tbn.3  
Euph.  
Tuba  
St.B.  
Timp.  
S.D.  
Sus.Cymb.  
W.Chime  
Glock.



*rit.* ..... ♩ = 66

This is a page of a musical score for a full orchestra. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, B♭ Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hr. 1, Hr. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, St. B., Timp., S. D., Sus. Cymb., B. D., and Glock. The score is written in a 2/2 time signature with a key signature of one sharp (F#). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like *rit.* (ritardando) and *tr.* (trill). The page number "-6-" is centered at the bottom.

$\text{♩} = 132$

Picc.  
Fl.  
Ob.  
Bas.  
E $\flat$  Cl.  
Cl.1  
Cl.2  
Cl.3  
B $\flat$  Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Hr.1  
Hr.2  
Tbn.1  
Tbn.2  
Tbn.3  
Euph.  
Tuba  
Sn.D.  
Sn.D.  
Sn.Cymb.  
B.D.  
Glock.

Picc.

Fl.

Ob.

Bsn.

E $\flat$  Cl.

Cl.1

Cl.2

Cl.3

B $\flat$  Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hr.1

Hr.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Sn.D.

Timp.

S.D.

Sn.Cymb.

B.D.

Glock.

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45

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B♭ Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hr.1

Hr.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Su.B.

Temp.

S.D.

Snm.Cymb.

B.D.

Glock.

D

Preview Only  
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32

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B♭ Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hr.1

Hr.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.B.

Temp.

S.D.

Snr.Cymb.

B.D.

Glock.

E



Picc.  
Fl.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
Cl.1  
Cl.2  
Cl.3  
B♭ Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Hr.1  
Hr.2  
Tbn.1  
Tbn.2  
Tbn.3  
Euph.  
Tuba  
St.B.  
Timp.  
S.D.  
Snr.Cymb.  
B.D.  
Glock.

The image displays a page of a musical score for an orchestra, page 11. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E<sup>b</sup> Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B♭ Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hr.1), Horn 2 (Hr.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba, Snare Drum (St.B.), Timpani (Timp.), Snare Drum (S.D.), Snare Drum (Snr.Cymb.), Bass Drum (B.D.), and Glockenspiel (Glock.). The score includes musical notation such as notes, rests, and dynamic markings like *mp* and *f*. A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page.



**Preview Only**  
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Picc.  
Fl.  
Ob.  
Bas.  
E $\flat$  Cl.  
Cl.1  
Cl.2  
Cl.3  
B $\flat$  Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Ttp.1  
Ttp.2  
Ttp.3  
Hr.1  
Hr.2  
Ttb.1  
Ttb.2  
Ttb.3  
Euph.  
Tuba  
Sn.D.  
Timp.  
S.D.  
Snr.Cymb.  
B.D.  
Glock.

Picc.  
Fl.  
Ob.  
Bas.  
E<sup>b</sup> Cl.  
Cl.1  
Cl.2  
Cl.3  
B♭ Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Ttp.1  
Ttp.2  
Ttp.3  
Hr.1  
Hr.2  
Ttb.1  
Ttb.2  
Ttb.3  
Euph.  
Tuba  
Sn. Dr.  
Timp.  
S. Dr.  
Sn. Cymb.  
B. Dr.  
Glock.

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G♯ = 66

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., Bas., E♭ Cl., Cl.1, Cl.2, Cl.3, B♭ Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt.1, Tpt.2, Tpt.3, Hr.1, Hr.2, Tbn.1, Tbn.2, Tbn.3, Euph., Tuba, Sn.Dr., Timp., S.D., Snr.Cymb., B.D., and Glock. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A tempo marking of '♩ = 66' is present at the top left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.



Picc.  
Fl.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
Cl.1  
Cl.2  
Cl.3  
B♭ Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Hr.1  
Hr.2  
Tbn.1  
Tbn.2  
Tbn.3  
Euph.  
Tuba  
St.B.  
Timp.  
S.D.  
Snr.Cymb.  
B.D.  
Glock.

II

Picc. *molto cantabile*

Fl. *molto cantabile*

Ob. *molto cantabile*

Bsn.

E♭ Cl. *molto cantabile*

Cl.1 *molto cantabile*

Cl.2 *molto cantabile*

Cl.3 *molto cantabile*

B♭ Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hr.1

Hr.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.B.

Temp.

S.D.

Snr.Cymb.

B.D.

Glock.

**Preview Only**  
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Picc.  
Fl.  
Ob.  
Bas.  
E<sup>b</sup> Cl.  
Cl.1  
Cl.2  
Cl.3  
B&Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Hr.1  
Hr.2  
Tbn.1  
Tbn.2  
Tbn.3  
Euph.  
Tuba  
Sn. Dr.  
Timp.  
S.D.  
Sn. Cymb.  
B.D.  
Glock.



*allarg.* = 60

This image shows a page of a musical score for a full orchestra and woodwinds. The score is written in a single system with multiple staves. The instruments listed on the left side of the page are: Picc., Fl., Ob., Ban., E♭ Cl., Cl.1, Cl.2, Cl.3, B♭ Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt.1, Tpt.2, Tpt.3, Hr.1, Hr.2, Tbn.1, Tbn.2, Tbn.3, Euph., Tuba, St.B., Timp., S.D., Snr.Cymb., B.D., and Glock. The score is marked with a tempo of *allarg.* and a metronome marking of  $\text{♩} = 60$ . A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

Preview Only  
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11

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
B♭ Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Hr.1  
Hr.2  
Tbn.1  
Tbn.2  
Tbn.3  
Euph.  
Tuba  
Sl. B.  
Timp.  
S.D.  
Sus.Cymb.  
W.Chime  
Vib.  
Vibraphone